

15¢

# TV GUIDE

LOCAL PROGRAMS • APRIL 15-21

## THE STARLET, 1967:

Revealing study  
of a  
unique species

Starlet Karen Jensen  
on the Sunset Strip





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## TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

JASON ROBARDS makes his TV debut as a song-and-dance man in BARBRA STREISAND's CBS special next season . . . RED BUTTONS, a rarity on TV since his last series went off the air, plays a comfortable prison convict in "Red Is the Color of Snow," a two-hour telefilm . . . WALLY COX (*Mr. Peepers*) is also in a movie, Walt Disney Studio's "The One and Only, Genuine, Original Family Band," which also co-stars BUDDY EBSEN (*The Beverly Hillbillies*).

Now that *The Road West* has been detoured off the air and BARRY SULLIVAN is for hire again, he's doing a *Mission: Impossible* segment . . . MAURICE EVANS, RUTH ROMAN, WALTER SLEZAK and KEITH ANDES will be among guest stars working in *I Spy* segments to be filmed in Greece and Morocco . . . Irish actor RICHARD HARRIS, now doing the "Camelot" picture in Hollywood, goes back to England to play "Hamlet" for the BBC. The show may be seen on this side of the Atlantic.

\*Trade-mark, Teletype Corp.

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by Richard R. Hewett

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as we see it

■ The Guild of Television Producers and Directors has issued a strong memorandum condemning the low level of some commercial programs which, it said, underestimate the intelligence of the viewer by being geared to the lowest common denominator of humor, taste and ability to participate.

Pressure to maintain high ratings keeps established successes on the air so long that all the life goes out of them, the Guild said, and "fear of change, the fear of losing viewers through innovation, leads to a sameness of programs that ought to be resisted." It also leads to the same program being shown at the same time on the same night of the week, the memorandum continued, thus giving an over-all image of commercial television as having little room for surprise and practically none at all for the unknown, except for non-prime-time periods.

This pressure for uniformity, plus additional pressure not to offend viewers, the government or anyone else, results in "blandness and self-censorship," which, the Guild said, are "pernicious vices for television producers and directors."

The chairman of the Guild said that much of the difficulty was caused by what he termed "excessive preoccupation" with what the rival network was showing, and with the desire to draw a big audience early and build it up during the evening.

As a suggested solution to commercial television's monotonous fare, the Guild called upon broadcasters to transmit exciting special programs at reasonable hours and to consider—favorably—more flexible schedules.

The Guild of Television Producers and Directors is in Britain. It was talking only about British commercial television, and was complaining to the companies that operate commercial TV there. Things are rough all over.



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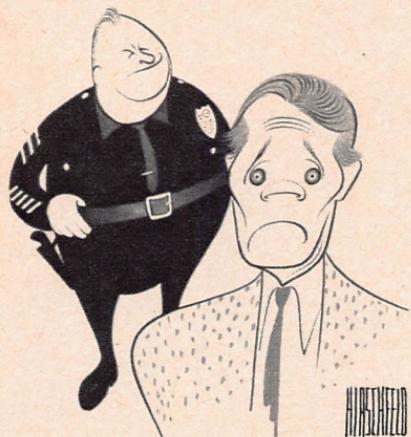
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Chef Boy-Ar-Dee Ravioli (Bite-size Beef Pies)



# REVIEW

by Cleveland Amory



## Felony Squad

This show offers you, in crime time, top cops, rough toughs, fun guns and thrill kills. In other words, everything you could ask for on any given fright night. They even had one episode called "The Strangler," but you'll be glad to know he didn't actually murder anybody on-camera—just tried to murder three women.

They also have, in the cast, a separate cop for each age group to identify with. First of all, there's Jim Briggs (Dennis Cole), who's the kiddy cop for the teen-agers. He's young, but he's just as earnest as they come—in fact, for nowadays he's even more earnest than that. He gets shot an average of once a show, but he never complains. He's left-handed, you see, and even when he's shot in one arm, before you know it, he comes back for more, blazing away with the other. Second, there's Sam Stone (Howard Duff), the real star of *Felony Squad*, and the one for all of us middle-agers to root for. He's not only convincing,

but convinced too—that there's no crook he can't hook. He is no fanatic, though. Not only does he have regular fatherly scenes with Jim but he also has them, at the end of almost every episode, with the chief crook—usually just before the latter dies—heart-to-heart chats. They're terrific, these chats. Take our word for it—after one of them, the crook is glad to go.

Finally, for the senior citizens, there's Jim Briggs' father, Dan Briggs (Ben Alexander)—pop cop. He's fine too, and all business—except where Jim is concerned. In one episode, when Jim runs down a manhole after a crook and then gets shot in there, and nobody except the crook knows he's in there and a truck is backed over the manhole and a water main has burst—well, in a situation like that, you can hardly blame Dan for telling the crook, when they finally catch him, "My son was about your age. A great sports fan and a good bowler too." Then, when even the crook is baffled by this, Dan comes right out with it. "I guess what I'm trying to say," he says, "is policemen are people. Where's my son?"

One of the most irritating things about *Felony Squad* is how long it takes the crooks to die. In one recent episode Martin Lynch (Ricardo Montalban), involved in a million-dollar industrial theft, chokes two men to death and Jim almost to death. Then, when he's finally shot fair and square by Sam and given plenty of time for his final curtain line—"A million-dollar shot by a bread-and-butter cop. Wild. Wild"—he still isn't satisfied and, after the commercial, comes back for his heart-to-heart, during which he has the gall to ask Sam to try to complete the deal. "That's always been your problem, Stony," he says, when Sam refuses. "No style." All in all, it was a pretty mean thing to say about Sam, but it described the show pretty well.

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**GENERAL**  **ELECTRIC**





# The Starlet, 1967

The Starlet has become, since Mack Sennett practically created the genre, something on the order of an American folk-heroine. Actually something of a myth, she is always a creation—whether the product of a Hollywood Pygmalion or of her own brand of inner alchemy. Whatever her genesis, she is an easily recognizable creature. She is, with startling consistency, a blonde, mouth quick to pout, with dimensional measurements which invariably begin with a "36" and more often than not end up in the vicinity of that self-same magic number. Throughout recent history the Starlet could be seen disporting with the then-current "in" Hollywood set, at the then-current "in" Hollywood night spots (it is currently the Daisy that enjoys the favor of the Right People). And the Starlet must

have her "kit"—her little bag of tricks and accouterments without which she could not maintain her status in the order of Hollywood's great chain of being. It has been said by many that the Starlet is vacuous—a mindless bit of fluff—and, while this must certainly be true in some cases, it cannot be the rule. There is simply too much at stake. The state of being a Starlet is a carefully nurtured thing. Vacuity and giggling innocence—combined with evident sexual qualities—are studied things, as are the interests in obscure philosophies and in material sweets (i.e., furs, jewels, gowns and the "right" car). Being seen is all. And so the "kit" is more than just clothes and things. It is also an attitude, real or unreal, which must exude the essence of Starletism.

Karen Jensen is, then, a starlet. She has the kit and **continued**

*The Starlet, her 'kit' and a friend.*



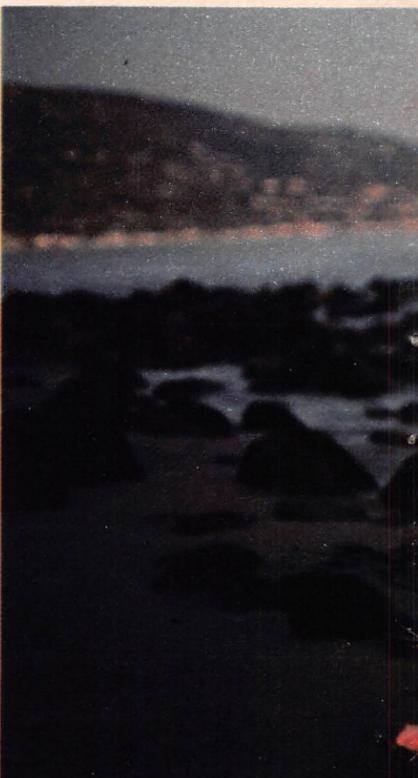
*Karen Jensen in typical starlet outfit.*

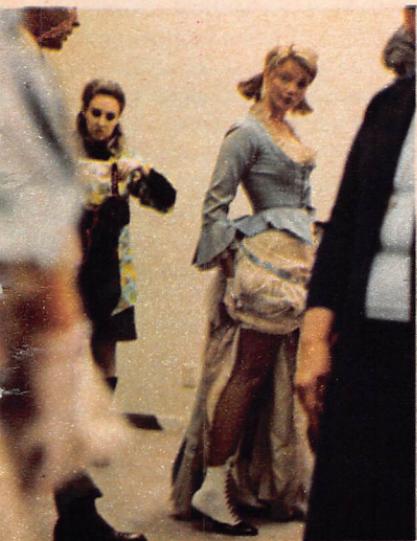


*Our girl in make-up at Universal Pictures.*

**Karen Jensen** / continued

knows the rule book. She's bright, pretty, affable, affected and a bit vague about just what it is she's saying. She has won the requisite beauty contests (Miss San Carlos [Cal.], 1959; the Fiesta Dream Girl in San Mateo Co. [Cal.], 1960; Miss San Mateo, 1961; a runner-up for Miss California in the Miss Universe contest, 1964). After a stint on *Granny Goose* potato chip billboards all over California, Karen came to the attention of George Burns, who was then producing *Wendy and Me*, and was signed by Warner Bros. for \$250 per week (she did walk-ons in *No Time for Sergeants* and *Hank*). As is so often the case, Warners paid Rudy Solari (a drama coach) to teach her acting techniques ("I wasn't ready for inner convictions," she later said), and she started going out with George's son, Ronnie. Going to places





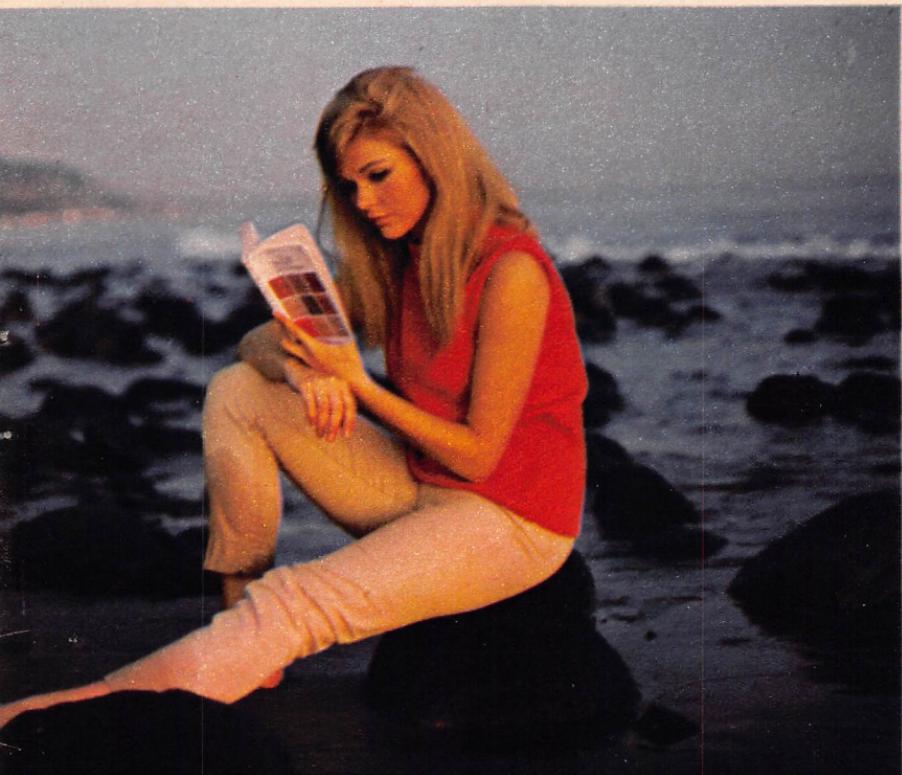
Checking the outfit for a Western part.

like the Luau and the Daisy is part of the Young Thing pattern, and a girl should know how to drink, what to eat, what to talk about and who to talk to. Of course, after you're established in this go-round, and with these people, it's a good thing to disappear. Be conspicuous in your absence.

Another thing a Starlet must do is read the Right Things (the rightest of Right Things is Kahlil Gibran's "The Prophet"—sort of an inspirational message for sophomore coeds). Karen has also read the "Siddhartha" by Hermann Hesse: "It's about this young man who wants to find himself. I identified with him. He walks with his soul!" (That's the way starlets talk.)

Of course the picture on **continued**

Catching some culture down by the sea.



Page 8 illustrates most adequately the physical parts of the Starlet kit. The Bikini, bellwether of the sexual revolution and uniform of starlets since the early Fifties, is almost secondary in importance these days. The plastic "micro-skirt," the huge sunglasses, the bottomless bag (the better to carry your macrobiotic lunch in), the psychedelic, op and pop trappings (note the Jefferson Airplane poster). The dog, of course, has been a starlet trade-mark since folk like Gloria Swanson wrote the book.

A full complement of false eyelashes, wigs, falls and other artificialities is, of course, mandatory; as is a knowing sense of when to wear boots and when to go barefoot. Bare feet, for some reason, have become popular among the starlet set—especially when wearing properly low-cut slacks and a man's oversize sweater.

As you can readily see from these pages, Karen Jensen fits the image well. She has the bag, the shades, the looks, and the silvered Bikini with plastic sheath. Of Danish-Italian-Irish-English-Scottish-Welsh descent, she has every conceivable ethnic thing going for her. She was born in California, has divorced parents (with whom she gets along well—not typical), and did not have overmuch education. (This is not to say she's ignorant—just that she has that starletish ability to misuse the right words in just the right way.)

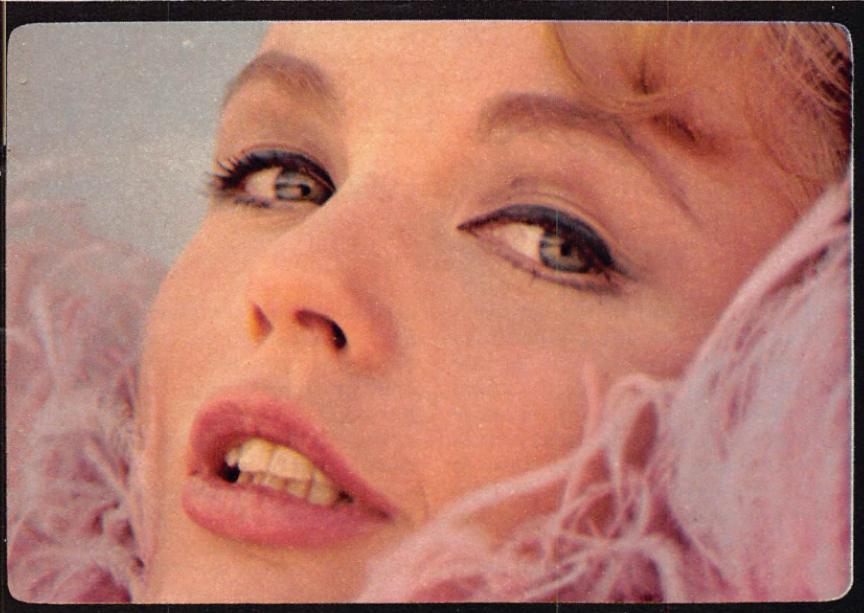
Just as all good starlets must, if they're to succeed, Miss Jensen made the various Hollywood scenes in an effort to be seen, be known and soak up the tribal rites and the lingua franca. First you run with the Ronnie

Burns/Lance Reventlow crowd, talking boats and Aston Martins and Mexico. Then try the quasi-serious political groups, where people like Pierre Salinger get up and speak. She picked up for a while with Sy Weintraub (producer of Tarzan) and got to know business folk—Texas and Oklahoma oil and the like. And then dated Jimmy Boyd: "He taught me a lot about ethics. (Ethics is a Right Word.) He taught me not to flirt. He taught me the meaning of one word—Class."

The starlet-style class is, naturally, a bit off-center. It is not the same class that, say, a Back-Bay Bostonian dowager would hold dear, but it is a real and tangible thing when taken in context. It is a bit plasticized; a bit enchromed. It is a stylized version of movie-mag moderne, replete with the panache needed to bring it off. In short, Victoria would not be amused.

Following this whirlwind tour of myriad Hollywood strata, the aspiring starlet suddenly realizes that it is all false and phony. She goes into seclusion. People wonder what happened to her. Karen sequestered herself in her home, read, and wrote music and poetry. She went down to the sea in slacks for introspection.

She, like all of the ilk, lived on Sego and rice so that she could afford the necessary clothes and other parts of the kit. Inevitably the starlet's agent comes to the conclusion that his girl does not have the all-important sex appeal. Karen needed different clothes which, of course, cost money. The aspirant must have a wardrobe for all seasons. "I had to take off my girdle. He [the agent] didn't want me to wear a bra [an ever-popular starlet ploy], but he knew that was too much to ask at first."



In some cases, at this stage, Playboy often springs to the mind.

"I'd rather go nude now than wear something wrong. I have a poodle at home, and now I own about 15 pairs of slacks. I want all my clothes to be suggestive, nothing obvious."

Part of the kit is a bit of tragedy—nothing really ghastly, mind you, but something sad enough to plink the heartstrings. Karen went with Randy Boone (*The Virginian*, *It's a Man's World*) for five months. He taught her how to play the guitar, and they wrote songs together. Then he went away "to think things out about us. I cried when he went. Then he married a girl he'd known only a few weeks. I was very sad. But at least I got used to the idea [of marriage]."

To the Starlet there is always the verbalized wish for marriage—some time. But, at a certain point in her career, the kit shtick reaches the

apogee for which all the accoutrements, attitudes and hard work have been aimed: The protestations of high seriousness and the aspiring to thespic art. Karen's averment is typical: "It was only about six months ago I really got hooked on acting. Before, I was playing a game. Before, acting was a way of accentuating, of getting money, security, worldly goods. It was selfish. Now I want to give people lives they have never seen or become. I want to be everybody's Walter Mitty, because that's what an actor is. But my ultimate goal is marriage."

Starlets do, of course, have male counterparts—a bit less conspicuous, perhaps, but there nonetheless. The fellow on our cover is one—Jeff Scott, one of Karen's co-contractees at Universal. He often acts as her escort.

No one thought to ask him his ultimate goal.

# THEY CALL THEMSELVES

But in more than 10,000 broadcasts a week,

**F**ear is essential to the salvation of the American republic," says Clarence Manion, one of the strident voices of the so-called Radical Right which are now heard on more than 10,000 television and radio broadcasts each week in 50 states. Fear is indeed their most important product, as well as hatred, suspicion and a fine sense of conspiracy.

For the last decade, groups of self-appointed "superpatriots" have energetically been purchasing TV and radio time at an accelerated pace until, at this writing, whole sections of the Nation are awash with a brand of vitriol which is neither rational political dissent nor the constructive goading of responsible reformers.

The extremists of the airwaves are not to be confused with the honorable and loyal opposition of the great majority of American conservatives, nor with such protagonists as William F. Buckley and his National Review magazine, nor with such organizations as the Young Americans for Freedom, nor with such periodicals as Human Events—all of which offer a sincerely stated alternative to the prevailing political and economic climate.

For a number of obvious reasons, radicals of the Left have no voice on American TV and radio similar to that of their Rightist opponents. An avowed Communist has no access to tax-free foundation money nor to the contributions required for the purchase of air time. He cannot easily invoke

religious fundamentalism nor patriotism as a cloak for his activities and is precluded by the force of public opinion from openly advocating the tenets of Communism.

The airwave "superpatriots" are a comparatively small but egregiously vocal and influential cadre who have spun off the political centrifuge and are flailing in the void of a politico-religious outer space of their own design. In those rarefied regions, the slogans are: Abolish the United Nations, emasculate American labor unions, impeach Chief Justice Earl Warren, abrogate nuclear test-ban treaties, abolish all foreign aid and domestic social-welfare programs, repeal the 16th Amendment (income tax), clamp down on immigration, sell off the Tennessee Valley Authority to private interests, and invade Cuba.

More intemperate even than those positions are ones which generate suspicion about such basic American institutions as the Presidency and the churches: According to many extremist broadcasters, all Presidents since Hoover have been the willing or unwitting instruments of the world Communist conspiracy; the Protestant and Catholic Churches are deeply infiltrated by Communists; and Judaism and the civil-rights movement are attempting to wreck the Nation.

The Anti-Defamation League—one of the groups fighting such extremist propaganda—estimates that almost \$20,000,000 a year is being spent by radicals to promote this platform, and

# PATRIOTS

they voice gloom, doom, hatred and fear

BY NEIL HICKEY

that it is "financed by an impressive but comparatively small number of tax-exempt foundations, business corporations and wealthy individuals—plus the one- to five-dollar contributions of hundreds of thousands of average citizens who have been frightened by this propaganda barrage and who, to an alarming extent, have succumbed to it."

The best-known extremist groups engaged in TV and radio are these:

- Christian Crusade—operated by the Rev. Dr. Billy James Hargis of Tulsa, Okla., whose reputation as a "fiery evangelist of both religious and political fundamentalism," according to the ADL, has won him large audiences on 250 radio stations. Contributions from his listeners total about \$1,000,-000 a year.
- The Dan Smoot Report—a former FBI man, Smoot became a reporter for Texas oilman H. L. Hunt's rightist *Facts Forum* programs (now defunct) on 80 TV and 350 radio stations. He now controls his own broadcast operation on 25 TV and 64 radio stations.
- Twentieth Century Reformation Hour—brain child of the Rev. Carl McIntire, who was expelled from the Presbyterian Church in 1936 for causing "dissension and strife" and generating "suspicion and ill will." Five times a week he is heard on 635 radio stations, and he is a frequent TV guest.
- The Manion Forum—Clarence Manion was once dean of Notre Dame law school and briefly a minor official in

the Eisenhower Administration. He's a member of the National Council of the John Birch Society, and broadcasts on 12 TV and 200 radio stations.

Other broadcast activists of the Radical Right include Richard Cotten, and his *Conservative Viewpoint* program; Edgar Bundy, of the Church League of America; Kent and Phoebe Courtney, with their *Conservative Society of America*; and H. L. Hunt, and his well-financed *Life Line* programs (successor to *Facts Forum*) on 440 radio stations.

Thus, the tidal wave of extremist propaganda is ever enlarging. As long ago as 1948, Reverend McIntire was attacking fair-employment-practices legislation (which prohibits employers from excluding prospective workers because of race or creed) on grounds that it promotes "class consciousness and inspires hate between peoples," and is "a vital part of the Communist program."

That same year, clerics in the American Council of Christian Churches, which he founded, suggested that for the U.S. "to have the atomic bomb and, in the name of a false morality born of a perverted sense of self-respect and pacifist propaganda, to await the hour when Russia has her bombs to precipitate an atomic war, is the height of insanity. . . . It is a betrayal of Christian principles. . . ." He has condemned all UN activity, including the sale of UNICEF cards, the funds from which aid children.

His attacks on the continued

## Extremists / continued

Catholic Church have included such statements as: "Rome will sell her secret confessional system for political world power. But actually the Roman Catholic Church becomes a 'spy system' through the priests. . . ." After John F. Kennedy's nomination in 1960, the Democratic Party, in a statement on religious bigotry, called McIntire one of five "major anti-Catholic extremists operating in the current political campaign."

Clarence Manion purveys such orthodoxies as opposition to "the murderously oppressive Marxist Federal Income Tax; gigantic and unnecessary subsidies of tax money for fantastic highway and housing projects; Federal aid to Education which would be followed by Federal Socialist control. . . ."

Manion had advocated atomic war to preclude Communist territorial incursions. "I am tired of hearing an old man like [Nobel Prize chemist] Linus Pauling cry his fear of death in a nuclear war. . . . How long does he want to live anyway? If we must fall to Communism, I would rather it be over the remains of 10,000,000 charred bodies of which I would be proud to be one."

When Dan Smoot took to denouncing integration as "an American tragedy" created by Communist infiltration in the South, the Dallas News attacked "the professionals for profit who have found a remunerative field" in opposition to Communism. "Patriotism is a justly venerated human quality," editorialized the News. "Patriotism for profit is just suspect. . . . If Mr. Smoot has not yet been around long enough to encounter it, the News has. When your daily mail includes such tripe as defining Communism as a Jewish conspiracy, a Catholic conspiracy, and an NAACP conspiracy, you can discern the hand of the pa-

trioteer for profit. . . . The . . . question is whether a man is out to make a fast buck or to serve the country."

That thought has occurred to other opponents of the airwave extremists. The Rev. Dr. Everett C. Parker, spokesman for the United Church of Christ, says many radicals are "involved in no crusade for anything except their own self-support. They go into a community using scare tactics to exploit money from it. They'll try to get some local civic group to put up the money for air time, then use part of that time to solicit contributions—which they keep."

In the last several years, a number of national groups such as the AFL-CIO, the National Council of Churches, the Anti-Defamation League and the United Church of Christ have begun the arduous task of fighting back against broadcast extremists. Similarly, two Washington-based organizations have undertaken to serve as clearing houses for information and complaints about the radical programs: the Institute for American Democracy, headed by Dr. Franklin H. Littell, President of Iowa Wesleyan College; and Group Research, Inc.

Last Dec. 16, AFL-CIO president George Meany alerted his union to "the continued flooding of the airwaves" with radical-right propaganda, and asked all locals to request equal time whenever a station in their area broadcasted one-sided attacks on the goals of trade unionism.

The basis for such equal-time demands is the Federal Communications Commission's "Fairness Doctrine," which says that stations must grant free time for reply to any individual or organization attacked on the air. In the case of controversial issues, the stations are required to seek out opposing views in order to set a proper balance.

But the Fairness Doctrine has proved

difficult of enforcement vis-à-vis the airwave extremists and thus is rarely invoked. Not a single TV or radio station has ever had its license revoked by the FCC because of unbalanced extremist propaganda.

"The FCC does nothing at all to enforce the law," Dr. Parker told *TV GUIDE*. The Office of Communication of the United Church of Christ monitored television station WLBT in Jackson, Miss., for a week in 1964, then filed charges with the FCC that the station was unfair in its treatment of Negroes.

Dr. Parker feels that such public action on the part of individuals or groups will eventually force that agency to more vigorous enforcement of the Fairness Doctrine with regard to extremists of *every stripe*.

Station owners would be less willing to sell time to extremists if they knew they'd be required—as the law provides—to make free time available for rebuttal. But the task of monitoring thousands of TV and radio stations is simply more than the FCC is equipped to do.

"We process thousands of complaints," says a highly placed FCC spokesman. "However, we have no jurisdiction to prevent Manion or Smoot or anybody else from broadcasting." He emphasizes that the FCC acts only after it receives complaints. "If a citizen complains to us that a station has refused to offer equal time, then we take it up." The Fairness Doctrine doesn't say that a licensee *has* to air both sides of a question. He is obliged to make an announcement inviting the expression of opposing views. "But," says the man from the FCC, "if nobody comes in to take him up on it, he's in the clear."

The Senate Communications Subcommittee last November sent an elaborate questionnaire to 700 TV and radio stations soliciting information

about the makeup of their weekly schedules, and their practices with regard to the airing of controversial issues. It contains such questions as:

- Does the station write, telephone or otherwise communicate offers of time for reply to recognized spokesmen for opposing views?

- During [the first half of] 1966, did this station broadcast any locally originated replies dealing with controversial issues of public importance or arising from "personal attacks"?
- When personal attacks are involved, does this station automatically provide those attacked with a transcript or summary of the attack?

The computerized results of the questionnaire (so far not made public) reportedly have given the most complete picture to date of extremist broadcasting activities in the United States. Anti-extremist organizations hope that the committee will use this data as the basis for hearings which would bring extremists into the full glare of public scrutiny.

Broadcast extremists customarily cry "Censorship!" at the moment their enemies rise from the foxholes and commence to give battle. But what is at stake is not an infringement of free speech or the right to express unpopular opinions, but the fair use of a natural resource—the broadcast spectrum—and the public's right to full, open and balanced discussion of the day's most pertinent issues.

The radical broadcasters create for their opponents the laborious task of sorting out the untruths, innuendo and cant which an imperfect democratic process guarantees them the right to purvey on the air—clothed, frequently, in religiosity and the American flag. Dr. Samuel Johnson may have been exaggerating when he suggested that "Patriotism is the last refuge of a scoundrel," but America's self-appointed patrioteers are giving that aphorism a special new currency.

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COLMA Alec's	OAKDALE Turner's	SAN FRANCISCO City of Paris Dahnken-San Francisco Dart Appliance Store G. E. T. Lewis Leavy Co. Macy's Milen's Payless Drug Stores Safeway Drug Center Simmons-Sew/Vac Dept. White Front Store	
CONCORD Safeway Drug Center	OAKLAND A. G. E. Capwell's Dahnken-Oakland Dart Appliance Store International Super Milen's Payless Drug Stores Safeway Drug Center Simmons-Sew/Vac Dept.	Dahnken-San Francisco Dart Appliance Store G. E. T. Lewis Leavy Co. Macy's Milen's Payless Drug Stores Service Exchange Dist. The Emporium U. S. E.	SANTA CLARA Emporium-Stevens Safeway Drug Center Shoppers World
CUPERTINO Gemco	ESCALON Turner's	SAN JOSE Bay Mart G. E. M. Gemco Lerman's Macy's Macy's Payless Drug Stores Safeway Drug Center White Front Store	SANTA ROSA Dahnken-Santa Rosa Sunset West Vacuum Dept.
DAVIS Safeway Drug Center	FAIRFIELD Wonderworld Vacuum Wonderworld-Sew/Vac Dept.	PALO ALTO Macv's Stanford The Emporium PINOLE Long's Drug Stores	SEASIDE M. B. S.
DUBLIN Safeway Drug Center	PLEASANT HILL Payless Drug Stores White Front Stores	PINOLE Long's Drug Stores	SONORA Safeway Value Center
EL CERRITO Capwells El Cerrito Discount Mart	PLEASANT HILLS Value World Stores	PLEASANT HILL Payless Drug Stores White Front Stores	STOCKTON Breuner's Macy's Stockton Payless Drug Stores Turner's
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FREMONT Alec's Milen's Payless Drug Stores	REDWOOD CITY Gemco	RICHMOND Milen's	TRACY Turner's
HAYWARD A. C. Discount House Capwell's Hayward Milen's Payless Drug Stores	REDWOOD CITY Gemco	S. SAN FRANCISCO White Front Stores	SAN PABLO Payless Drug Stores Save Mart Simons-Sew/Vac Dept.
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LIVERMORE Turner's			TURLOCK Turner's
LODI Gibson Discount Center Turner's			VALLEJO A. G. E. Shoppers World
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MENLO PARK Alec's			
MILLBRAE Shoppers World			
MODESTO Long's Drug Stores Turner's Value World Stores Wille Electric Co.			

# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### **SATURDAY**

**BASEBALL** 11 A.M. (3, 4, 7R, 8)

Dodgers vs. Cardinals.

**ROLLER SKATING** 12 Noon (2)

Pioneers vs. Bombers.

**GOLF** 1 P.M. (7, 13)

Tournament of Champions, third round.

**HOCKEY** 1:30 P.M. (5, 8, 10, 12)

**AUTO RACING** 1:30 P.M. (11)

**BOWLING** 2 P.M. (11)

Tucson (Ariz.) Open.

**BOXING** 3:30 P.M. (11)

Rudy Corona vs. Norman Parra.

**GOLF** 4 P.M. (5, 10, 12)

Phil Rodgers and Gene Littler vs. Sam Snead and Gardner Dickinson.

**STOCK CAR RACING, ROLLER SKATING** 5 P.M. (7, 7R, 11, 13)

Daytona 100-mile National Championship Stock Car Race; Gold Skate Classic.

**BOWLING** 6 P.M. (2)

Bill Allen vs. Earl Johnson.

**WRESTLING** 6 P.M. (19)

**ROLLER SKATING** 9 P.M. (19)

Cardinals vs. Bombers.

**BOXING** 9:30 P.M. (2)

Mando Ramos vs. Ramon Echavarria.

### **SUNDAY**

**PRO BASKETBALL** 11 A.M. (7, 7R, 11, 13)

An NBA championship game.

**BOWLING** 12 Noon (2)

Al Sabas vs. Buddy Bomar.

**WRESTLING** 12 Noon (12)

**BOWLING, GLIDING, BASKETBALL, SOCCER**  
1 P.M. (5, 8, 10)

**GOLF** 1 P.M. (7, 7R, 13)

Tournament of Champions, final round.

**PRO SOCCER**—2:30 P.M. (5, 8, 10, 12)

Atlanta Chiefs vs. Baltimore Bays.

**AUTO RACING** 4 P.M. (11)

Watkins Glen, 1965.

**ROLLER SKATING** 9:30 P.M. (2)

Pioneers vs. Bombers.

### **MONDAY**

**BOXING** 7 P.M. (8, 10, 12), 10:30 P.M. (2)

Emile Griffith vs. Nino Benvenuti.

### **FRIDAY**

**WRESTLING** 9 P.M. (2)

### SPECIALS

Hall of Kings ..... Sat. 2 P.M. (13);  
Sun. 3 P.M. (11)

President Johnson's Trip ... Sat. 7 P.M. (7R),  
9:30 P.M. (5, 10, 12);  
Sun. 10:30 A.M. (13), 5 P.M. (7)

Portrait of Willie Mays ... Sat. 10:30 P.M. (7R)

NBC Experiment in Television ... Sun. 12 Noon (3)

"The Investigation" ... Sun. 3:30 P.M. (4, 7R)

Crusade 67 ..... Sun. 4:30 P.M. (7)

U.S. Penal Systems ..... Sun. 4:30 P.M. (8)

NBC News Special ..... Sun. 6:30 P.M. (3, 4)

Stanley Baldwin ..... Sun. 8:30 P.M. (6, 9R)

Saga of Western Man ..... Mon. 8:30 P.M.  
(7, 7R, 11, 13)

Perry Como ..... Mon. 9 P.M. (3, 4)

Jean Pierre Aumont ..... Tues. 9 P.M. (2)

Young People's Concert ... Wed. 7:30 P.M. (5, 10)

Flamingo Rescue ..... Wed. 9 P.M. (2)

Crisis of Modern Man ..... Thurs. 12:30 P.M.  
(6, 9R), 8 P.M. (6, 9, 9R)

Pete Seeger/Joan Baez ... Fri. 8:30 P.M. (6, 9R)

Boston Pops ..... Fri. 10:10 P.M. (9)

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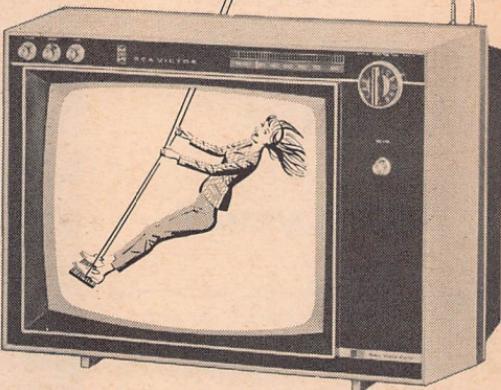
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## Troubles Mount for TV Industry

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Troubles just seemed to pile up for TV in recent days. The networks were feeling the pinch of a hardening strike by performers; the novelty of executives sweating out on-air chores was wearing off. The strike was spreading, as members of other unions—engineers, writers, film editors—were honoring the AFTRA picket lines in increasing numbers. Without engineers, the networks experienced some on-the-air snafus, but their spokesmen expressed confidence that they could "go on indefinitely" with supervisory personnel at the controls. Bob Hope, meanwhile, was balking at crossing a Hollywood picket line to emcee the Oscar Awards.

Chet Huntley and David Brinkley had to confess—after picking up a Broadcasters' Distinguished Service Award—that they really did not see eye to eye about Huntley's strike-breaking. As for the state of TV, Brinkley said NBC ought to try "more meaningful and more substantial programs." Huntley deplored TV's propensity for filming "interesting facades and lovely landscapes" instead of "getting at the very souls of men."

Johnny Carson announced that he was quitting his show for good, because strikebound NBC was running repeats ("The device of the repeat show," said his attorney, "turns Carson into a scab against himself and the union"). NBC sources, however, contended that the \$780,000-a-year star was holding out for more money. A reporter asked Carson about his situation. "I guess I'm an unemployed prince," he said.

Not all of the industry's worries were caused by the strike. Public TV was roaring down the the pike with what Rosel H. Hyde, Chairman of the Federal Communications Commission, called "explosive momentum." So large did the spectre of a Federally funded, nation-wide noncommercial radio and TV system loom at the National Association of Broadcasters' annual convention in Chicago that Hyde and the NAB's president, Vincent Wasilewski, in major addresses devoted almost their entire attention to it. "This system has the potential for becoming a Government propaganda agency," Wasilewski warned. He favored channeling Federal PTV aid to states and thence to local stations. Hyde echoed this sentiment.

The bleakness was not totally unrelieved, however. FCC commissioner Lee Loevinger proclaimed in a speech that "people look at television for amusement and not for education." Viewers get a "good deal of education" just watching commercials, he opined; and because they make people want more "real" things, TV's sales pitches "may have had as much to do with the civil-rights revolution . . . as court decisions."

Howard Hughes' acquisition of the Desert Inn in Las Vegas, incidentally, slightly affected Melvin Durslag's account, elsewhere in this issue, of the Tournament of Champions this weekend. The matches, being telecast by ABC, have been moved to the Stardust Golf Club.  
—Richard K. Doan

# CONFESIONS OF A ROOKIE PICKET

BY EDWIN NEWMAN

*Mr. Newman, the NBC newsman and WNBC-TV (New York) theater critic, set down these thoughts during the early days of the AFTRA strike.*

When the AFTRA strike against the networks began, I was given picketing duty from 4 to 8 P.M. outside the Sixth Avenue entrance of the RCA Building, headquarters to NBC. Picketing in New York amounts to a short course in air pollution, and some alert foundation should have tested our lungs before and after. Science would have been the gainer.

The other picketable entrances to the RCA Building (the main one on Rockefeller Plaza isn't, because it is a private street) are on 49th and 50th streets and are less polluted, since they are cross streets and traffic is lighter. They do, however, present a danger to hand and wrist not equalled on the Sixth Avenue side. People hoping to attend NBC audience shows and taking the Radio City tour use those entrances, and they suddenly become aware that demigods of sorts are inside those sandwich signs that say, "On Strike," and "Unfair." Soon clusters grow around the celebrities, clusters that include people who know the celebrities not, but will take any autograph or may only want to ask when somebody dearer to them — Johnny Carson, Mitch Miller, Barbara Walters — will be there.

Our function is not always grasped. I was asked whether there was picketing also outside CBS and ABC. When I said there was, it brought the surprised question, "Who's playing there?" Some people evidently think we are part of the New York scene, helping to create the "Fun City" Mayor John Lindsay innocently invoked when he took office. This impression is encouraged by ABC, which speaks of "superpickets" and urges the public to drop around and see them. As a result, a disk jockey named Cousin Brucie was surrounded at one point by 250 youths, all screaming.

Back at NBC, newsman Jim Hartz one afternoon signed autographs for an entire Boy Scout troop, and I myself posed for photographs, "Unfair" sign and all, with much of a high school graduating class from Tower City, Pa., in New York for Easter.

Someone like Hugh Downs would never stop signing autographs if he were on duty at any time but early morning, a shift that keeps him on his *Today* sleeping schedule. Hugh is a canny fellow: He used the strike to satisfy a jury-duty requirement that had been hanging over him.

In addition to enlivening the New York scene (it is quite common to hear the peremptory order "Wave!" and look up to find a camera trained on you), we serve as guides. A successful picket must know the whereabouts of numerous restaurants, theaters, hotels, buildings — "Is that the

Pan-Am Building?" somebody asks, pointing to the Time-Life Building — and shops. Sometimes we are pressed into service as car minders. Bob Wilson of NBC and I were asked to watch over a Cadillac limousine while its uniformed chauffeur went inside the RCA Building. Our willingness was taken for granted, and no valid contract was signed.

The overwhelming majority of those who speak to us, probably 95 percent, are friendly. They hope that the strike won't last long, that we will get what we want, and in my case note that I am taller, younger and better-looking than the screen indicates, with which I enthusiastically agree. I was picketing with a night-club singer when a small, serious woman dashed up, said, "I'm sure they can afford to pay you more," and rushed off.

Not everybody believes this, however, and I am occasionally asked how NBC is being unfair to me. I explain that it isn't, that I am not one of those the strike is immediately about. During such conversations, questioners have estimated my annual income to be as high as \$150,000, which is flattering but fanciful. We are also advised that there are people starving in Asia and that some people in Western Kentucky and various other places do not make in a month the base salary (\$325) being asked for local newsmen for a week.

Seeing pickets brings out labor-movement solidarity in some who discuss the newsmen who did not join the strike, often in language of a picturesque robustness. We welcome reminiscences of short strikes, such as that of a telephone operator in Lebanon, Pa., who was out for only a week and luckily had a husband working, but are less happy when the layoffs are long, as in the case of the woman who said her husband, a bagel-baker in Brooklyn, had been locked out for two months.

I am also subjected to minor personal heckling: "Newman, don't you ever give a play a good review?" My clever reply is that all my reviews are good, but not all are favorable.

This is my first experience on the picket line, and it has been far more pleasant than I would have dreamed, not only because the general public is so considerate but because so many nice people wear the sandwich signs. One actress passes the time composing double dactyls, another sewing. Another is asked for autographs as "the mop lady," because she wields a mop in a household-cleanser commercial. One afternoon a young lady came up, said she was an AFTRA member and offered to take over for anyone weary. Asked to identify herself, she replied that she was Rachel, about to marry into the Matthews family for money. She turned out to be an actress in the soap opera *Another World*.

That is how soap-opera people customarily go on, though many theater people identify themselves with the phrase "Just a juggler," a reference to the description of AFTRA by my senior colleague who did not join the strike.

As I say, it has been more fun than expected. A waggish NBC executive hissed a friendly "Bolshevik scum" at me one evening, a remark I cherish almost as much as one by a fellow picket who emerged from Hurley's, the well-known tavern we use as comfort station and privileged sanctuary, and complained that it had no breeze. Why that should have struck him after all these years, he did not say. Certainly, no breeze in Hurley's was suspended for the strike.

It only remains to say that the females in the Rockefeller Center area are quite personable, and miniskirts add a new dimension to picketing. Male pickets who appear downcast aren't. They are actually looking about two feet above the ground.

# THIS WEEK'S MOVIES

By  
Judith  
Crist

REAR WINDOW (NBC), Saturday  
THE PRIZE (ABC), Sunday  
HELLER IN PINK TIGHTS (NBC), Tuesday  
SONG OF BERNADETTE (ABC), Wednesday  
A RAISIN IN THE SUN (CBS), Thursday  
GAY PURR-EE (CBS), Friday

*In some areas network movies may not be seen on the days indicated.*

Here it is, barely mid-April, and we're on a solid diet of reruns in the network movie area. There are innumerable American film classics that deserve to be repeated semi-annually at least, but somehow it seems to be the films not worth showing bi-annually that get the big repeat play.

There are a few worthwhile items on the schedule. Hitchcock's "Rear Window" still stands among his top creations and it does come off well on television, primarily because the limited focus stands small-screen condensation and the performances of James Stewart, Thelma Ritter, Grace Kelly, Raymond Burr and Wendell Corey are worth rewatching. This is the one about the convalescent photographer who thinks a murder has been committed in a nearby apartment.

Among the items you may have missed in the rush of Christmas preparations last December were "A Raisin in the Sun" and "Gay Purr-ee." The first is the excellent Lorraine Hansberry play about a mother's struggle to advance her family. Its transition to the screen is aided immeasurably by a first-rate cast, headed by Claudia McNeil, Sidney Poitier, Ruby Dee and Diana Sands. The second is a cartoon about a country cat and a city kitten, but the voices of Robert Goulet and Judy Garland, and Harold Arlen's music make it worth rehearing if not rewatching.

And, of course, there's the nominal classic, the 1943 "Song of Bernadette," set to run for three hours. It introduced us to a young and glowing Jennifer Jones as the peasant girl who saw a vision; it won her, and several others involved, an Oscar. The film is, by contemporary standards, tedious and repetitious—but it is reverential, dignified and relatively tasteful.

The remaining items range from pure screen-filler to pure idiocy. "Heller in Pink Tights" is the filler—and for some of us Sophia Loren (for indeed the heller is she) in tights (this is a theater story of the Wild West of the Eighties) is screen-filler enough. Picture Anthony Quinn as the long-suffering owner-manager of a touring troupe and Miss Loren as his continental star, put 'em in Cheyenne—and you got your minestrone sunny side up.

What you get out of "The Prize" is no sunny—just enough to set Swedish-American relations back on their heels. This mishmash about Nobel Prize winners in Stockholm is a pretentious and silly spy story wherein Paul Newman plays detective with all the efficacy of Charlie Chan's No. 2 son although he never quite achieves the dignity of that pratfalling young Oriental. It has dialog to match. Says Elke Sommer: "I've been beside myself all night." Says Newman: "I'd like to be beside yourself myself." Enough said? Snappy stuff like that can be hard on the blood pressure.

# TV Programs for week beginning Saturday, April 15

## Morning

### AFTRA STRIKE

Various daytime network programs have been affected by the AFTRA strike. Among those most liable to change are the newscasts, serials and game shows. Because the strike might end soon, TV GUIDE's listings are based on normal network schedules.

### 7 ALL NIGHT MOVIE—Continued

Cheyenne: "Home Is the Brave."

6:00 5 COLOR AGRICULTURE FILM  
6:25 13 NEWS  
6:30 4 WHITE COLLAR FARMER

### 5 10 SUNRISE SEMESTER

### 7 FIRST AID AND YOU

### 13 VOICE OF AGRICULTURE

Milton D. Miller, UC at Davis, discusses better field crop varieties.

### 7:00 3 AGRICULTURE U.S.A.

[COLOR] Guest is Robert Pafford of the U.S. Bureau of Reclamation. Host: John A. Stearns.

### 4 CARTOON TIME

### 5 JACK'S PLACE—Children

Joe Huffaker, race car builder and driver, is the guest. (60 min.)

### 7 [COLOR] MARSHAL 'J'—Children

### 8 SACRED HEART—Religion

"The Church's Teaching on Society."

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

2 KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607  
4 KRON-TV (NBC) 929 MISSION ST.  
(SAN FRANCISCO) 94119  
5 KPIX (CBS) 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109  
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102  
9 KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107

### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

### SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110

### MODESTO

19 KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

### SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814  
6 KVIE (EDUC.) P.O. BOX 6 95801  
10 KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803  
13 KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

### REDDING

7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001  
9 KIXE (EDUC.) P.O. BOX 9 96001

### CHICO

12 KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

# Saturday April 15, 1967

Morning-Afternoon

## 10 STINGRAY—Children

[COLOR] Troy dreams he is the richest man in the world.

## 13 [COLOR] CAP'N DELTA—Cartoons

7:15 8 FARM FORUM

[COLOR] "Your Meat Inspection" shows how Federal Meat Inspectors check sanitary conditions in stockyards.

7:25 12 SOIL CONSERVATION

7:30 3 [COLOR] SECRET SQUIRREL

## 4 (7) [COLOR] COOL McCOOL

## 10 [COLOR] DIVER DAN—Cartoons

## 11 PERSPECTIVE—San Jose State

## 12 [COLOR] EXISTENCE

7:45 8 DAVEY AND GOLIATH—Religion

[COLOR] Davey becomes star reporter.

8:00 3 4 (7) [COLOR] SUPER 6

## 5 8 10 12 CAPTAIN KANGAROO—Children

## 7 BROTHER BUZZ—Animals

[COLOR] Buzz and host Patrick McCormick find out which animals are the biggest, the fastest, live longest and eat the most.

## 11 CONTINUING CHALLENGE

A discussion of law and morality.

8:30 2 [COLOR] EXISTENCE

## 3 [COLOR] SUPER HEROES

## 4 (7) [COLOR] ATOM ANT

## 7 11 13 [COLOR] PORKY PIG

9:00 2 MOVIE—Western

"Toughest Man in Arizona." (1952) A U.S. deputy marshal starts a campaign to do away with frontier crime. Vaughn Monroe, Joan Leslie. (90 min.)

## 3 MOVIE—Adventure

"Ape Man of the Jungle." (1964) Ralph Hudson, Rita Klein. (90 min.)

## 4 (7) FLINTSTONES—Cartoon

[COLOR] Fred and Barney take their wives on a camping trip.

## 5 8 10 12 [COLOR] MIGHTY

## HEROES—Cartoons

## 7 11 [COLOR] KING KONG

## 13 HUMAN BEHAVIOR—Lessons

"The Urge to Belong," a study of social cohesiveness. (60 min.)

9:30 4 (7) [COLOR] SPACE KIDETTES

## 5 8 10 12 [COLOR] UNDERDOG

## 7 11 [COLOR] BEATLES—Cartoons

10:00 4 (7) [COLOR] SECRET SQUIRREL

## 5 8 10 12 [COLOR] FRANKENSTEIN JR.—Cartoons

## 7 11 13 [COLOR] CASPER

10:30 2 MOVIE—Drama

"Captain Sirocco." (1949) A nobleman attempts to lead the people of Naples in a revolt. Louis Hayward, Binnie Barnes. (90 min.)

## 3 4 (7) JETSONS—Cartoon

[COLOR] Rosey the robot falls in love.

## 5 8 10 12 [COLOR] SPACE

## GHOSTS—Cartoons

## 7 11 13 [COLOR] MILTON THE

## MONSTER—Cartoons

11:00 3 4 (7) 8 BASEBALL

—Dodgers vs. Cardinals

[RETURN] [COLOR] NBC's 28-game regular-season schedule opens with the National League champion Los Angeles Dodgers meeting the Cardinals at Busch Memorial Stadium, St. Louis. Sandy Koufax conducts pre-game interviews, and reports the action with Curt Gowdy and Pee Wee Reese. (Live)

## 5 10 12 [COLOR] SUPERMAN

## 7 13 [COLOR] BUGS BUNNY

## 11 MOVIE—Western

"Drums Across the River." (1954) A man tries to stir up trouble between the Indians and the whites. Audie Murphy, Lyle Bettger. (90 min.)

11:30 5 10 12 [COLOR] LONE RANGER

## 7 13 [COLOR] MAGILLA GORILLA

## Afternoon

12:00 2 ROLLER DERBY—Bombers

Midwest Pioneers vs. Bay Bombers at Kezar Pavilion. Walt Harris. (60 min.)

## 5 10 12 [COLOR] ROADRUNNER

## 7 13 [COLOR] HOPPITY HOOPER

12:30 5 10 12 [COLOR] BEAGLES

## 7 13 AMERICAN BANDSTAND

Performers: Martha and the Vandellas, and the Nitty Gritty Dirt Band.

## 11 RIFLEMAN—Western

A cowboy makes a bank withdrawal—at gun point. Gray: Jack Hogan.

1:00 2 MOVIE—Drama

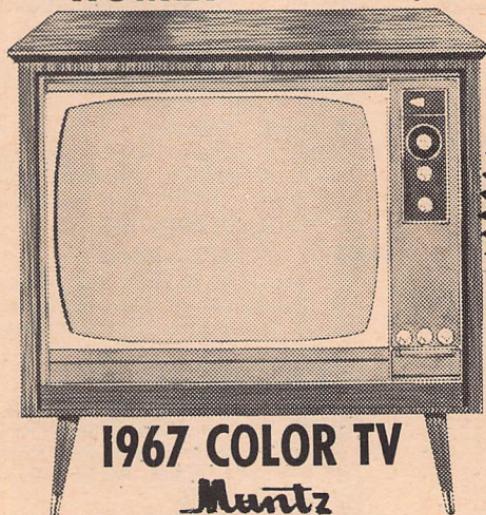
"Thunder in the Valley." (1947) Story of the shepherds of the highlands in

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# Saturday April 15, 1967

Afternoon

Scotland and their dogs. Lon McCallister, Peggy Ann Garner. (Two hours)

5 10 12 COLOR TOM AND JERRY  
7 13 TOURNAMENT OF CHAMPIONS—Golf

**SPECIAL COLOR** Third-round action in the 15th annual Tournament of Champions is telecast from the Stardust Golf Club, Las Vegas. For details, see the Close-up on page A-23. (Live)

An article about this unique tournament is on page 26.

11 OUTDOORSMAN—Jim Thomas  
**COLOR** Film highlights of a wild turkey hunt in Georgia. Host: Jim Thomas.

1:30 5 8 10 12 STANLEY CUP

**SPECIAL COLOR** At press time, the Cup play-offs had just begun. Today's game will be the fifth in the best-of-seven series between the Toronto Maple Leafs and the Chicago Black Hawks. In the event that either team swept the series in four straight games, the fifth New York Rangers-Montreal Canadiens match will be seen. If that series also ended in a four-game sweep, today's telecast will be the first championship-round game between the two semifinal winners. (Taped from today's live telecast)

2:00 11 COLOR SPOTLITE ON SPEED  
3 COLOR ATOM ANT—Cartoons  
4 GREEN THUMB—Gillespie  
7 MOVIE—Melodrama

"The Witch's Mirror." (Mexican; 1961) A witch's powers of black magic cannot prevent a murder. Rosita Arenas, Armando Calvo, Isabella Corona. (90 min.)

## 7 AMERICAN BANDSTAND

Performers: Martha and the Vandellas, and the Nitty Gritty Dirt Band.

## 11 PRO BOWLER'S TOUR

The \$40,000 Tucson (Ariz.) Open, taped Jan. 7. Expected entrants include defending champ Johnny Guenther and Dave Davis, one of the hottest pros on the tour. Bowling star Billy Welu and Chris Schenkel report. (90 min.)

Last show of the season.

## 13 HALL OF KINGS—Documentary

**SPECIAL COLOR** This program, first telecast in February, won critical favor for its fresh look at a 900-year-old sub-

ject: Westminster Abbey. Host James Mason recalls the Abbey's history and reads the words of Shakespeare, Chaucer and Robert Browning. Appearing in dramatized scenes are Irish actress Siobhan McKenna and British actress Lynn Redgrave. The words of Tennyson, Disraeli, and other statesmen and poets enshrined in the Abbey are heard in a recording by Welsh actor-playwright Emlyn Williams. Cameras view the tombs of some of the 18 sovereigns who are buried in the Abbey; Poets' Corner; and the memorials to FDR and Churchill. (Rerun; 60 min.)

## 2:30 3 FLINTSTONES—Cartoon

**COLOR** Fred and Barney play hooky to enjoy a day off.

## 4 MOVIE—Western

**COLOR** "Thunder Cloud." (1950) A gang leader terrorizes the West. Randolph Scott, Zachary Scott. (90 min.)

## 7 SERGEANT PRESTON

## 3:00 2 DR. KILDARE—Drama

At a forest fire, Kildare's assistant refuses to help with an emergency operation. Hadley: Robert Redford. Kildare: Richard Chamberlain. (60 min.)

## 3 COLOR SPACE KIDETTES

## 7 DEATH VALLEY DAYS—Drama

**COLOR** Boisterous Calamity Jane joins Wild Bill Hickok in a Wild West show. Jane: Fay Spain. Hickok: Rhodes Reason.

## 13 DATING GAME

## 19 JOAQUIN ESTEVES

## 3:30 3 MOVIE—Drama

"The Lion Has Wings." (English; 1940) British factories double their efforts to aid the country in its struggle for air superiority over the Nazis. Merle Oberon, Ralph Richardson. (90 min.)

## 7 MOVIE—Comedy

"Private Eyes." (1953) When Sach suddenly develops the power to read minds, the Bowery Boys decide to open a detective agency. Leo Gorcey, Huntz Hall. (60 min.)

## 7 FILM SHORT

## 11 BOXING—Los Angeles

**COLOR** Rudy Corona vs. Norman Parra, bantamweights. Taped at Olympic Auditorium. (90 min.)

## 13 MOVIE—Drama

"Fall Guy." (1947) An innocent man is

Afternoon

accused of murder. Cliff Penn, Teala Loring, Robert Armstrong, Virginia Dale. (90 min.)

#### 4:00 2 NEW BREED—Police

A Japanese war bride answers the door to find a man who says he's a good friend of her husband. Noguchi: Tsuruko Kobayashi. Phyllis: Anne Francis. (60 min.)

#### 4 BAY REGION REPORT—Brown

#### 5 10 12 CBS GOLF CLASSIC

**COLOR** Semifinal match: Phil Rodgers and Gene Littler vs. Sam Snead and Gardner Dickinson. Jack Whitaker and Cary Middlecoff report from Firestone Country Club, Akron, Ohio. (60 min.)

#### 7 TALL MAN—Western

The Corbins have been murdered, but their hired girl tells Garrett that the killer was really after her. Garrett: Barry Sullivan. Agatha: Elen Willard.

#### 8 MOVIE—Drama

"A Strange Adventure." (1956) A hot-rod enthusiast becomes involved with a gang of thieves. Joan Evans, Ben Cooper. (90 min.)

#### 19 NAKED CITY—Drama

A divorcée discovers that her fiancé is dating her daughter. Wanda: Ruth Roman. Toby: Gene Lyons. (60 min.)

#### 4:30 4 MOVIE—Drama

"The Guy Who Came Back." (1951) An aging football star refuses to accept the fact that he is no longer young. Paul Douglas, Joan Bennett. (90 min.)

#### 7 FOOTBALL GOES FISHING

**COLOR** Film highlights of a fishing contest off the Grand Bahamas between four vacationing football players: Mike Bitka and Rudy Bukich (Chicago Bears) vs. Earl Morrall and Tucker Frederickson (New York Giants).

#### 7 VIETNAM REPORT

#### 4:55 5 KPIX EDITORIAL—Louis Simon

#### 5:00 2 FLYING FISHERMAN

**COLOR** Gadabout tries "Bow Fishing" with solid glass arrows in South Carolina's Santee-Cooper Lakes.

#### 3 MOVIE—Historical Drama

"Brigham Young." (1940) The story of the Mormons journey to the West and how spiritual guidance aids them in their difficulties. Tyrone Power, Linda Darnell, Dean Jagger, Brian Donlevy. (90 min.)

#### 5 PERRY MASON—Mystery

Wild-life photographer Roger Byrd films a wilder event than usual—Charles Houston murdering his wife. Houston: Byron Palmer. Byrd: Harry Jackson. (60 min.)

#### 7 7 11 13 WORLD OF SPORTS

**COLOR** Scheduled: 1. Top stock-car drivers gun their engines for the Daytona (Fla.) 100-Mile National Championship Stock Car Race, taped Feb. 24. Competitors hit speeds near 170 mph on the winding, 2.5-mile track. 2. The third annual Gold Skate Classic, one of the major events in roller skating, taped Feb. 12 at Bakersfield, Cal. Entrants compete in four events: men's and women's singles, pairs and dance. Keith Jackson reports the action. (90 min.)

#### 9 BAY AREA ADVENTURE

Transporting petroleum over water.

#### 10 **COLOR** FLYING FISHERMAN

#### 12 MR. LUCKY—Adventure

A comic working on the Fortuna is told to quit by a gangster and his henchmen. John Vivyan. Andamo: Ross Martin.

**KTVU**  
**2**

**TWO FOR  
SATURDAY**

**7:00 PM**



**NFL  
ACTION**  
Hosted by  
Frank Gifford

**COLOR**

**8:00 PM**



**"VALLEY  
OF THE KINGS"**

**ROBERT TAYLOR  
ELEANOR PARKER**

**COLOR**

# Saturday April 15, 1967

Afternoon-Evening

5:20 **19** DANCE STAND—Gary Culver

**9** FRENCH LESSONS

5:30 **2** BARN DANCE—Music

**COLOR** Guests: Roy Acuff and the Smoky Mountain Boys. Orion Samuelson is the host.

**8** TEEN CLUB—Music

**9** FOLK GUITAR—Laura Weber

Laura Weber teaches "Sloop John B" and "All the Day a' Singing."

**10** HONEY WEST—Mystery

A cowboy says that a fall down a flight of stairs paralyzed him. Nellie: Ellen Corby. Macon: James Brown.

**12** LOST IN SPACE—Adventure

**COLOR** Dr. Smith sees his chance to get back to earth when young Will returns from a cave with a strange tale: He has somehow tumbled through space to a Scottish castle—complete with a monster and a resident ghost. Smith: Jonathan Harris. Will: Billy Mumy. Maureen: June Lockhart. (60 min.)

## Evening

### AFTRA STRIKE

Network programming has been affected by the AFTRA strike, most frequently newscasts, variety shows and documentaries. Because the strike might end soon, TV GUIDE's listings are based on normal schedules.

6:00 **2** CHAMPIONSHIP BOWLING

**COLOR** Bill Allen meets Earl Johnson. Jack Drees reports. (60 min.)

**4** **10** **COLOR** NEWS

**5** **COLOR** NEWS—Sherry, Dill

**8** LOST IN SPACE—Adventure

Tiny mechanical men switch the personalities of Dr. Smith and the robot to provide themselves with a leader. The result: a ruthless warrior robot, motivated by mankind's basest instincts. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (60 min.)

**9** TEACHERS AND SCHOOL

COMMITTEES—Discussion

Included in this program are highlights of a conference in Boston that explored labor agreements between teacher organizations and school systems. Harvard education professor Joseph M. Cronin is the moderator. (60 min.)

**19** WRESTLING—Chicago

6:30 **3** **COLOR** NEWS—Biondi, Martin

**4** ROUTE 66—Drama

Buz and Tod discover strange doings at Maggie Carter's boarding house. The landlady conducts seances on the side. Autumn Ely: Nina Foch. Maggie: Betty Field. Buz: George Maharis. (60 min.)

**5** **12** **COLOR** NEWS—Roger Mudd

**7** WILD ADVENTURE—Travel

**COLOR** The conclusion of "The Silent World" (French; 1955), the Cannes Film Festival and Oscar winning documentary on undersea life, filmed and narrated by scientist Jacques-Yves Cousteau and director Louis Malle. Host: actor Noel Harrison. (60 min.)

**7** GREEN HORNET—Adventure

**COLOR** "Eat, Drink and Be Dead." The Green Hornet and Kato go after a boot-

## RACE TO RICHES

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April 15, 1967 **Saturday**

Evening

leg liquor gang that is forcing tavern owners to buy its booze. Britt: Van Williams. Kato: Bruce Lee. Henry Dirk: Jason Evers. Brannigan: Harry Lauter. (Rerun)

**10 RIFLEMAN—Western**

A former convict is out to get Micah, the man responsible for his conviction. Mowry: Lee Van Cleef. Micah: Paul Fix.

**11 IRON HORSE—Western**

"The Dynamite Drive," first in a series of reruns. Cattleman Royal McClintock gives Ben three weeks to deliver 1100 steers to Kansas City—and then tries to insure that Ben misses the deadline. Ben: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. (Rerun; 60 min.)

**Guest Cast**

McClintock ..... Malachi Throne  
Gage ..... Tom Reese

**13 MOVIE—Drama**

"Cause for Alarm." (1951) In a letter to the DA, a psychopath claims that he was murdered by his wife and his doctor. Music by André Previn. Loretta Young, Barry Sullivan, Bruce Cowling, Margalo Gilmore, Art Baker, Georgia Backus, Bradley Mora, Irving Bacon. (90 min.)

7:00 **2 NFL ACTION—Pro Football**

**COLOR** Films of the Washington Redskins include close-ups of quarterback Sonny Jurgensen and halfback Charley Taylor. Host: Frank Gifford.

**3 COLOR NEWS-Scherer, MacNeil**

**5 SAN FRANCISCO BEAT—Police**

A robber impersonates a woman in order not to be identified. Warner Anderson, Tom Tully.

**7 PRESIDENT'S TRIP—Report**

**SPECIAL COLOR** See Sun. 10:30 A.M.  
Ch. 13 for details.

**8 12 COLOR POST TIME**

**9 N.E.T. JOURNAL—Documentary**

"The Mounting Millions" examines the race to feed the earth's rapidly expanding population. Focusing on India, experts discuss the need for birth control, improved agricultural methods, better education and improved living conditions. Richard McCutchen is the host. N.E.T. produced this contribution to "Intertel." (60 min.)

**10 COLOR RACE TO RICHES—Game**

**19 MOVIE—Drama**

"Bonjour Tristesse." (English; 1957) Otto Preminger directed the film version of Francoise Sagan's novel about the carefree existence of a wealthy Parisian widow and his spoiled teen-age daughter. Jean Seberg, David Niven, Deborah Kerr, Mylene Demongeot, Geoffrey Horne, Juliette Greco. (Two hours)

7:30 **2 COLOR POST TIME**

**3 4 7 FLIPPER—Adventure**

**COLOR** Conclusion of a two-part story: Marooned Dirk and Liz Whitman follow Flipper's advice in an attempt to get off their island. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden.

**Guest Cast**

Fran Whitman ..... Karen Steele  
Dirk Whitman ..... Stuart Getz  
Liz Whitman ..... Chris Charney

**5 8 10 12 COLOR JACKIE GLEASON—Variety**

**7 11 COLOR DATING GAME**

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# Saturday April 15, 1967

Evening

## 8:00 2 MOVIE—Adventure

**COLOR** "Valley of the Kings." (1954) A rugged American archeologist agrees to help a girl search for the tomb of the Pharaoh Ra-hotep. Filmed in Egypt. Robert Taylor, Eleanor Parker, Carlos Thompson, Kurt Kasznar, Victor Jory. (90 min.)

## 3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** Jim's sabbatical begins an ordeal of self-doubt. The drama coach can't concentrate on his writing, and his brilliant replacement has taken over his pet project: an ambitious Shakespearean production. Joan: Patricia Crowley. Jim: Mark Miller. Herb: King Donovan. Howard: Bobs Watson. Kyle: Kim Tyler.

## 7 11 COLOR NEWLYWED GAME

## 9 SHOWCASE—Report

"The Student Film Scene" examines methods of teaching filmmaking in universities. Shown are examples of student films which are evaluated and discussed by Hollywood film instructors. Host: movie producer James Beveridge. (60 min.)

## 13 DANGER IS MY BUSINESS

**COLOR** Deep-sea divers scour the ocean floor for sunken treasure, defying the dangers from sea monsters, tangled wreckage and mechanical failures of their diving equipment. Diver Art McKee is seen discovering the Spanish galleon San Pedro of the Spanish Armada.

## 8:30 3 4 8 GET SMART—Comedy

**COLOR** Part 2 of a three-part story: Things get out of control at CONTROL when the President orders a 91-year-old admiral out of mothballs—and back to his job as chief of the spy organization. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Admiral Harrigan: William Schallert. Bediyoskin/Dr. Smith: Howard Caine. Nurse: Maxine Stuart. KAOS Girl: Marj Dusay.

## 5 10 12 MISSION: IMPOSSIBLE

**COLOR** Singer Eartha Kitt makes a rare TV dramatic appearance. In Washington, D.C., a petite contortionist slithers her way into an Iron Curtain embassy to force an American defector out of his asylum, and to retrieve stolen secrets before they can be decoded by the other side. Rollin: Martin Landau. Briggs: Steven Hill. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

## Guest Cast

Tina	.....	Eartha Kitt
Brazeck	.....	Malachi Throne
Hughes	.....	Lonnie Chapman
Koler	.....	Frank Marth
1st-Floor Guard	.....	Paul Sorensen

## 7 7 11 13 LAWRENCE WELK

**COLOR** Sonny James sings "Need You" and "True Love's a Blessing." Other highlights: "Wayward Wind" (Frank Scott, Bob Ralston); "Spring, Spring, Spring" (Lennons); "Young at Heart" (Steve Smith); "Friendship" (Charlie Parlato); and "Thoroughly Modern Millie" (Jo Ann Castle). (60 min.)

## 9:00 3 4 8 MOVIE—Suspense

**COLOR** "Rear Window." (1954) Alfred Hitchcock captured the feeling of helplessness in this suspense story about a magazine photographer who is confined to his Greenwich Village apartment with a broken leg. Jeff Jeffries spends the long hours observing his neighbors—a pastime that leads him to suspect that someone has been murdered across the courtyard. (Rerun; two hours, 15 min.)

## Cast

Jeff Jeffries	.....	James Stewart
Lisa Fremont	.....	Grace Kelly
Lars Thorwald	.....	Raymond Burr
Thomas J. Doyle	.....	Wendell Corey
Stella	.....	Thelma Ritter
Composer	.....	Ross Bagdasarian

## The Joey Bishop Show

Starts Monday



APRIL  
17

## 19 ROLLER DERBY

The Northwest Cardinals vs. the Bay Bombers. (60 min.)

9:30 2 BOXING—Los Angeles

[COLOR] Mando Ramos vs. Ramon Echarria, undefeated lightweights, in a 10-round match taped at Olympic Auditorium. Dick Enberg and Mickey Davies report. (90 min.)

## 5 10 12 PRESIDENT'S TRIP

[SPECIAL] Scheduled: a wrap-up report on President Johnson's trip to the conference in Punta del Este, Uruguay.

Pre-empted: "Pistols 'n' Petticoats."

7 7 11 13 HOLLYWOOD PALACE—Variety

[COLOR] Host Milton Berle talks with baseball's Willie Mays, Maury Wills and Jim Piersall, and joins them for a parody of "Diamonds Are a Girl's Best Friend." Also: Roy Rogers and Dale Evans, Buddy Rich and his band, singer Marilyn King, illusionist Prassano Rao and the tap-dancing Dunhills. Mitchell Ayres orchestra. (60 min.)

### Highlights

"That's Entertainment" ..... Milton

"What the World Needs Now," "Love Makes the World Go Round," "True Love," "That's Amore" ..... Roy, Dale

"Sunny" ..... Marilyn

"Bugle Call Rag" ..... Buddy

9 U.S.A.—Theatre

"Whatever Happened to Off-Broadway?"

Playwright Edward Albee, critics Brooks Atkinson, Robert Brustein and Jerry Tallmer, producer-director José Quintero and director Larry Kornfeld talk about the development of experimental theater "off-off-Broadway."

10:00 5 10 GUNSMOKE—Western

[COLOR] Conclusion of a two-part story: Matt tries to track down a gang of bank robbers who use nitroglycerin in their illegal exploits. Meanwhile, a down-and-out drifter reluctantly agrees to mix one last batch of nitro for the gang. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. (60 min.)

### Guest Cast

George ..... David Canary

Anne Gilchrist ..... Bonnie Beecher

Louie Pheeters ..... James Nusser

Continued on the next page



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# Saturday April 15, 1967

Evening

Ben Stearman ..... Tom Reese  
Red Bailey ..... Eddie Firestone  
Joe Keller ..... Robert Rothwell  
Farnum ..... Dub Taylor  
Bank Teller ..... Anthony Redondo

## 9 SPECULATION—Discussion

"China, Today and Tomorrow" is discussed by guests including Lawrence Thompson, USC Department of Asian Studies. Host: Keith Berwick. (60 min.)

## 12 MOVIE—Double Feature

1. **COLOR** "Trouble in the Glen." (English; 1954) A Scot returns home from South America to become Laird of the Glen. When he closes the road that runs through his estate, the inhabitants of the area declare a state of siege. Orson Welles, Margaret Lockwood.  
2. "Tulsa." (Drama; 1949) Susan Hayward, Robert Preston.

## 10:30 7 OH, MY WORD!—Game

**COLOR** Scheduled guests: actor Noel Harrison and comic Dave Barry. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach.

## FOR THE RECORD

KRON-TV received the 1967 Gabriel Award from the Catholic Broadcasters Association of America for its *Assignment Four* show "Shepherd of the Streets." A color special, *The Vanishing Cowboy*, will be telecast April 24 at 7 P.M.

KCRA-TV begins two features this Friday. Debuting at 9:30 P.M. is *The World of Lowell Thomas*, in color. It is followed at 10 P.M. by Merv Griffin shows not seen previously on Ch. 3.

If the Warriors won the NBA's Western Division and a road game (other than Sunday's ABC telecast) is scheduled this week, it will be televised by KTVU.

KPIX has scheduled a half-hour color film exploring the history and beauties of Yosemite. It will air April 24 at 8 P.M.

## 7 SPORTS SPECIAL

**SPECIAL COLOR** "Portrait of Willie Mays," a profile of baseball's Say-Hey Kid during the San Francisco Giants' late-season drive for the 1966 National League flag. Cameras view the great centerfielder as he makes a clutch throw and belts a key homer in crucial series with the Dodgers and Pirates. (60 min.)

"The Avengers" is pre-empted.

## 11 HAVE GUN—WILL TRAVEL

Paladin vows vengeance on behalf of the sheepherder. Concluding installment. Paladin: Richard Boone. Joselito Kincaid: Robert Carricart. Renny: Robert Emhardt.

## 13 PERRY MASON—Mystery

A murder is discovered aboard a ship. Houser: Theodore Newton. Laura: Maureen Cassidy. (60 min.)

## 11:00 2 MOVIE—Drama

"New York Confidential." (1955) An ambitious hired killer works his way up in the underworld by leaving a trail of bodies behind him. Richard Conte, Broderick Crawford, Anne Bancroft, Marilyn Maxwell, J. Carroll Naish.

## 5 7 11 COLOR NEWS

## 10 MOVIE—Biography

**COLOR** "The Story of Dr. Wassell." (1944) This story of Navy doctor Roydon M. Wassell, who tried to help the Japanese people during World War II, received an Oscar nomination for its special effects. Gary Cooper, Laraine Day, Signe Hasso. (One hour, 40 min.)

## 11:15 3 COLOR NEWS

## 4 NEWS—Don Picken

## 7 MOVIE—Drama

**COLOR** "Harry Black and the Tiger." (1958) Though lame, Harry Black is known in the jungles as a great hunter. He's also known to Mrs. Desmond Tanner, who sticks around when Tanner leaves for Calcutta. Filmed in India. Stewart Granger, Barbara Rush, Anthony Steel, I. S. Johar, Martin Stephens, Frank Olegario. (Two hours, 10 min.)

## 8 MOVIE—Mystery

"Tension." (1949) An unfaithful wife and a meek pharmacist become involved in murder. Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan, Lloyd Gough. (Two hours)

**11:30 ③ MOVIE—Mystery**

**COLOR** "Gorilla at Large." (1954) A carnival barker is murdered and suspicion falls on a young law student. Cameron Mitchell, Anne Bancroft, Lee J. Cobb, Raymond Burr.

**④ MOVIE—Adventure**

**COLOR** "Nero and the Burning of Rome." (Italian; 1955) Nero paves his way to power with a series of murders. Cino Cervi, Steve Barklay, Milly Vitale. (One hour, 50 min.)

**⑤ MOVIE—Biography**

"Pride of the Yankees." (1942) Samuel Goldwyn's film biography of Yankee baseball star Lou Gehrig. Gary Cooper, Teresa Wright, Babe Ruth, Walter Brennan, Dan Duryea, Ludwig Stossel, Elsa Janssen. (Two hours, 40 min.)

**⑦ MOVIE—Drama**

"Perfect Strangers." (1950) Two jurors find an amorous interest in one another. Ginger Rogers, Dennis Morgan, Thelma Ritter, Margalo Gilmore.

**⑪ MOVIE—Comedy**

**COLOR** "Curtain Call at Cactus Creek." (1950) Hollywood Westerns are burlesqued in this tale of a stage-struck prop man who works with a company of traveling actors. Donald O'Connor, Gale Storm, Walter Brennan, Vincent Price, Eve Arden, Joe Sawyer, Chick Chandler. (One hour, 45 min.)

**⑬ MOVIE—Drama**

"This Love of Ours." (1945) A medical student meets and marries a music-hall entertainer. Merle Oberon, Claude Rains. (Two hours)

**1:20 ④ NEWS**

**1:25 ⑦ MOVIE—All Night**

1. "Call Northside 777." (Drama; 1948) A reporter tries to aid a man who has been sentenced to life imprisonment. James Stewart, Richard Conte.
2. "Take Me Out to the Ball Game." (Musical comedy; 1949) Frank Sinatra, Esther Williams.
3. "Naked City: 'A Succession of Heartbeats.'" Andy Bates: Frank Overton.

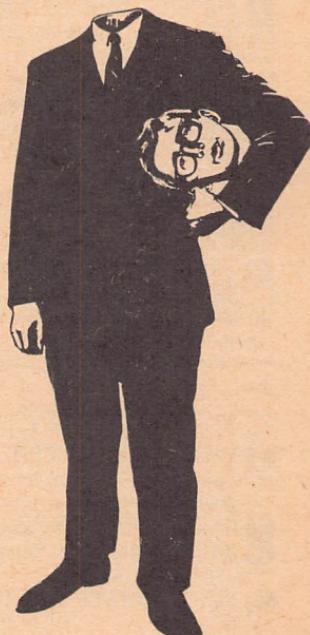
**2:10 ⑤ MOVIE—Adventure**

"Tarzan and the Leopard Woman." (1946) Tarzan sets out to break up a warlike tribe. Johnny Weissmuller, Brenda Joyce. (One hour, 20 min.)

# HAPPINESS IS WATCHING A GOOD HORROR FILM

with Bob Wilkins  
Saturday night  
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KCRA-TV



## Morning

### AFTRA STRIKE

Various daytime network programs have been affected by the AFTRA strike. Among those most liable to change are the newscasts, serials and game shows. Because the strike might end soon, TV GUIDE's listings are based on normal network schedules.

### 7 ALL NIGHT MOVIE—Continued

See Saturday 1:25 A.M. Ch. 7.

### 6:00 4 ACROSS THE FENCE

### 6:30 4 CARTOON TIME

### 5 THE ANSWER—Religion

### 7 MANAGEMENT IN ACTION

### 10 HERALD OF TRUTH—Religion

[COLOR] "The Basis of Human Conduct."

### 6:40 13 NEWS

### 6:45 13 SACRED HEART—Religion

"Evil of Racial Segregation."

### 7:00 5 MOLNAR ON MUSIC

### 7 VOICE OF AGRICULTURE

[COLOR] Robert Pafford and William Gianelli, water resources experts, are the guests. Host: Hal Sparks.

### 10 THE ANSWER—Religion

[COLOR] An ex-convict is bent on reclaiming his son. Carole Mathews, Ross Elliott, Gregory Walcott.

### 13 FAITH FOR TODAY—Religion

[COLOR] The quartet performs hymns about the birth and life of Jesus.

### 7:30 3 FRONTIERS OF FAITH—Religion

[COLOR] "The Voices of the Saints," an allegorical drama tracing the history of various U.S. Protestant denominations from the colonial period through the Civil War. This is the second of four shows on the growth of Protestantism. Farmer: Dana Elcar. Man of God: Sydney Walker.

### 5 INTERNATIONAL ZONE

A report on the life of a Congolese medical student at school in France.

### 7 CHRISTOPHER PROGRAM

### 10 SACRED HEART—Religion

"The Mystery of Mysteries."

### 11 BIBLE ANSWERS—Religion

"How to Increase Faith" is the topic of panelists Norman Woodworth, G. R. Pollock and Edward Fay.

### 13 THIS IS THE LIFE—Religion

A nurse shifts the blame to someone else after a patient dies.

### 7:45 4 DAVEY AND GOLIATH—Religion

[COLOR] Goliath enters a dog show.

### 10 INDUSTRY ON PARADE

### 12 CARTOONS

### 8:00 3 THIS IS THE LIFE—Religion

[COLOR] A wealthy widow is duped by a Communist-front organization.

### 4 HERITAGE—Discussion

### 5 8 10 LAMP UNTO MY FEET

The Unitarian-Universalist Church houses a truly "liberal religion." A recent national survey reveals how its members feel about such controversial issues as abortion, birth control, integration and the war in Vietnam. Dr. George Crothers reports on the survey and interviews members of the church.

### 7 CATHOLIC INSTRUCTION

The person of Christ is examined.

### 7 [COLOR] FAITH FOR TODAY

### 11 SOCIAL SECURITY IN ACTION

Songwriter Hoagy Carmichael tells how he wrote "Stardust."

### 12 ALLEN REVIVAL HOUR

### 13 [COLOR] CAP'N DELTA-Cartoons

### 8:15 11 ALABEMOS AL SENOR

### 8:30 2 LIVING WORD—Religion

"Crossroads." A juvenile delinquent is helped by a golf champion he idolizes. Jimmy Cole; Derek Johnson; Randy Reese; John Paris; John Ranage; Charles Palmer; Bill Preston; Bernard Johnson.

### 3 CHRISTOPHER PROGRAM

[COLOR] Actor Macdonald Carey talks about prison reforms in the U.S.

### 4 PROBLEMS PLEASE—Panel

### 5 8 10 LOOK UP AND LIVE

"The Requiem Door," a drama about an old vaudevillian tormented by his inability to keep pace with show business. Narrator: The Rev. Benjamin Payton. Comedian: Douglas Turner Ward. Wife: Rosalind Cash.

### 7 7 [COLOR] BEANY AND CECIL

### 11 KNTV INFORMA—Ed Grigg

### 12 HERALD OF TRUTH—Religion

### 13 [COLOR] MISS PAT'S PLAYROOM

### 8:45 2 SACRED HEART—Religion

"Parents, Know Your Duty."

April 16, 1967 **Sunday**

Morning

9:00 **2 EDITOR'S FORUM**

**3 INSIGHT—Religion**

A governor seeking re-election faces a divorce. Governor: Leif Erickson.

**4 COLLOQUY**

A discussion of Tennessee Williams' "The Glass Menagerie."

**5 8 10 CAMERA THREE**

Director-critic Harold Clurman leads this discussion about the Group Theater, which flourished during the Thirties and produced such talents as Clifford Odets, Elia Kazan and John Garfield. Joining Clurman in the discussion are director Bobby Lewis and Lee Strasberg, head of the Actors Studio.

**7 7 COLOR LINUS—Cartoons**

**11 COMICOS Y CANCIONES**

**12 ORAL ROBERTS—Religion**

"Christ Will Deliver."

**13 MOVIE—Drama**

"I Killed That Man." (1942) A criminal decides to reveal the name of the person who paid him to commit murder. Ricardo Cortez, Joan Woodbury, Iris Adrian. (90 min.)

9:30 **2 CAPITOL AND THE CLERGY**

**COLOR** Problems encountered by agricultural workers are discussed by guests including the Rev. Karl E. Kniseley, Bethlehem Lutheran Church.

**3 HEART OF THE PROBLEM**

**COLOR** Women's rights are discussed by Dr. and Mrs. Robert Panzer, First Methodist Church; Father Anton Pollard, St. Francis of Assisi Church; and Rabbi Cyrus Arfa, Temple B'Nai Israel.

**4 SPEAK OUT—Panel**

**5 8 10 12 COLOR FACE THE NATION—Interviews**

**7 7 COLOR PETER POTAMUS**

**11 CASANOVA—Comedy**

**2 RIPCORD—Adventure**

**COLOR** Daredevil skydiver Jill Kelly intends to try out an experimental parachute. Jill: Joanna Moore.

**3 CALIFORNIA U.S.A.**

**COLOR** Alfred Golze, Department of Water Resources, examines the state water program. Host: Ron Olinsky.

**4 DIALOGUE—Religion**

The Rev. Eugene C. Bianchi, University of Santa Clara, is the guest.

**5 ENCOUNTER—Discussion**

San Francisco Police Chief Thomas Cahill discusses community issues with a panel of clergymen.

**7 7 COLOR BULLWINKLE**

**8 FAITH FOR TODAY—Religion**

Barbara Norris seeks help—she's a compulsive spender. Pastor William A. Fagal.

**10 CALENDAR—Sacramento**

**COLOR** Local musician Tex Alexander presents selections on the Baldwin organ.

**11 PEDRO VARGAS—Variety**

**12 CAPITOL AND THE CLERGY**

**COLOR** A discussion of abortion laws.

10:30 **2 MOVIE—Western**

**COLOR** "Across the Wide Missouri." (1951) Flint Mitchell decides to do his beaver trapping in the Rockies, despite warnings about hostile Indians. Clark Gable, Ricardo Montalban. (90 min.)

**3 CAPITOL AND THE CLERGY**

**COLOR** "Can You Legislate Morals?" is questioned by a panel including Assemblyman Pete Wilson and the Rev. Clarence R. Hayden, Bishop of the Episcopal Diocese of Northern California.

**4 FRONTIERS OF FAITH—Religion**

**COLOR** A discussion on the successes and failures of denominational mergers within the Protestant faiths. The participants include Dr. Leonidas C. Contos of the Holy Cross Orthodox Theological School in Brookline, Mass. This is the third of four shows on the growth of Protestantism.

**5 POTPOURRI—Jack Hanson**

Tomiochi Tsugi shows a film on Japan and discusses the country with host Jack Hanson.

**7 7 DISCOVERY '67—Children**

**COLOR** First of a two-part tour of Thailand. Bill Owen and Virginia Gibson visit the capital city of Bangkok, where they join a Thai farmer and his family to learn about life in this Buddhist country. Films show saffron-robed monks, Buddhist temples and the floating farmers' market. (Rerun)

**8 THIS IS THE LIFE—Religion**

**COLOR** A 9-year-old boy tries to find out why God let his brother die.

**10 IN CROWD—Discussion**

**11 UN CANTO DE MEXICO**

# Sunday April 16, 1967

Morning-Afternoon

## 12 MOVIE—Adventure

"Ali Baba and the Forty Thieves." (1943) Bagdad is captured by the Mongols. Maria Montez, Jon Hall. (90 min.)

## 13 PRESIDENT'S TRIP—Report

**SPECIAL COLOR** Scheduled: a wrap-up of significant events in the President's trip to South America.

"ABC Scope" is pre-empted.

## 11:00 3 OUTER LIMITS—Science Fiction

Test pilot Jim Darcy and his wife are both saved from fatal accidents by the sudden suspension of time. Darcy: Dewey Martin. Linda: Mary Murphy. (60 min.)

## 4 AGRICULTURE U.S.A.

"Feast or Famine?" shows how surplus food from the U.S. helps famine-stricken nations. Host: John A. Stearns.

## 5 DISASTER AT DAWN—Report

The San Francisco earthquake and fire of April 18, 1906 is remembered in this program produced in co-operation with the California Historical Society. Highlights include film footage taken just after the quake and an interview with Col. L. M. McKimley, a survivor. Wanda Ramey is the narrator.

## 7 7 11 13 PRO BASKETBALL

**SPECIAL COLOR** A championship-round NBA game is telecast. At press time, the Philadelphia 76ers looked ready to wrap up the Eastern Division finals: They swept the first three games in their best-of-seven series with the defending champion Boston Celtics. In the West, the San Francisco Warriors held a two-to-one lead over the St. Louis Hawks. The two division champs play a best-of-seven series for the league crown. (Live)

## 8 MOVIE—War Drama

"A Yank in the RAF." (1941) An American flyer joins the RAF. Tyrone Power, Betty Grable, John Sutton. (Two hours)

## 10 RIPCORD—Adventure

**COLOR** Ted and Jim meet a Russian who wants to defect while they're attending the World Skydiving Trials in Mexico. Larry Pennell, Ken Curtis.

## 11:30 4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

10 **COLOR** AT YOUR SERVICE

11:45 10 SPORTS—Creighton Sanders

## Afternoon

## 12:00 2 ALL-STAR BOWLING

Al Sabas vs. Buddy Bomar. (60 min.)

## 3 EXPERIMENT IN TV—Drama

**SPECIAL COLOR** "Theater of the Deaf." This program demonstrates the "theater of manual communication," which speaks to the deaf as well as people with normal hearing. Cameras focus on directors Arthur Penn, Gene Lasko and Joe Layton as they work with deaf people in scenes from well-known plays. No dialog is used by the actors—a translator explains the hand and body movements. Nanette Fabray (who is herself hard of hearing) narrates. (60 min.)

## 4 COMMUNITY CIRCLE

Jerry Jensen's scheduled guests include Joseph A. Lopez, chairman of the Sertoma Club's Pacific Regional Convention; and Richard B. Rogers, Family Service Agency of San Francisco.

## 5 AMATEUR HOUR—Variety

**COLOR** Guests: pop singers Shari Friedland, the Miller Sisters, and Susan Mecham and David Rasumussen; Nawaka, four Indian dancers; trumpeter Larry Pitcher; the New Frontier Singers; marimba player Kenneth Geide; and tap dancer Deborah Ann Lewis.

## 10 WILLIAM BUCKLEY JR.

TV producer David Susskind is William F. Buckley's guest. (60 min.)

## 12 WRESTLING

## 12:30 4 FILM FEATURE

Chet Huntley narrates this report on the Navy's rockets and missiles.

## 5 KPIX SPORTS SPECIAL

Film highlights from baseball history.

## 12:55 5 KPIX EDITORIAL

## 1:00 2 RICHMOND SYMPHONY—Music

Conductor William Jackson is seen rehearsing with the 80-piece Richmond Symphony Orchestra. Also: the San Francisco Civic Chorale performs. (60 min.)

## 3 4 **COLOR** MEET THE PRESS

## 5 8 10 12 CBS SPORTS SPECIAL

## TACULAR

**COLOR** Scheduled: 1. Bowler of the Year Wayne Zahn and National All-Star champ Dick Weber compete in the \$5000 Match of Champions, telecast from Pa-

April 16, 1967 Sunday

Afternoon

ramus, N.J. Total pins in a three-game set determine the winner. 2. An exhibition of stunt flying by the London Gliding Club, taped last August. 3. A soccer feature: penalties and common infractions in the sport. 4. An interview with Meadowlark Lemon of the Harlem Globetrotters. Jack Whitaker reports. (Portions taped from a live telecast; 90 min.)

**7 7 13 TOURNAMENT OF CHAMPIONS—Golf**

**SPECIAL COLOR** Final-round action in the Tournament of Champions. See the Close-up below. (Live)

**11 ORAL ROBERTS—Religion**

"Whose Are You?"

**19 BIG PICTURE—Army**

**1:30 3 WILD KINGDOM**

**COLOR** Marlin Perkins and Jim Fowler descend below the Pacific to view the underwater wild kingdom off the coast of California. Marlin attempts to capture a giant octopus, whose sweeping tentacles pose a constant threat. Jim tries to chase a team of sharks out of a net.

**4 VIETNAM REVIEW**

**11 KENNY FOREMAN—Religion**

**19 FILM FEATURE**

"Design for a City," a report on Philadelphia's urban renewal program.

**1:45 6 INTERGROUP RELATIONS**

**2:00 2 MOVIE—Adventure**

**COLOR** "The King's Avenger." (French; 1963) In 17th-century France, a man disguises himself as a hunchback to aid the king. Jean Marais, Sabrina Steelman. (Two hours)

**3 G-E COLLEGE BOWL—Quiz**

**COLOR** Going for their fourth win, Boston College meets a team of challengers from Louisiana State University in New Orleans. Moderator: Robert Earle. (Taped from a live telecast on April 9)

**4 MOVIE—Comedy**

**COLOR** "Bloodhounds of Broadway." (1952) An underworld figure rescues a Georgia peach from feuding hillbillies, and takes her along when he returns to his bookie operations in New York. Mitzi Gaynor, Scott Brady. (90 min.)



**1:00 7 7 13 TOURNAMENT OF CHAMPIONS**

**SPECIAL COLOR** Action in the last two rounds of the 15th annual Tournament of Champions is telecast from the Stardust Golf Club, Las Vegas.

On Saturday (third round) and Sunday (final), cameras cover play on the 14th-18th holes of the \$100,000 event, which offers a first prize of approximately \$20,000. The field is a small and select one: To qualify, golfers must have won at least one PGA tourney during the past 12 months.

Scheduled entrants include Arnold Palmer (winner of the Los Angeles and Tucson opens), who has won this tourney for the past two years; Julius Boros (Phoenix and Citrus opens); Doug Sanders (Doral Open); Bob Goalby (San Diego Open) and Dan Sikes (Jacksonville Open).

Power is important on the par-71, 6625-yard course, but the long hitters face a problem in the gusty desert winds, which play havoc with high drives. (Live)



# Sunday April 16, 1967

Afternoon

## 11 MARSHAL DILLON—Western

Kate Kinsman tricks her inattentive husband into fighting a neighbor for her attentions. Kate: Florence MacMichael.

## 19 HERALD OF TRUTH—Religion

2:15 9 BASIC FOLK GUITAR—Lessons  
Suzette Elgin teaches the F and bar A7 chords and demonstrates the arpeggio strum in "Riddle Song."

## 2:30 3 MOVIE—Adventure

"Taras Bulba." (1939) The son of a barbarian leader falls in love with a Cossack woman and tries to make peace between her people and the Tartars. Harry Baur, Patricia Roc, Roger Livesey. (90 min.)

## 5 8 10 12 SOCCER—Chiefs vs. Bays

**DEBUT COLOR** The National Professional Soccer League opens its network TV season with the first of 21 Sunday telecasts. Today, the Eastern Division's Atlanta Chiefs and Baltimore Bays clash in Memorial Stadium, Baltimore. Although foreign to most Americans, soccer is internationally recognized as the world's most popular sport. The game: Placing best foot (and head) forward, 11-man teams maneuver the ball in a field roughly 110 by 75 yards. Only the goalkeeper can touch the ball with his hands or arms. Each goal is worth one point. Jack Whitaker and Danny Blanchflower report the action. (Taped from today's live telecast)

## 6 9 GLORY TRAIL—Documentary

The conclusion of "Yesterday the Coyote Sang" focuses on the range wars between the ranchers and the "nesters" (the farmers who came to till the grasslands).

## 7 DIRECTIONS—Religion

An interview with Romanian-born author Maurice Samuel, who discusses anti-Semitism in today's Russia. Samuel also talks about his book "Blood Accusation," a factual account of a 1911 Russian murder trial, in which a Jewish worker was accused of murdering a gentile boy. Newsmen: Murphy Martin, Don Goddard.

## 7 FILM SHORT

## 11 DAN SMOOT—Commentary

"Building One-Way Bridges."

## 13 STATE CAPITOL—Interview

**COLOR** Robert W. Crown, chairman of the Assembly Ways and Means Commit-

tee, is interviewed by Morrie Landsberg and David Dow.

## 19 NORTH SIDE ASSEMBLY OF GOD CHURCH

2:45 7 DAN SMOOT—Commentary

## 11 CHINCHILLA RAISING—Talk

3:00 6 9 OBSERVING EYE—Science  
Geologist Chan Waldron discusses "Mineral Curiosities," such as "floating" rocks and "petrified lightning."

## 7 COLOR ISSUES AND ANSWERS

## 7 VOICE OF AGRICULTURE

## 11 HALL OF KINGS—Documentary

**SPECIAL** See Saturday 2 P.M. Ch. 13 for details. (Rerun; 60 min.)

## 13 FOCUS ON EDUCATION

**COLOR** Teachers from the San Juan Unified School District discuss the status of music and art in our schools.

## 19 GOD'S POINT OF VIEW

3:30 4 7 THE INVESTIGATION—Drama

**SPECIAL COLOR** A rebroadcast of Peter Weiss's Broadway drama about "the final solution" in Nazi death camps. In a courtroom, the accusers face the accused, who represent real war criminals. Actor Alexander Scourby introduces the play, directed by Ulu Grosbard and Larry Ellikan. Cast . . . Prosecution Witnesses: Ward Costello, Alice Hirson, Vivian Nathan, Graham Jarvis, John Marley. Boger: Paul Larson. Stark: Peter Brandon. Mulka: Gordon Clarke. Judge: Will Hussung. Prosecuting Attorney: Franklin Cover. (Rerun; 90 min.)

## 6 9 RECITAL HALL—Concert

Pianist D. Thomas Hardison performs Domenico Scarlatti's Sonatas in E, D and C; and Beethoven's Sonata in A Flat.

## 7 PAGE ONE—Roger Grimsby

## 13 MOVIE—Drama

"Shipwreck Island." (Spanish; 1961) Fourteen boys are shipwrecked. Pablo Calvo, Charita Maldonado. (90 min.)

## 19 COUNTRY MUSIC CARAVAN

4:00 2 MOVIE—Musical

"Little Miss Broadway." (1938) A sprightly orphan miss is "adopted" by a troupe of unemployed vaudevillians. Shirley Temple, George Murphy, Jimmy Durante, Phyllis Brooks. (90 min.)

## 3 MOVIE—Western

"Relentless." (1948) A cowboy is accused

Afternoon

of murdering a pair of prospectors. Robert Young, Marguerite Chapman, Willard Parker, Akim Tamiroff. (Two hours)

**6 (9) SCIENCE REVIEW**

Films of automobile crashes illustrate this report on auto safety. (60 min.)

**7 GOLDEN GATE STORY**

**COLOR** Scott Beach is the host for this program recalling the San Francisco earthquake and fire of 1906.

**9 NEWS IN PERSPECTIVE**

New York Times newsmen discuss President Johnson's Guam conference and its effect on United States policy in Vietnam. (60 min.)

**11 WATKINS GLEN—Auto Race**

**SPECIAL COLOR** Highlights of the 1965 Watkins Glen (N.Y.) Grand Prix. Also films of the first U.S. Grand Prix held 20 years ago on the two-and-one-half mile Watkins Glen course.

**19 VOICE OF BETHEL—Religion**

4:30 **5 21ST CENTURY—Documentary**

**COLOR** A report on the way-out cars of the future. Films show experimental models that are powered by gas turbines and batteries, have airplane type steering controls, use an IBM punch card for an ignition key and have rear-view television instead of mirrors. Also: the DAIR car, which is equipped with programmed driver-aid information and a routing computer. Automotive engineer Dwight Bauerman of M.I.T. is interviewed.

**7 CRUSADE 67—Variety**

**SPECIAL COLOR** The 1967 Cancer Crusade presents Sammy Davis Jr. and Jack Benny, actors Lorne Greene and Joan Crawford and comedians Mel Blanc and Myron Cohen.

**8 ODDS AGAINST—Documentary**

**SPECIAL** This report on the U.S. penal system focuses on the failure of modern prisons to serve as effective correctional institutions.

**10 MOVIE—Drama**

"Target Zero." (1955) In Korea, Lt. Tom Flagler and the remnants of his platoon try to get back to their company—which they hope still exists. Richard Conte, Peggie Castle. (90 min.)

**11 LEAVE IT TO BEAVER—Comedy****12 NAKED CITY—Drama**

Two lost bloodhounds, brought into the

station, take part in a police-FBI search for a missing child. Drunk: Louis Nye.

**19 SUNDAY DOWN SOUTH**

5:00 **4 (7) 8 WILD KINGDOM**

**COLOR** In the high country of Mexico's wild kingdom, Marlin Perkins and Jim Fowler trail a jaguar and her cub as they hunt for food. Films show the big cat battling a cougar; the wandering cub taking on a wild pig; and the area's other wildlife, including the rattler.

Last show of the season.

**5 PERRY MASON—Mystery**

A teen-age boy appears in Mason's office seeking legal advice. Nicky: Bobby Clark. Frank: James Anderson. (60 min.)

**6 (9) SPECULATION—Discussion**

An examination of city planning by guests including architect Victor Gruen; Samuel Hurst, head of the School of Architecture, USC; and Joel Kibbee, System Development Corporation. (60 min.)

**7 PRESIDENT'S TRIP—Report**

**SPECIAL COLOR** See 10:30 A.M. Ch. 13 for details.

**9 UN CANTO DE MEXICO****11 MOVIE—Western**

"Ten Wanted Men." (1955) A rancher attempts to establish law and order in Arizona. Randolph Scott, Richard Boone, Jocelyn Brando, Skip Homeier. (90 min.)

**12 I LOVE LUCY—Comedy**

William Holden and Eve Arden appear as themselves in this episode. Lucy, disguised by a putty nose, goes celebrity-hunting in a Hollywood restaurant. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**13 VOYAGE—Adventure**

**COLOR** Nelson, Chief Sharkey and geologist Elton Sprague endure a night of terror after a tidal wave hurls their diving bell onto a misty jungle island. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Kowalski: Del Monroe. Sprague: Henry Jones. Buccaneer: Jerry Catron. (Rerun; 60 min.)

5:30 **2 ABBOTT AND COSTELLO**

Bud and Lou become involved with twin waitresses.

**4 (8) G-E COLLEGE BOWL—Quiz**

**COLOR** A team of challengers from Morris Harvey College, W. Va., meets the winner of last week's match between

# Sunday April 16, 1967

## Afternoon-Evening

Boston College and Louisiana State University in New Orleans. (Taped from today's live telecast)

### 7 MOVIE—Drama

"Sailor of the King." (1953) During World War II two ships are dispatched to sink a German raider. In the action one of the British vessels is sunk—and the only two survivors fall into enemy hands. Screenplay by Valentine Davies. Jeffrey Hunter, Michael Rennie, Wendy Hiller. (90 min.)

### 7 VOYAGE—Adventure

See 5 P.M. Ch. 13. (60 min.)

### 9 SHOWCASE—Drama

"Stage for Protest," a look at social protest in the theater. Scenes include excerpts from "Major Barbara," by George Bernard Shaw; "Blues for Mr. Charlie," by James Baldwin; and "The Resistible Rise of Arturo Ui," by Bertolt Brecht. Director-critic Harold Clurman comments on the dramatizations, and on public response to protest plays. Players are James Daly, Michael Tolan, Anthony Holland and P. Jay Sidney. (90 min.)

### 12 AMATEUR HOUR—Variety

**COLOR** Scheduled: first in a series of shows from Texas. Ted Mack introduces guests including the Leverettes and the Border Patrol, instrumental groups; and singers Elta Garrett and Paul Bacon.

### 12 TRAVEL SHOW

Cameras tour the San Diego Zoo.

## Evening

### AFTRA STRIKE

Network programming has been affected by the AFTRA strike, most frequently newscasts, variety shows and documentaries. Because the strike might end soon, TV GUIDE's listings are based on normal schedules.

### 6:00 2 GREATEST SHOW—Drama

**COLOR** Tightwire artist Jeannie Gilbert, a bit unsteady after an illness, represents the talented newcomer Slate has added to the act. Jeannie: Dorothy Malone. Slate: Jack Palance. (60 min.)

### 3 4 FRANK McGEE REPORT

**COLOR** Scheduled: Newsman Garrick

Utley reports from Berlin on the upcoming West German elections. Interviewed: Adolf von Thadden, controversial deputy chairman of the neo-Nazi National Democratic Party. Frank McGee reports late news. (Portions are taped from tonight's live telecast)

### 5 TWILIGHT ZONE—Drama

On a time-machine trip to the past, Paul Driscoll discovers that life can't be beautiful for someone who knows what the future brings and can't do anything about it. Paul: Dana Andrews. Abby: Patricia Breslin. (60 min.)

### 6 9 PROFILE: BAY AREA

Caspar Weinberger and his guests discuss Gov. Ronald Reagan's proposed budget cuts and their possible effects on the Department of Mental Hygiene. (60 min.)

### 8 10 12 21ST CENTURY

**COLOR** "Cities of the Future," a look at innovations that may alleviate traffic congestion, air pollution and slums. Most urban ills stem from the fact that cities are not planned—they accumulate. In the future, extensive designs will be drawn before the first bricks are laid. Cameras view places where this concept is already in practice, including Reston, Va., a "new town"; and Brasilia, the new capital of Brazil. Host Walter Cronkite talks with R. Buckminster Fuller, designer of a dome that could cover an entire city for constant climate control.

### 13 MOVIE—Drama

"They Came to Cordura" (1959) is a study of the meaning of courage. During the 1916 Mexican campaign, Maj. Thomas Thorn is relieved of his command and sent to find five men worthy of the Congressional Medal of Honor. Producer-director: Robert Rossen. (Two hours)

#### Cast

Maj. Thomas Thorn ..... Gary Cooper  
Adelaide Greary ..... Rita Hayworth  
Sergeant Chawk ..... Van Heflin  
Lieutenant Fowler ..... Tab Hunter  
Corporal Trubee ..... Richard Conte  
Private Hetherington ..... Michael Callan  
Private Renziehausen ..... Dick York

### 19 DICK POWELL—Drama

Cleo Plowright is sick of her husband Jerry and his wild parties aboard their

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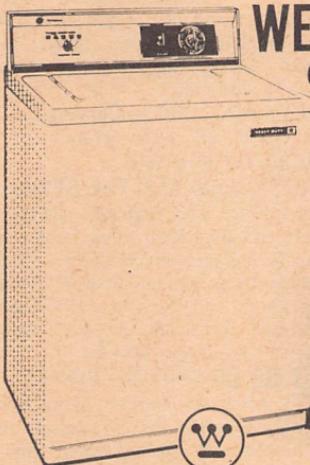
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# Sunday April 16, 1967

Evening

yacht. Cleo: Carolyn Jones. Joe Maglie: Harry Guardino. (60 min.)

## 6:30 3 4 NBC NEWS SPECIAL

**SPECIAL COLOR** "The View from Europe." Producer George A. Vicas examines problems that have eroded America's position in Europe . . . NATO: Have we neglected the alliance to concentrate on Asia? Vietnam: allies at odds with Administration policy. Foreign Investments: U.S. corporate investments help European businesses, but also provide their toughest competition. Also studied: De Gaulle's policies, German reunification and the Common Market. Those interviewed include Paul-Henri Spaak, Foreign Minister of Belgium, and banker Frederick Nolting, former U.S. ambassador to Vietnam. (60 min.)

## 7 INVADERS—Adventure

**COLOR** In the woods of West Virginia, David pursues Nick Baxter, an ailing invader whose touch freezes humans to death. David: Roy Thinnes. Nick Baxter: Robert Walker. (60 min.)

**KTVU** **2** **SUNDAY**  
**MONDAY**  
**7:30 PM**

## PREMIERE



"MEN IN WAR"

**ROBERT RYAN · ALDO RAY**

Two infantrymen battle to gain  
a strategic hill in Korea

## 8 MR. TERRIFIC—Comedy

Stanley tries to get the goods on a dentist who specializes in spying. In the process, the dentist plants an eavesdropping device in Stanley's mouth—and the super hero is suddenly broadcasting everything but the Voice of America. Stanley: Stephen Strimpell. Reed: John McGiver. Dr. Travis: John Hoyt.

## 10 DEATH VALLEY DAYS—Drama

**COLOR** Series host Robert Taylor plays Porter Stockton, a reformed gunman who is on the spot. An old outlaw friend has come to the town where Stockton is marshal, confident that he can pull off a gold robbery without interference. Clay: Don Megowan. Emma: Marion Ross. Mayor Engley: Roy Barcroft.

## 11 HEY LANDLORD!—Comedy

See 8:30 P.M. Ch. 3 for details.

## 12 NEWLYWED GAME

## 7:00 2 HOLLYWOOD AND THE STARS

The Prohibition era spawned gangsters, gamblers and hired killers that fascinated the public and inspired Hollywood. Film clips show James Cagney, Spencer Tracy, George Raft, John Garfield and Edward G. Robinson portraying the era's tough guys. Narrator: Joseph Cotten.

## 5 8 10 12 LASSIE—Drama

**COLOR** After rescuing a pigeon from an attacking hawk, Lassie attempts to help the pigeon's young owner, who's been trapped in an abandoned mine. Corey: Robert Bray. Eddie: Bobby Diamond.

## 6 9 FRENCH CHEF—Cooking

Julia Child makes vegetable, watercress and vichyssoise (potato) soup.

## 7 11 VOYAGE—Adventure

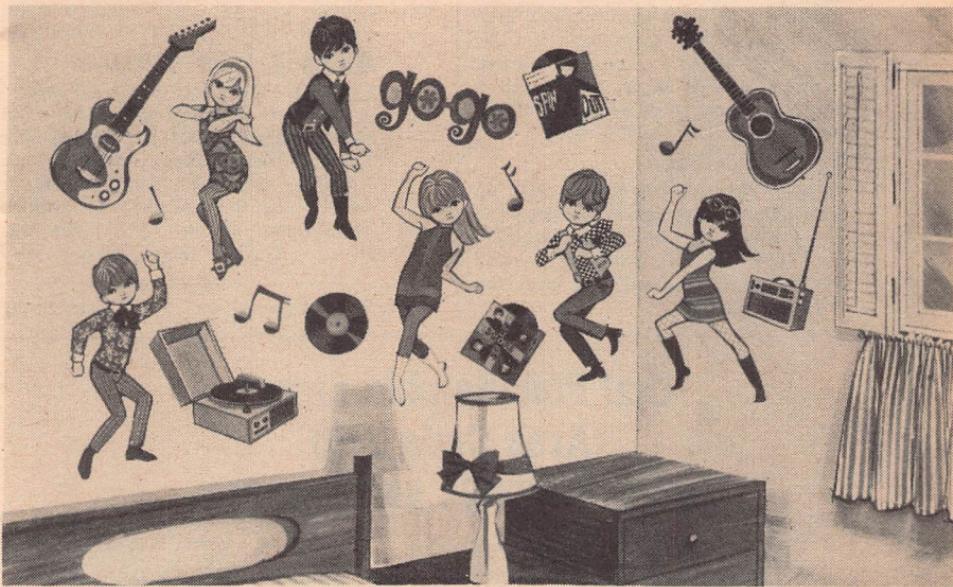
**COLOR** Nelson must defeat an ingenious adversary who has learned to control vegetable growth—and who's planning to create a conquering army of plant creatures. Nelson: Richard Basehart. Ben/John Wilson: William Smithers. Crane: David Hedison. Morton: Bob Dowdell. (Rerun; 60 min.)

## 9 WHAT MESS AT BERKELEY?

Faculty members, administrators and students are questioned by John Paterson, UC English professor, to gauge the effect of the events of the last two years, especially the constant student unrest on the quality of education, the feelings of

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# Sunday April 16, 1967

Evening

the California taxpayers, and the state of student morality and loyalty. (60 min.)

## 19 MOVIE—Drama

"Strangers When We Meet." (1960) Evan Hunter wrote the screenplay from his own novel about a successful married architect engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs.

## 7:30 2 MOVIE—Drama

"Men in War." (1957) Korea, 1950; an American infantry platoon is surrounded by the enemy and can't reach headquarters. Philip Yordan's screenplay is based on the novel "Combat," by Van Van Praag. (Two hours)

## Cast

Lt. Marc Benson ..... Robert Ryan  
Montana ..... Aldo Ray  
Colonel ..... Robert Keith  
Riordan ..... Phillip Pine

## 3 4 7 DISNEY'S WORLD

**COLOR** "The Prince and the Pauper," a three-part historical drama based on Mark Twain's classic. In 16th-century London, Prince Edward Tudor and his lookalike, poor Tom Canty, decide it would be fun to trade places for a while. This remake of the 1937 movie was filmed in England. (Rerun; 60 min.)

## Cast

Prince Edward/Tom ..... Sean Scully

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Pacific Telephone 

The Joey Bishop Show  
Starts Monday 

**APRIL  
17**

April 16, 1967 **Sunday**

Evening

Miles Hendon ..... Guy Williams  
Lord Hertford ..... Laurence Naismith  
John Canty ..... Donald Houston  
Father Andrew ..... Niall MacGinnis  
Mrs. Canty ..... Dorothy Alison

**5 8 10 12 IT'S ABOUT TIME**

**[COLOR]** Hector and Mac try to end a drought in the cave community. If the astronauts don't succeed, they'll be sacrificed to the water spirit. Hector: Jack Mullaney. Mac: Frank Aletter. Shad: Imogene Coca. Gronk: Joe E. Ross. Boss: Cliff Norton. (Rerun)

**6 9 BOSTON SYMPHONY-Music**

Charles Munch conducts a performance of Irving Fine's Symphony 1962, which is dedicated to the Boston Symphony Orchestra, and Claude Debussy's "La Mer." (60 min.)

**8:00 5 8 10 12 ED SULLIVAN**

**[COLOR]** Scheduled guests include singer Nancy Wilson; Norman Wisdom of the Broadway musical "Walking Happy"; and comedians Norm Crosby, Totie Fields, and Hendra and Ullett. Ray Bloch. (Taped from tonight's live telecast; 60 min.)

**7 11 13 FBI—Drama**

**[COLOR]** The FBI works to combat a hate-driven bigot who is trying to extort \$2000 from a Mexican-American rancher. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

**Guest Cast**

Tyler Cray ..... Wayne Rogers  
Ray Avila ..... Rodolfo Hoyos  
Robert Vega ..... Carlos Romeros  
Esteban Rodriguez ..... Ned Romero  
Dolores ..... Barbara Luna

**9 N.E.T. PLAYHOUSE—Drama**

"Sponono," by South African author Alan Paton, incorporates native songs and dances into its narrative-drama form. The story, about a Negro delinquent's clash with his white reformatory principal, is based on Paton's "Tales from a Troubled Land." The South African cast re-creates its 1964 Broadway production under the guidance of director Krishna Shah. Sponono: Cocky Tlholtlalemaje. Principal: Ben Janney. (Rerun; two hours)

**8:30 3 4 HEY LANDLORD!—Comedy**

**[COLOR]** After reminiscing about two college coeds who are coming to dinner,

Woody and Chuck struggle to prepare a live lobster for the main course. Woody: Will Hutchins. Chuck: Sandy Baron. Ellenhorn: Michael Constantine. Julie: Linda Gaye Scott. Paula: Connie Hunter.

**6 9 MEN OF OUR TIME**

**[SPECIAL]** Malcolm Muggeridge narrates this chronicle of the career of Stanley Baldwin, one of England's major political figures during the years 1923-1937. Baldwin was Prime Minister for eight of those years and a Member of Parliament since 1908. (60 min.)

**7 PHYLLIS DILLER—Comedy**

**[COLOR]** Comedian Louis Nye runs Phyllis through a rat race of charades to head off a house-hunting woman who's after the Pruitt mansion. Krump: Marty Ingels. Steffi: Pam Freeman. Bertie: Louis Nye.

**9:00 3 4 7 8 BONANZA—Western**

**[COLOR]** A young punk who fancies himself to be Napoleon leads an army of toughs against Virginia City—with special malice toward the Cartwrights. Ben:

Harrah's  
LAKE TAHOE

SAHARA  
TAHOE



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BARNEY'S

# Sunday April 16, 1967

Evening

Lorne Greene, Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

## Guest Cast

Napoleon ..... Robert Biheller  
Donny ..... Michael Burns  
Professor ..... Woodrow Parfrey  
Grace ..... Phyllis Hill

**5 10 12 COLOR SMOTHERS**

**BROTHERS**—Comedy

Cleveland Amory reviews this series in next week's TV GUIDE.

**7 11 13 MOVIE**—Drama

**COLOR** "The Prize" (1963), Irving Wallace's story about an American novelist who becomes involved in an incredible kidnaping plot while attending the Nobel Prize ceremonies in Stockholm. (Rerun; two hours, 30 min.)

## Cast

Andrew Craig ..... Paul Newman  
Dr. Max Stratman ..... Edward G. Robinson  
Inger Lisa Andersen ..... Elke Sommer  
Emily Stratman ..... Diane Baker  
Dr. Denise Marceau ..... Micheline Presle  
Dr. Claude Marceau ..... Gérard Oury  
Dr. John Garrett ..... Kevin McCarthy  
Count Jacobsson ..... Leo G. Carroll

**9:30 2 ROLLER DERBY**—Bombers

Midwest Pioneers vs. Bay Bombers at the Oakland Sports Arena. Walt Harris reports. (90 min.)

**6 9 DR. ALBERT BURKE**

Dr. Burke, host of the "Probe" television series, discusses his plans for a new series with Charles Slater, Sacramento City College.

**10:00 3 4 8 ANDY WILLIAMS**

**COLOR** Guests are Vic Damone, comedian Dick Shawn, the singing Osmond Brothers and singer-dancer Juliet Prowse, who demonstrates four dance styles. George Wyle singers, Jack Regas dancers, Allyn Ferguson orchestra. (Rerun; 60 min.)

## Highlights

"The Very Thought of You" ..... Vic  
"Call Me" ..... Juliet  
"In the Arms of Love," "If the Rain's  
Got to Fall," "Once upon a Time"  
..... Andy  
"It's Today" ..... Andy, Vic  
"Jingle, Jangle, Jingle" ..... Osmonds

**5 10 12 CANDID CAMERA**

**COLOR** Traffic violators are brought

before a double-talking judge (Al Kelly); children are thrilled when they catch their first fish; and people in a test kitchen have trouble with rigged utensils. Hosts: Allen Funt and Bess Myerson.

**6 9 AWARD SERIES '66**

"Gold Was Where You Found It," a study of the gold rush days in California. Bill Hopkins narrates.

**7 MOVIE**—Drama

Paul Newman in "The Prize." See 9 P.M. Ch. 7. (Rerun, two hours, 30 min.)

**9 WILLIAM F. BUCKLEY JR.**

TV producer David Susskind is William F. Buckley's guest. (60 min.)

**10:30 5 10 12 COLOR WHAT'S MY LINE?**—Game

**10:55 9 CRITICS' CIRCLE**—Discussion

1. Leon Katz comments on the Committee Theatre's first two offerings: Barbara Garson's "MacBird" and "The Fool's Play," by Larry Hankin. 2. Dale Harris reviews the San Francisco Ballet's performance of "Pas de Six," choreographed by Lew Christiansen. 3. David Zack discusses the Paul Klee exhibition at the San Francisco Museum of Art.

**11:00 2 THRILLER**—Mystery

An artist met his death when someone using a medieval crossbow fired at him through the skylight of his studio. Ann: Jane Greer. Robertson: John Newland. Henshaw: Robert Webber. (60 min.)

**3 SUNDAY ADVENTURES**

**COLOR** In Utah, four men track a "Killer Cougar" and try to bring him back alive. Bill Burrud is host.

**4 NEWS**—Don Picken

**5 8 10 12 COLOR NEWS**

**11:15 4 GIDEON, C.I.D.**—Mystery

Gideon's investigation of a fur robbery puts him in touch with Sgt. Syd Taylor, an old friend. Gideon: John Gregson. Rose Lemman: Virginia Maskell. (60 min.)

**8 ALAS DE AVENTURA**

**COLOR** A tour of the Yucatan Peninsula, Guatemala and Mexico City.

**10 MOVIE**—Adventure

**COLOR** "Blazing Sand." (Israeli-German; 1960) Four men and a woman face the hostile Bedouins in an attempt to secure valuable Biblical scrolls 60 miles inside the Jordanian border. Daliah Lavi,

Gert Gunther Hoffman, Mischa Einenberg. (One hour, 55 min.)

**12 PETER GUNN—Mystery**

Lavinia Cooper hires Gunn to watch her husband. Lavinia: Barbara Stuart.

11:20 **5 COLOR NEWS**—Harry Reasoner

11:30 **3 JOHNNY CARSON—Variety**

**[COLOR]** Guests: singer Diahann Carroll, actor Tony Randall and vocalist Gilbert Baccard. Ed McMahon, Milton De Lugg orchestra. (Rerun; 90 min.)

**7 11 13 COLOR NEWS**

11:35 **5 MOVIE—Drama**

"The Petrified Forest." (1936) A frustrated writer searching for the meaning of life, and a hunted killer sensing his doom meet in a gas station-restaurant in Arizona. From the play by Robert E. Sherwood. Leslie Howard, Humphrey Bogart, Bette Davis, Charley Grapewin.

11:45 **7 COLOR NEWS**—Bob Dunn

**13 TARGET: CORRUPTORS—Drama** Marino, who is investigating the plight of migrant farm workers, puts Flood to work as an undercover agent. Claude Keenan Wynn. (60 min.)

12:00 **2 LITTLE LATE SHOW—Drama**

"The Whizzer" stars Frank Lovejoy as the proprietor of a hardware store.

**7 MOVIE—Fantasy**

**[COLOR]** "The Private Lives of Adam and Eve." (1960) Mickey Rooney co-directed and stars in this film about a group of people who seek refuge from a storm in a country church—where they imagine themselves to be Biblical characters. Mickey Rooney, Mamie Van Doren. (One hour, 45 min.)

**11 CHEYENNE—Western**

Cheyenne's life is imperiled by his knowledge of a shady lady's past. Clint Walker. Cora Culver: Doris Dowling. (60 min.)

12:15 **4 87TH PRECINCT—Police**

Try as he will, Carella can't make ends meet on his police pay. Teddy: Gena Rowlands. (60 min.)

12:30 **7 COLOR NEWS**

12:45 **13 NEWS**

**1:10 5 SILENTS PLEASE—Movies**

"Lilac Time" is a romantic story of a flier and a fiery French girl in war-torn France. Colleen Moore, Gary Cooper.

1:30 **4 NEWS**

# BOGART FESTIVAL



The Best of Bogey for 5 days at 11:30 PM

(Times Are Approximate)

Sunday April 16  
**PETRIFIED FOREST**

with Bette Davis

Monday April 17  
**KEY LARGO**

with Lauren Bacall and Edward G. Robinson

Tuesday April 18  
**HIGH SIERRA**

with Ida Lupino

Wednesday April 19  
**TREASURE OF SIERRA MADRE**

with Walter Huston

Thursday April 20  
**THE ENFORCER**

with Zero Mostel

**KPIX 5 GROUP W**

## Morning

### AFTRA STRIKE

Various daytime network programs have been affected by the AFTRA strike. Among those most liable to change are the newscasts, serials and game shows. Because the strike might end soon, TV GUIDE's listings are based on normal network schedules.

### 6:00 3 RHYME AND REASON

1. "Freedom in a Threatened Society—Freedom and National Security." 2. The development and character of the classical period of Greece. (60 min.)

### 5 SUNRISE SEMESTER

7 A.M.-Dunbar, Lindstrom, Bentley  
10 CALENDAR—Sacramento

### 6:25 4 FARM NEWS

### 6:30 4 PROFILE—San Diego State

Prof. Robert Lee visits conductor Paul Anderson rehearsing with the San Diego State Symphony Orchestra.

### 5 HUMAN SOCIETY—Discussion

### 10 SUNRISE SEMESTER

### 6:55 13 NEWS

### 7:00 3 4 7 8 TODAY

**COLOR** Scheduled guests: golf expert Tommy Armour, golf course architect Robert Hagge and Lord Moran, personal physician to the late Winston Churchill and author of "The Anatomy of Courage," a book about World War I. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)

### 5 KPIX EDITORIAL

### 10 COLOR FOCUS ON FARMING

### 13 COLOR CARTOONLAND

### 7:05 5 10 COLOR NEWS—Benti

### 12 CHRISTOPHER PROGRAM

**COLOR** Actor Horace McMahon tells the story of a labor dispute in Greece.

### 7:15 13 KING KONG—Cartoons

### 7:30 5 NEWS—Jim Anderson

### 10 WINCHELL-MAHONEY—Children

When Tessie is elected president of the club, Knucklehead threatens to quit.

### 7:35 12 COLOR NEWS—Joseph Benti

### 7:45 13 BEANY AND CECIL—Cartoons

### 8:00 5 10 12 CAPTAIN KANGAROO

### 7 VIRGINIA GRAHAM—Interviews

### 9 CLASSROOM—Education

In-school programming: linguistics, social studies, Spanish, mathematics and science. (Three hours, 25 min.)

### 8:15 13 COLOR CARTOONLAND

### 8:25 11 VOICE OF AGRICULTURE

Milton D. Miller, UC at Davis, discusses better field crop varieties.

### 8:30 7 MOVIE—Western

**COLOR** Pat Montandon's Prize Movie: "Frenchie." (1950) A beautiful saloon keeper has come west to avenge her father's murder. Joel McCrea, Shelley Winters. (Two hours)

### 13 COLOR JACK LA LANNE

### 8:40 9 CLASSROOM—Education

In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

### 8:45 2 RELIGION TODAY—Protestant

### 8:55 11 SAN JOSE STATE REPORTS

### 9:00 2 COLOR POPEYE—Cartoons

### 3 4 COLOR SNAP JUDGMENT

### 5 8 10 12 CANDID CAMERA

Children have trouble unrolling paper; people are startled by "walking" trees.

### 7 JACK LA LANNE—Exercise

### 11 HOCUS POCUS—Children

### 13 DATING GAME

### 9:15 2 KING AND ODIE—Cartoons

### 6 CLASSROOM—Education

In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

### 11 BUCKAROO 500—Buck Weaver

### 9:25 3 4 COLOR NEWS—Vanocur

### 9:30 2 ROMPER ROOM—Children

### 3 4 7 8 COLOR CONCENTRATION—Game

### 5 10 12 BEVERLY HILLBILLIES

Folk doctor Granny has trouble with a real doctor. Granny: Irene Ryan.

### 11 HOCUS POCUS—Children

### 13 FAVORITE PLAYHOUSE—Drama

### 10:00 3 4 7 COLOR PAT BOONE

Pat is profiled on page 20.

### 5 10 12 ANDY GRIFFITH

Opie gets a chance to make fifty dollars. Opie: Ronny Howard.

### 8 LIFE OF RILEY—Comedy

Riley thinks his niece dislikes her father. William Bendix.

10:30 **11** TO BE ANNOUNCED  
**13** EVERYBODY'S TALKING  
**2** COLOR JACK LA LANNE  
**3** **4** **7** HOLLYWOOD SQUARES  
 [COLOR] Celebrities Kaye Ballard, Jan Murray, Irene Ryan, Paul Lynde, Brian Kelly and Macdonald Carey join Abby Dalton, Wally Cox and Charley Weaver.  
**5** **8** **10** **12** DICK VAN DYKE  
 Conclusion: Rob's brother meets his pen-pal sweetheart. Stacey: Jerry Van Dyke.  
**7** **11** **13** DATELINE: HOLLYWOOD—Interview  
 10:55 **7** **11** COLOR CHILDREN'S DOCUMENTOR—Advice  
**13** COLOR NEWS  
 11:00 **2** MEL VENTER—Interview  
**3** **4** **7** COLOR JEOPARDY  
**5** **8** **10** **12** LOVE OF LIFE  
**7** **11** **13** MARKET SWEEP—Game  
 11:25 **5** **8** **10** **12** COLOR NEWS  
 11:30 **2** NEWS—Claud Mann  
**3** **4** **7** **8** COLOR EYE GUESS  
**5** **10** **12** COLOR SEARCH FOR TOMORROW—Serial  
**6** DISCOVERY—Science  
 Development of sea urchins and bats.  
**7** **11** **13** ONE IN A MILLION  
 11:40 **9** DISCOVERY—Science  
 Development of sea urchins and bats.  
 11:45 **5** **10** **12** COLOR GUIDING LIGHT  
 11:55 **3** **4** **7** COLOR NEWS  
**8** NEWS—Bud Walling

**Afternoon**

12:00 **2** CHARLEY AND HUMPHREY  
**3** **10** COLOR NEWS  
**4** **7** **8** COLOR LET'S MAKE A DEAL—Game  
**5** NEWS—Weston, Ramey  
**6** **9** WHAT'S NEW—Children  
 Different types of turtles; principles of an ion rocket; folk music of Iran.  
**7** **11** EVERYBODY'S TALKING  
**9** TV KINDERGARTEN  
**12** PEOPLE IN CONFLICT—Drama  
 Cases: 1. A husband is jealous of his wife's former boy friend. 2. A husband objects to his wife's sloppiness. Moderator: William McCarthy.

**13** LORETTA YOUNG—Drama  
 English newsman Alan Chandler recalls his visit to the kingdom of Caneshwar. Ayesha, the Maharani: Loretta Young. Alan: Edward Ashley.  
 12:25 **4** **7** COLOR NEWS  
**8** NEWS—Bud Walling  
 12:30 **3** MERV GRIFFIN—Variety  
**4** COLOR DAYS OF OUR LIVES  
**5** **8** **10** **12** COLOR AS THE WORLD TURNS—Serial  
**6** **9** STITCH WITH STYLE—Sewing  
 Mrs. Cohen shows how to select the proper pattern for your figure.  
**7** **7** **11** DONNA REED—Comedy  
 Jeff defends a friend who is being ridiculed. Jeff: Paul Petersen.  
**9** BRIDGE—Jean Cox  
 Jean explains the first rebid by an opener who has more than a minimum hand.  
**13** COLOR NEWS  
 12:45 **13** COLOR TODAY IN AGRICULTURE  
 1:00 **2** MOVIE—Melodrama  
 "Betrayed Women." (1956) A young attorney investigates conditions at a woman's prison-farm. Carole Mathews, Beverly Michaels, Peggy Knudsen, Tom Drake. (One hour, 25 min.)  
**4** COLOR DOCTORS—Serial  
**5** **8** **10** **12** COLOR PASSWORD  
**6** MUSICAL PORTRAITS  
**7** **7** **13** FUGITIVE—Drama  
 At a farm, Kimble meets a blind girl who tries to help him elude a sheriff. Kimble: David Janssen. Mattie: Tuesday Weld. (60 min.)  
**11** PERRY MASON—Mystery  
 Mitsou Kamuri is suspected of stealing pearls. Mitsou: Nobu McCarthy. Hudson Nichols: Ralph Dumke. Mason: Raymond Burr. (60 min.)  
**1:05** **9** CLASSROOM—Education  
 In-school programming: Spanish and science. (One hour, 40 min.)  
**1:10** **9** CLASSROOM—Education  
 In-school programming: geography, science, Spanish and French. (Two hours, 50 min.)  
**1:15** **6** CLASSROOM—Education  
 In-school programming: social science, science and Spanish. (One hour, 20 min.)

# Monday April 17, 1967

Afternoon

1:30 **3 4 COLOR** ANOTHER WORLD  
**5 8 10 12 COLOR** HOUSE PARTY—Art Linkletter

2:00 **3 4 COLOR** YOU DON'T SAY!  
**5 8 10 12 COLOR** TO TELL THE TRUTH—Game  
**7 7 11 13 COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **2 NEWS**  
**5 8 10 12 COLOR** NEWS

2:30 **2 PDQ**—Game  
**COLOR** Celebrity guests are comic Stubby Kaye, and singers Barbara McNair and Bobby Rydell. Host: Dennis James.

**3 MOVIE**—Drama  
"Contraband Spain." (1958) FBI agent Lee Scott is sent to Spain to investigate the death of his brother—who was a smuggler. Richard Greene, Anouk Aimée.

**4 COLOR** MATCH GAME  
**5 8 10 12 EDGE OF NIGHT**  
**7 7 11 13 COLOR** DREAM GIRL—Dick Stewart

2:55 **4 COLOR** NEWS  
**7 7 11 13 COLOR** NEWS

3:00 **2 COLOR** TRUTH OR CONSEQUENCES—Game  
**4 MILLIONAIRE**—Drama  
When she receives the check, Sylvia Merrick is recovering from an overdose of sleeping pills. Sylvia: Diane Brewster. Douglas: Richard Lupino.

**5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**

3:30 **2 CAPTAIN SATELLITE**—Children  
**4 PICK A SHOW**—Game  
**5 COLOR** MIKE DOUGLAS  
**7 7 11 13 DARK SHADOWS**  
**8 MOVIE**—Drama  
"Escapade." (French; 1959) A 16-year-old girl becomes the accomplice of a band of gangsters. Dany Carrel, Louis Jourdan. (Two hours)

**10 GYPSY ROSE LEE**—Interviews  
**COLOR** Guests: actress Barbara Feldon and doll collector Katherine Yermakov.

**12 NEWS FOR WOMEN**—Posey

3:35 **12 MOVIE**—Musical  
"Follow the Boys." (1944) A family vaudeville act splits up. George Raft, Vera Zorina. (One hour, 55 min.)

4:00 **3 MOVIE**—Science Fiction  
Time approximate. "Rocket to the Moon." (1954) A rocket ship from the earth lands on the moon, where its crew discovers a civilization of cat women. Sonny Tufts, Marie Windsor, Victor Jory.

**4 PANORAMA**—Interviews  
**7 7 11 COLOR** DATING GAME  
**9 CREATIVE PERSON**  
See 8:30 P.M. Ch. 9 for details.

**10 COLOR** MIKE DOUGLAS  
**13 COLOR** CAP'N DELTA—Cartoons  
**19 BUCKAROO 500**—Children

4:30 **2 COLOR** ROCKY AND HIS FRIENDS—Cartoons  
**4 ROBIN HOOD**—Adventure  
Robin suspects that Little John's girl friend is a spy. Richard Greene. Little John: Archie Duncan.

**7 COLOR** GYPSY ROSE LEE  
**7 DATELINE: HOLLYWOOD**  
**9 MISTEROGERS**—Children How to walk on stilts.

**11 JOHN HAGGAI**—Religion  
**13 COLOR** HUCKLEBERRY HOUND  
**19 CARTOON FUN HOUSE**

4:55 **7 CHILDREN'S DOCTOR**—Advice

5:00 **2 SUPERMAN**—Adventure  
In Haiti, Perry White's sister and Jimmy are seized by voodoo worshipers. Jimmy: Jack Larson. Miss White: Mabel Albertson. Clark: George Reeves.

**4 FLINTSTONES**—Cartoon  
**COLOR** Fred agrees to take a Boy Scout troop on a camping trip.

**5 MERV GRIFFIN**—Variety  
**7 COLOR** NEWS—Grimsby, Foster

**7 BEATLES**—Cartoons  
**9 TV KINDERGARTEN**

**11 TRUE ADVENTURE**—Documentary  
**COLOR** "Hong Kong with Victor Jory" shows film smuggled out of Red China which features the daily life of the people. Bill Burrud is host.

**13 COLOR** NEWS—Warren Rashleigh

5:15 **6 WHAT'S NEW**—Children  
Different types of turtles; principles of an ion rocket; folk music of Iran.

**9 ART INSTRUCTION**

5:20 **3 TRAVENTURE THEATRE**  
**COLOR** Cameras view motorcycle enthusiasts, who shun streets and open

April 17, 1967 **Monday**

Afternoon-Evening

roads in favor of rough and tumble weekend race meets. Host: Dick Simmons.

**5:30 2 DENNIS THE MENACE—Comedy**

Dennis's pet frog Sam is entered in a contest where his stiffest competition is Sergeant Mooney's frog Marilyn. Jay North, Sergeant Mooney: George Cisar.

**4 NEWS—Brown, Jensen, Hart**

**7 11 13 COLOR NEWS—Jennings**

**7 CASPER—Cartoons**

**8 MISTER ED—Comedy**

Ed is furious: Clint Eastwood's horse Midnight is stealing all of Ed's girl friends. Clint Eastwood of "Rawhide" appears as himself.

**9 FRIENDLY GIANT—Children**

Friendly learns the "bundle game."

**10 COLOR NEWS**

**12 WELLS FARGO—Western**

Hardie thinks Billy Reno is being framed for a stagecoach robbery. Hardie: Dale Robertson.

**5:45 6 FRIENDLY GIANT—Children**

Topic: the first time away from home.

**9 HEADS UP—Children**

**5:55 3 COLOR SKIING TIPS**

## Evening

### AFTRA STRIKE

Network programming has been affected by the AFTRA strike, most frequently newscasts, variety shows and documentaries. Because the strike might end soon, TV GUIDE's listings are based on normal schedules.

**THE N.Y. DATING GAME**

4:00 PM / WEEKDAYS / COLOR **7**

**6:00 2 LEAVE IT TO BEAVER—Comedy**

Beaver tells his schoolmates that as a boy his father walked 20 miles each day. Jerry Mathers, Tony Dow.

**3 4 COLOR NEWS—Chet Huntley, David Brinkley**

**5 COLOR NEWS—Weston, Dill**

**6 9 BROTHER BUZZ—Animals**

Two youngsters learn how lost pets are helped by the Society for the Prevention of Cruelty to Animals (SPCA).

**7 MOVIE—Drama**

"Deported." (1950) An Italian-born American gangster is deported to the land of his birth. Marta Toren, Jeff Chandler, Claude Dauphin, Marina Berti, Richard Rober. (90 min.)

**7 8 12 NEWS**

**9 WHAT'S NEW—Children**

Tom Sawyer and Huck Finn search for buried treasure and find the escaped criminal Injun Joe.

**10 COLOR NEWS—Walter Cronkite**

**11 MIKE DOUGLAS—Variety**

**COLOR** This week's co-host is actress Polly Bergen. Guests are drummer Louis Bellson and his orchestra, and Madeline Gray, author of "The Normal Woman." Ellie Frankel Sextet. (90 min.)

**13 MOVIE—Drama**

"Spring Reunion." (1957) A high-school reunion brings together a lonely girl and her former schoolmate. They fall in love. Betty Hutton, Dana Andrews, Jean Hagen, Robert F. Simon, Sara Berner, Laura LaPlante, James Gleason. (90 min.)

**6:15 19 DENNIS THE MENACE—Comedy**

Dennis tries to sell off-season Valentine's



DELIGHTFUL!

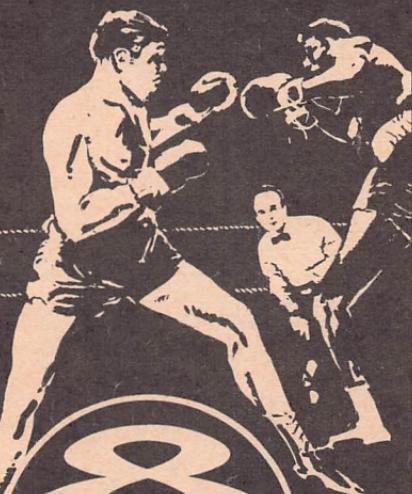
**GYPSY**

NOW AT 4:30

COLOR **7**

MIDDLEWEIGHT  
CHAMPIONSHIP  
**FIGHT**  
EMILE  
**GRIFFITH**  
VS  
NINO  
**BENVENUTI**

Monday 7 pm  
in COLOR !



8  
**KSBW-TV**  
Salinas -  
Monterey

# Monday

Evening

Day cards and nearly starts a fad. Jay North. Mr. Dorfman: Robert B. Williams.

6:30 **2 MCRAE'S NAVY**—Comedy

Binghamton selects an exotic dancer to star in the base stage show—and then gets word that his wife has arrived on the island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Mrs. Binghamton: Ann Doran.

**3 COLOR NEWS**

**4 NEWS**—Brown, Jensen, Hart

**5 8 12 COLOR NEWS**—Cronkite

**6 MUSICAL PORTRAITS**

The recording is Scheherazade Symphonic Suite, Opus 35, by Rimsky-Korsakov.

**7 COLOR NEWS**—Huntley, Brinkley

**9 PORTRAIT IN MUSIC**

The recording: Quartets by Stamitz.

**9 TURN OF THE CENTURY**

The problems confronting American immigrants of the early 1900's are examined by Max Morath and actor Robert Benson, in the roles of a music teacher and a lawyer.

**10 RIFLEMAN**—Western

Jay Jefferson, a gunslinging lawman, comes to North Fork after an outlaw. Jefferson: Lyle Bettger. Lucas: Chuck Connors. Mark: Johnny Crawford.

6:45 **19 NEWS**—Charles McEwen

7:00 **2 PATTY DUKE**—Comedy

When Woodrow Warren Caldwell III transfers from a posh Connecticut boarding school, Patty and Sue Ellen engage in a battle for his attention. Patty and Cathy: Patty Duke. Woodrow: Dan Ferrone. Mrs. Caldwell: Dorothy Peterson.

**4 ASSIGNMENT FOUR**

"Day of Terror." A collection of still photographs, and motion pictures provided by the radio and TV department of the U.S. 6th Army at the Presidio tell the story of the San Francisco earthquake and fire of April 18, 1906.

**5 RIFLEMAN**—Western

Abel Goss, a former prisoner of war, is accosted by his former prison-camp commander in North Fork. Goss: John Carradine. Lucas: Chuck Connors. Col. Jess Whiteside: Raymond Bailey.

**6 9 WHAT'S NEW**—Children

Different types of turtles; principles of an ion rocket; folk music of Iran.

April 17, 1967 **Monday**

Evening

**7 MONROES**—Western

**COLOR** The Monroe twins find a huge dog seriously wounded, and ask Clayt to doctor the animal—known throughout the territory as a vicious killer. Clayt: Michael Anderson Jr. Hasner: Albert Salmi. Kathy: Barbara Hershey. Big Twin: Keith Schultz. (Rerun; 60 min.)

**8 10 12 BOXING**—Championship

**SPECIAL COLOR** Emile Griffith defends his middleweight crown against Nino Benvenuti in a scheduled 15-round bout. For details, see the Close-up below. (Live)

**9 PROFILES IN COURAGE**

In 1850, Sen. Daniel Webster is asked by Sen. Henry Clay to lend his support to Clay's compromise—or risk civil war. Script by A. J. Russell. Webster: Martin Gabel. Clay: Robert F. Simon. Caroline Webster: Martine Bartlett. Fletcher Webster: Sandy Kenyon. John C. Calhoun: Carl Benton Reid.

**19 PORTER WAGONER**—Music

Bill Anderson offers "Five Little Fin-

gers" and "Mama Sang a Song." Porter sings "Peel Me a Nanner."

**7:30 2 MOVIE**—Drama

Robert Ryan and Aldo Ray in "Men in War." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

**3 4 MONKEES**—Comedy

**COLOR** The Monkees have a run-in with a snobbish movie star when they go to work as extras in a beach party flick. Songs include "When Love Comes Knocking at Your Door" and "Valarie." Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork.

**Guest Cast**

Frankie Catalina ..... Bobby Sherman  
Kramm ..... Jerry Lester  
Philo ..... Hamilton Camp

**5 GILLIGAN'S ISLAND**—Comedy

**COLOR** Trouble breaks out on the island when a native king arrives to find a goddess—heavenly enough to be fed to a volcano. Gilligan: Bob Denver. Ginger: Tina Louise. Mary Ann: Dawn Wells.

Continued on the next page

**TV CLOSE-UP GUIDE**

**7:00 8 10 12 10:30 2 BOXING**—Championship

**SPECIAL COLOR** World middleweight champ Emile Griffith defends his title against European champ Nino Benvenuti in a scheduled 15-round bout. Don Dunphy reports the round-scored event, telecast from New York's Madison Square Garden. (Live)

Griffith, 28, is an aggressive combination boxer who adapts quickly to his opponent's style. The champ is making his third defense of the crown. His victims include Dick Tiger (for the title), Joey Archer (two title defenses), Don Fullmer and Luis Rodriguez. Record: 52 wins (18 KO's), seven losses and one no-contest.

Benvenuti, making his U.S. debut, has had only one loss (to Korea's Ki-Soo Kim) in 70 professional bouts. He's a year younger than the champ, and has the edge in height, weight and reach. Ben-



Nino Benvenuti



Emile Griffith

venuti has beaten Don Fullmer, Harry Scott and Milo Calhoun. Record: 69 wins (29 KO's), one loss.

# Monday April 17, 1967

Evening

Mrs. Howell: Natalie Schafer. King: Stanley Adams. Professor: Russell Johnson.

**6 (9) STITCH WITH STYLE—Sewing**  
Mrs. Cohen shows how to select the proper pattern for your figure.

**7 (13) IRON HORSE—Western**

**COLOR** Ben goes after Cougar Man, an Apache who has slain several railroad workers. The Indian is driven by a curse that forces him to keep killing on until someone kills him. Ben: Dale Robertson. Dave: Gary Collins. Cougar Man: Henry Darrow. (Rerun; 60 min.)

**11 TRUE ADVENTURE—Documentary**

**COLOR** Host Bill Burrud shows films of a boy's visit to the San Diego Zoo.

**19 MOVIE—Comedy**

"Comanche Station." (1960) A man, who has been traveling the West in search of his wife finds another lost woman instead—and hopes to receive a \$5000 reward for guiding her home to her husband. Randolph Scott, Nancy Gates. (90 min.)

7:50 **9 MARLENE TAIT—Songs**

Marlene sings folk songs of the 1850's.

8:00 **3 (4) (7) I DREAM OF JEANNIE**

**COLOR** An odd turn of events forces Tony to get a lady chef—and a jealous Jeannie to cook up some high-calorie revenge. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Kathryn: Bridget Hanley. Charles Fakeling: Woodrow Parfrey.

**5 MR. TERRIFIC—Comedy**

**COLOR** Stanley tries to rescue an American athlete kidnaped at an international track meet—and vaults into the arms of a beautiful but troublesome spy. Stanley: Stephen Strimpell. Christina: Ziva Rodann. Basil: Christopher Dark.

**6 (9) N.E.T. JOURNAL—Report**

"Banquet of Life" looks at the problems of a world that has no surplus food—only surplus population. Films of the problem and attempts to meet it include views of starving children in Asia and Central America; attempts to increase the crop-yield of existing farmland; tests of new food sources; and the reclamation of

The story of the race between Capt. Robt. Scott and Roald Amundsen to be first to the South Pole and Scott's struggle for survival afterwards! Douglas Fairbanks, Jr., speaks the role of Scott. Produced by John H. Secondari. Presented by ABC-TV and the 3M Company.

**3M**  
COMPANY

## ROBERT SCOTT AND THE RACE FOR THE SOUTH POLE



TONIGHT: CH **7 (7) (11) (13)**

8:30 to 9:30 **abc**

previously useless swamp and jungle acreage. (60 min.)

**9 KALEIDOSCOPE**—Discussion

Folksinger Joan Baez is James Day's scheduled guest.

**11 WONDERS OF THE WORLD**

**[COLOR]** In the Belgian town of Ath, two huge figures are joined in a mock ceremony and then carried jubilantly through the streets in a wedding procession. The Linker family also visits Ghent and Bruges.

8:30 **3 4 CAPTAIN NICE**—Comedy

**[COLOR]** Candy prances into trouble at a Big Town dance studio in an effort to clear Carter of a robbery charge. Carter: William Daniels. Candy: Ann Prentiss. Receptionist: Marilyn Mason. Rosalind: Celeste Yarnall.

Postponed from an earlier date.

**5 8 10 12 LUCILLE BALL**

**[COLOR]** Lucy meets the law when she's mistaken for the Red Flash, a carrot-topped shoplifter who slipped hot pearls into Lucy's shopping bag. Mooney: Gale Gordon. Detective Finch: Claude Akins. Hard-Head Hogan: Iris Adrian. (Rerun)

Lucy prefers to work before a live audience. See next week's TV GUIDE.

**7 7 11 13 SAGA OF WEST-**

**ERN MAN**—Documentary

**[SPECIAL COLOR]** This documentary drama re-creates Capt. Robert Falcon Scott's 1910 attempt to be the first man to reach the South Pole. Scott, a British naval officer and explorer, was on his way to Antarctica when he learned that Norwegian explorer Roald Amundsen was racing against him. In October 1911, Scott and his men began the arduous trek across 900 miles of frozen wasteland. Some 400 miles from his goal, Scott and four others made a desperate dash for the Pole. Douglas Fairbanks Jr. reads from Scott's journals. Narrated by co-producer John H. Secondari. (60 min.)

**9 CREATIVE PERSON**

In a rare TV interview, British poet, novelist and classicist Robert Graves talks about his life. Graves, whose many works include "I, Claudius," discusses his modern translation of "The Rubaiyat of Omar Khayyam," and reads his poem "The Persian Version." Host: Robert Cromie.

**Perry puts on  
his annual  
Spring thing.  
A blooming  
good show  
with guests  
Nancy Wilson  
& George Carlin.**



**Perry Como's  
Kraft  
Music Hall**

9 PM

CHANNEL 3, 4

# The Joey Bishop Show Starts Tonight

(son-of-a-gun)

Join Joey and his special guests tonight for an hour and a half of something new in late-night entertainment.



In color from Hollywood 11:30 pm



April 17, 1967

# Monday

Evening

## 9:00 **3 4** PERRY COMO—Variety

**SPECIAL COLOR**: Scheduled: Perry's guests are singer Nancy Wilson and comedian George Carlin. Frank Galop, Ray Charles singers, Nick Perito orchestra. (Taped from tonight's live telecast)

### Highlights

"The 59th Street Bridge Song," "Breezin' Along with the Breeze"

..... Perry, Nancy  
"How Beautiful the World Can Be,"  
"Dindi," "Stop and Think It Over,"  
"Donkey Serenade" ..... Perry  
"Taste of Honey" ..... Perry, Singers

## 5 8 10 12 ANDY GRIFFITH

**COLOR**: On this first in a series of reruns, Andy's impartial judgment is put to the test: He must umpire a baseball game in which his son is playing. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Goobier: George Lindsey. Helen: Aneta Corsaut. Floyd: Howard McNear. Howard: Jack Dodson. (Rerun)

## 6 9 NINE TO GET READY—Health

Dr. J. Robert Bragonier explains the reasons for a Cesarean delivery. Films show a Cesarean operation.

## 9 N.E.T. JOURNAL—Report

See 8 P.M. Ch. 6. (60 min.)

## 19 DANCE STAND—Gary Culver

## 9:30 2 DOCTOR'S NEWS CONFERENCE

The relationship between aging and mental health is discussed by guests including Dr. Alexander Simon, UC Medical Center Department of Psychology; Dr. Alvin I. Goldfarb, State of New York Department of Mental Hygiene; and Dr. Robert Butler, Study Center of the Washington (D.C.) School of Psychiatry. (Live)

## 5 10 12 FAMILY AFFAIR

**COLOR**: Bill looks for a way to hogtie

rodeo cowboy Gabe Nelson, an old pal who seems to be stealing away the twins' attention. Bill: Brian Keith. Gabe Nelson: John Agar. French: Sebastian Cabot. Burry: Anissa Jones. Jody: Johnnie Whitaker. Ted: John Hubbard.

Charles Laughton called series regular Sebastian Cabot "a great faffler." See next week's TV GUIDE.

## 6 9 N.E.T. PLAYHOUSE—Drama

Robert Lowell's "Beneto Cereno," last chapter in the Pulitzer Prize-winning poet's trilogy "The Old Glory," explores the paradoxes of the master-slave relationship, and the dramatic encounter of the American Puritan character with Old world culture. Babu: Roscoe Lee Browne. Delano: Lester Rawlins. Cereno: Frank Langella. (One hour, 45 min.)

## 7 11 13 PEYTON PLACE—Serial

**COLOR**: Lee needles Chandler; Betty meets Rachel; Leslie demands to know the changes in Peyton's will. Lee: Stephen Oliver. Chandler: John Kellogg. Betty: Barbara Parkins. Rachel: Leigh Taylor-Young. Leslie: Paul Langton. Peyton: George Macready. Steven: James Douglas. Constance: Dorothy Malone.

## 7 RAT PATROL—Drama

Moffitt masquerades as a Luftwaffe pilot and enters German field headquarters in an attempt to feed false information to the enemy. Moffitt: Gary Raymond.

## 8 MOVIE—Police

**COLOR**: "Rogue Cop." (1954) A crooked cop is told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh. (One hour, 45 min.)

## 10:00 2 NEWS-Atkinson, Alberts, Helms

## 3 4 RUN FOR YOUR LIFE—Drama

**COLOR**: The California countryside be-

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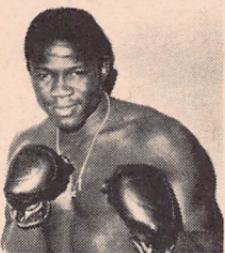
MONTH EXPECTING

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First Baby? Yes  No

**KTVU**  
**2****MONDAY  
SPORTS**

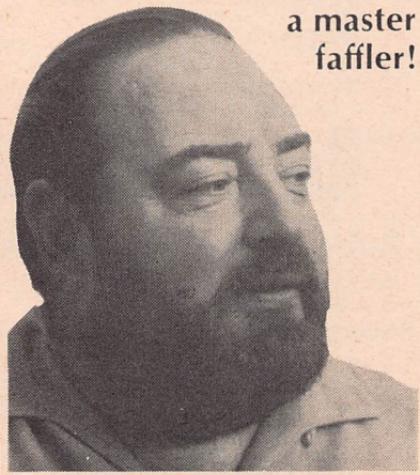
10:30 PM

**MIDDLEWEIGHT  
CHAMPIONSHIP FIGHT**

Emile Griffith defends his title against Nino Benvenuti

**COLOR**

Next week in TV GUIDE  
 a delightful profile of  
 popular character-actor  
**SEBASTIAN CABOT.** He's  
 a master  
 fawner!

**Monday**

Evening

comes a war zone in the mind of a deranged Air Force officer. Col. Mike Greene, who was imprisoned by the Viet Cong, has stolen a gun and escaped from a veteran's hospital. Now, police are closing in on the fugitive—who thinks he is surrounded by the enemy. Paul: Ben Gazzara. (60 min.)

**Guest Cast**

Mike Greene	.....	Martin Milner
Captain Archer	.....	Leonard Stone
Dr. Alex Rothman	.....	Michael Pataki
Lt. Dan Sayres	.....	Jim Creech
Cong Soldier	.....	Peter Chin
Grayson	.....	Ronnie R. Rondell
Cong (Rothman)	.....	Kenny Endoso
Cong (Archer)	.....	James Shen

**5 10 12 COLOR TO TELL THE TRUTH—Game****7 7 11 13 BIG VALLEY**

[COLOR] Nick Sparks a clash at a Barkley mine when he hires dynamiter Padraig Madigan, an Irish political fugitive whose presence infuriates a British engineer. Nick: Peter Breck. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Audra: Linda Evans. (60 min.)

**Guest Cast**

Padraig Madigan	.....	Pernell Roberts
Major Wilson	.....	Harold Gould
Mac	.....	Bill Russell
Hammerman	.....	Paul Sorensen
Telegrapher	.....	John Harmon
Sheriff	.....	John Pickard

**9 CITY BEAT: MEL WAX****10:30 2 BOXING—Championship**

[SPECIAL] [COLOR] Emile Griffith defends his middleweight crown against Nino Benvenuti in a scheduled 15-round bout. See the Close-up on page A-39. (Taped from tonight's live telecast)

**5 10 12 PASSWORD—Game**

[COLOR] Celebrity guests: comedians Alan King and Carol Burnett.

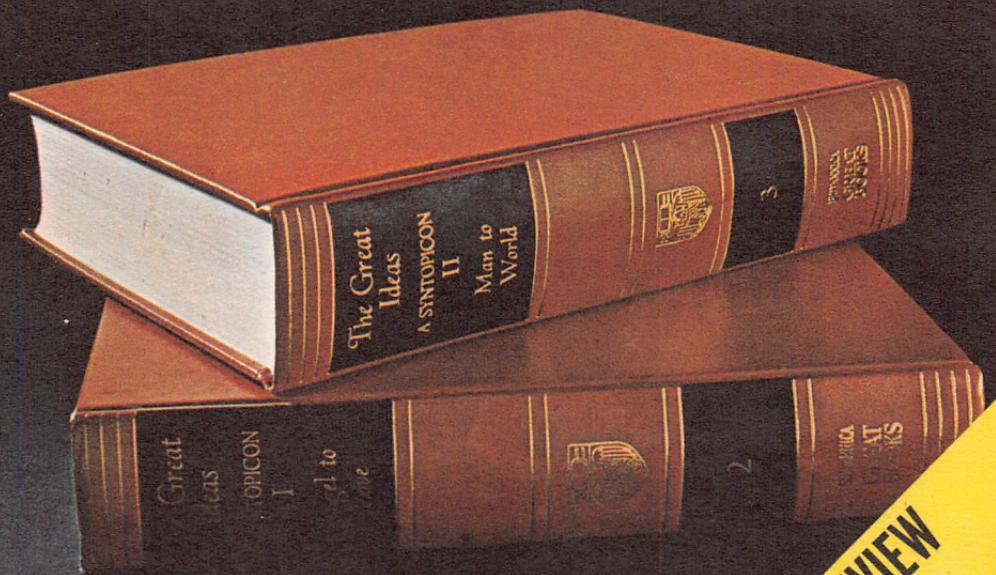
**9 WASHINGTON: WEEKIN REVIEW****11:00 3 5 7 10 13 [COLOR] NEWS****4 7 11 12 NEWS****11:15 8 FILM FEATURE**

[COLOR] "Yesterday Lives."

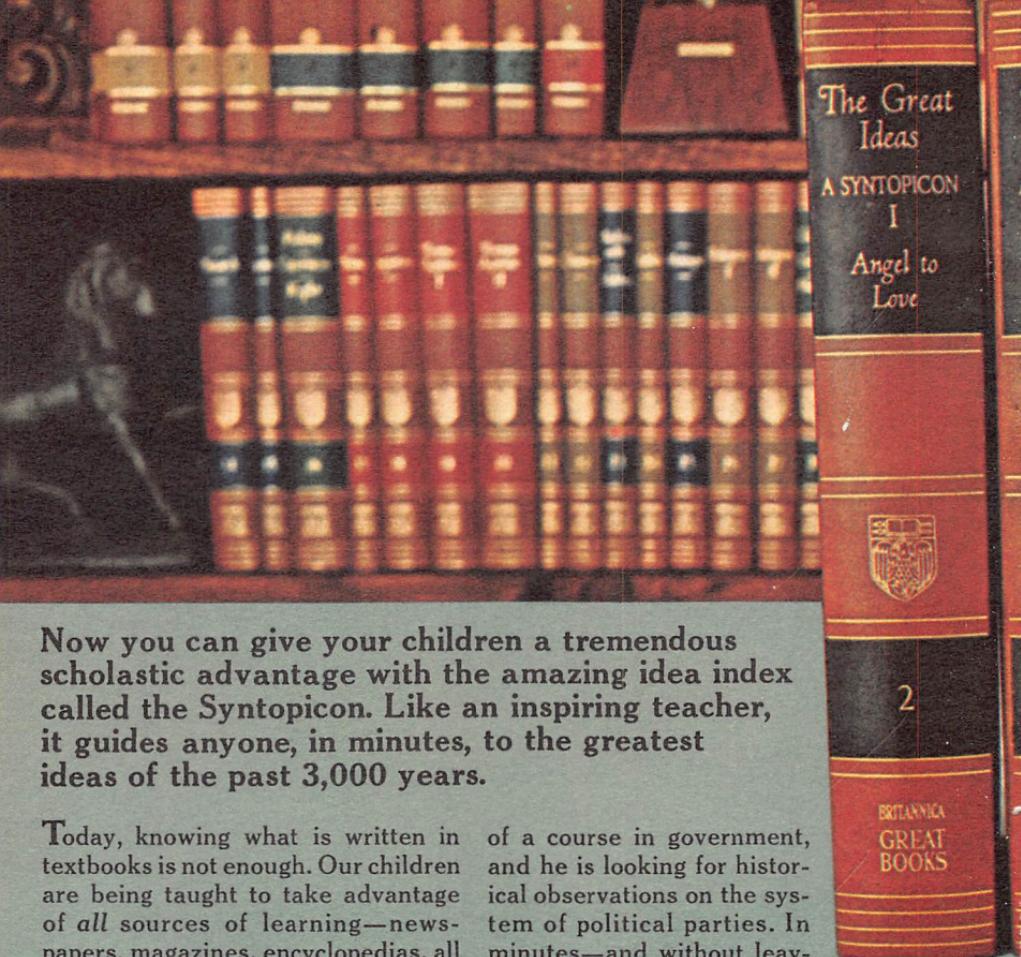
**11:30 2 MOVIE—Drama**

Time approximate. "Murder by Proxy." (West German; 1966) A district attorney, falsely accused of murder, tries to find

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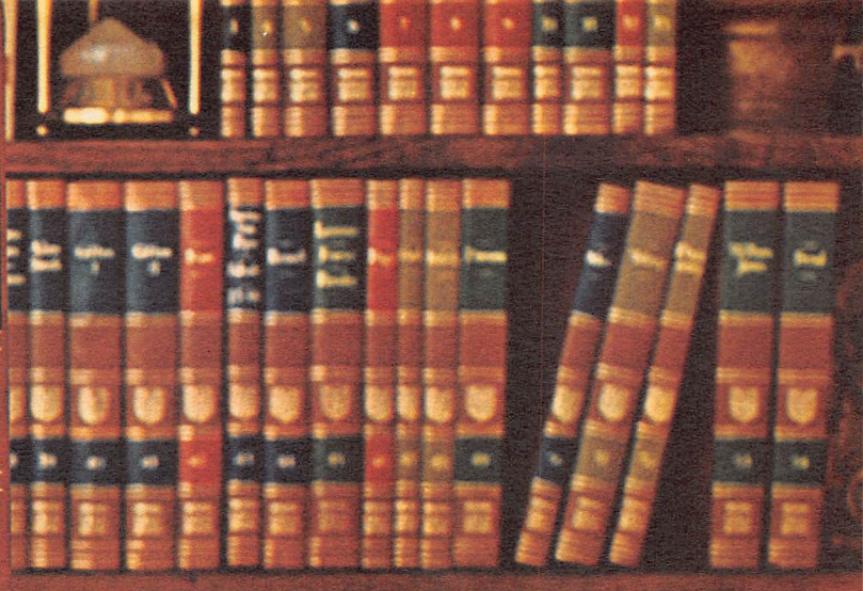
II

Man to World



3

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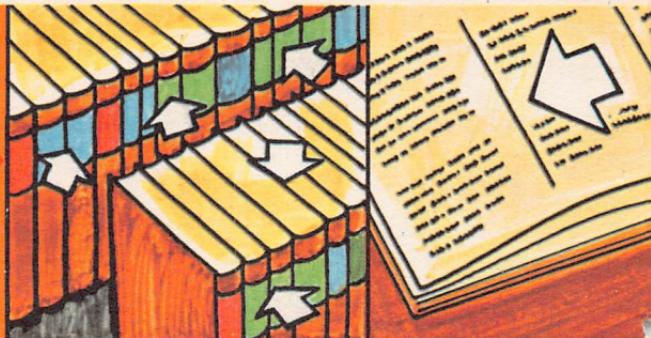
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# POLITICS



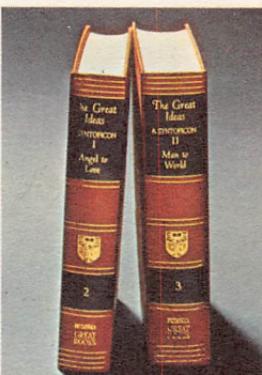
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# Monday

Evening

the real killer. Ted Talbot: Walter Preiss. Jane Talbot: Sondra Ziemann. Luke Adams: Ivan Desny. Vicki Paul: Loni von Friedl. Hal Young: Robert Graf. Lieutenant Keller: Dieter Appel.

**3 4 7 8 COLOR** TONIGHT

**5** MOVIE—Drama

"Key Largo." (1948) An ex-Army major turns up at a hotel in Key Largo during the summer heat. The occupants include the elderly proprietor, his war-widowed daughter-in-law, and a mobster and his gang waiting for nightfall and a visit from another mob. Directed and co-authored by John Huston. Based on the play by Maxwell Anderson. Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor, Thomas Gomez. (One hour, 45 min.)

**7 12 13 JOEY BISHOP**—Variety

**[DEBUT COLOR]** Scheduled: Joey Bishop is host of this week-night talk show, taped from its live telecast in Hollywood. Guests: Gov. Ronald Reagan, Danny Thomas and Debbie Reynolds. Regulars include news satirists Marc London and Jack Riley, and announcer Regis Philbin. Johnny Mann conducts the orchestra. (90 min.)

This show will be postponed if the AFTRA strike is still in effect.

**10** MOVIE—Science Fiction

**[COLOR]** "Kiss Kiss, Kill Kill." (West German; 1966) Two U.S. agents search for a master criminal who plots to control all mankind. Joe Walker: Tony Kendall. Tom Rowlands: Brad Harris. Joan: Maria Perschy. (One hour, 40 min.)

**11** MOVIE—Adventure

"Terror of the Black Mask." (Italian-French; 1963) A masked cavalier leads the fight against the cutthroat deputies of a 16th-century Spanish leader. Pierre Brice, Helene Chanel, Massimo Serato, Daniele Vargas, Aldo Bufilandi, Carlo Latimer. (One hour, 45 min.)

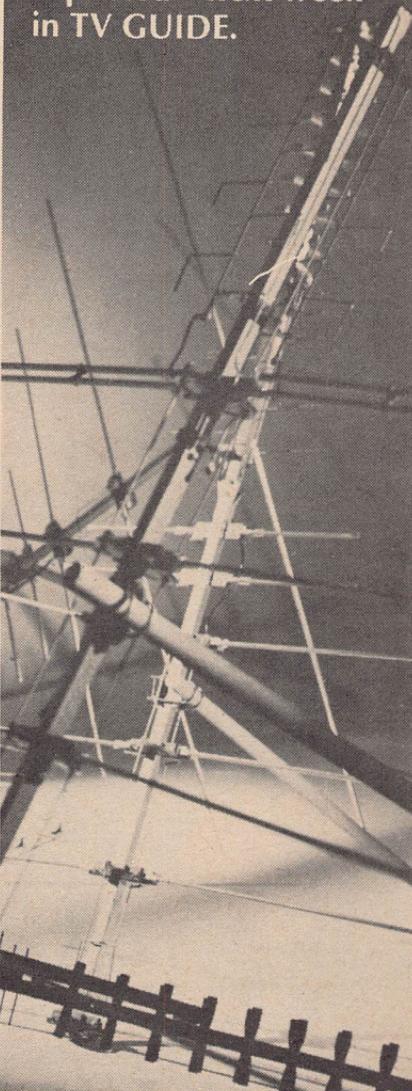
1:00 **3 COLOR NEWS**

**4 13 NEWS**

1:15 **5 WELLS FARGO**—Western

Hardie accompanies an intolerant general on a mission to settle a Sioux uprising. Dale Robertson. General: Paul Fix. Jennings: Whit Bissell. Anne: Jane Nigh. Major: George Milan.

With a twinkle in his eye, the man who invented television says his 'child' turned out differently than he expected—next week in TV GUIDE.



**IT'S  
SUPER  
SPY  
WEEK  
ON  
THE  
LATE  
SHOW**

FIVE NEW MOVIES ALL IN COLOR!

**KISS KISS, KILL KILL**

11:30 PM MONDAY

**THE BALEARIC CAPER**

11:30 PM TUESDAY

**AFFAIR AT ISCHIA**

11:30 PM WEDNESDAY

**FORMULA C-12 BEIRUT**

11:30 PM THURSDAY

**AGENT Z55: DESPERATE MISSION**

11:30 PM FRIDAY



A Great Week of Espionage and Intrigue!

**KXTV • 10**

April 18, 1967 **Tuesday**

Morning

## Morning

### AFTRA STRIKE

Various daytime network programs have been affected by the AFTRA strike. Among those most liable to change are the newscasts, serials and game shows. Because the strike might end soon, TV GUIDE's listings are based on normal network schedules.

5:55 **3 COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Loyalty oaths and civil liberties. 2. An examination of early Italy and the rise of Roman power. (60 min.)

**5** SUNRISE SEMESTER

**7** A.M.-Dunbar, Lindstrom, Bentley

**10** BIG PICTURE—Army

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

A concert of contemporary jazz composed by David Ward-Steinman. Robert Lee.

**5** HUMAN SOCIETY—Discussion

**10** SUNRISE SEMESTER

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

**COLOR** Scheduled guests: folk singers Ian and Sylvia, and Telford Taylor, author of a book about World War II. Hugh Downs, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)

**5** FILM SHORT

**10 COLOR** COMMUNITY CALENDAR

**13 COLOR** CARTOONLAND

7:05 **5 10 COLOR** NEWS—Benti

**12** THE ANSWER—Religion

**COLOR** "Message from Space."

7:30 **5** NEWS—Jim Anderson

**10** WINCHELL-MAHONEY—Children

The gang is working on a drive to make Funnsville more beautiful.

7:35 **12 COLOR** NEWS—Joseph Bentz

7:45 **13** LINUS—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

**7** VIRGINIA GRAHAM—Interviews

8:15 **13 COLOR** CARTOONLAND

**8:25 11** BIBLE ANSWERS—Drama

The meaning of Christ's death and resurrection is explored.

8:30 **7** MOVIE—Mystery

"Undercurrent." (1946) A small-town girl is swept off her feet by a dashing young scientist. She marries him only to find an aura of mystery and suspicion surrounding his past life and genuine character. Katharine Hepburn, Robert Taylor, Robert Mitchum, Edmund Gwenn, Marjorie Main, Jayne Meadows. (Two hours)

**13** **COLOR** JACK LA LANNE

8:40 **9** CLASSROOM—Education

In-school programming: Spanish and science. (Two hours, 25 min.)

8:45 **2** RELIGION TODAY—Catholic

8:55 **11** SAN JOSE STATE REPORTS

9:00 **2** **COLOR** POPEYE—Cartoons

**3 4** **COLOR** SNAP JUDGMENT

**5 8 10 12** CANDID CAMERA

Cab drivers are amazed when a passenger sprays their cars with disinfectant.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

**13** DATING GAME

9:10 **6** CLASSROOM—Education

In-school programming: Spanish, science and physical education. (Two hours)

9:15 **2** KING AND ODIE—Cartoons

**9** CLASSROOM—Education

In-school programming: social studies, French, science, health and speech. (One hour, 45 min.)

**11** BUCKAROO 500—Buck Weaver

9:25 **3 4 COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

**3 4 7 8 COLOR** CONCENTRATION—Game

**5 10 12** BEVERLY HILLBILLIES

Granny threatens to ruin Beverly Hills' image. Granny: Irene Ryan.

**11** HOCUS POCUS—Children

**13** FAVORITE PLAYHOUSE

**3 4 7 COLOR** PAT BOONE

**5 10 12** ANDY GRIFFITH

Barney gets ready to take over for Andy—if he quits. Barney: Don Knotts.

**8** LIFE OF RILEY—Comedy

Junior and his girl friend decide not to see each other for two weeks so Junior can study. William Bendix, Marjorie Reynolds, Wesley Morgan, Tom D'Andrea.

**11** BEANY AND CECIL—Cartoons

# Tuesday April 18, 1967

## Morning-Afternoon

10:30 **EVERYBODY'S TALKING**  
**COLOR** JACK LA LANNE  
**3 4 7** HOLLYWOOD SQUARES  
**COLOR** See Mon. 10:30 A.M. Ch. 3.  
**5 8 10 12** DICK VAN DYKE  
Rock singers Chad and Jeremy visit the Petries. Chad and Jeremy: Themselves.  
**7 11 13** **COLOR** DATELINE:  
HOLLYWOOD—Interview  
10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice  
**13** **COLOR** NEWS  
11:00 **2** MEL VENTER—Interview  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game  
11:25 **5 8 10 12** **COLOR** NEWS  
11:30 **2** NEWS—Claud Mann  
**3 4 7 8** **COLOR** EYE GUESS  
**5 10 12** **COLOR** SEARCH FOR  
TOMORROW—Serial  
**6 9** BROTHER BUZZ—Animals  
See Mon. 6 P.M. Ch. 6 for details.  
**7 11 13** ONE IN A MILLION  
11:45 **5 10 12** **COLOR** GUIDING LIGHT  
11:55 **3 4 7** **COLOR** NEWS  
**8** NEWS—Bud Walling

## Afternoon

12:00 **2** CHARLEY AND HUMPHREY  
**3 10** **COLOR** NEWS  
**4 7 8** **COLOR** LET'S MAKE A  
DEAL—Game  
**5** NEWS—Weston, Ramey

WIN MONEY on

## PICK A SHOW

Play the game by sending your name,  
address and phone number on a  
card to KRON-TV.

WEEKDAYS • 3:30 PM



**6 9** WHAT'S NEW—Children  
Similarities between snakes and lizards;  
trips to the moon; folk music of Nebras.

## 7 11 EVERYBODY'S TALKING

### 9 TV KINDERGARTEN

### 12 PEOPLE ARE FUNNY

### 13 LORETTA YOUNG—Drama

The careless son of a community leader injures an ex-convict who works for Inga Helborg. Inga: Loretta Young. Dennis: Ross Morton Jr.

12:25 **4 7** **COLOR** NEWS  
**8** NEWS—Bud Walling  
12:30 **3** MERV GRIFFIN—Variety  
**4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** **COLOR** AS THE  
WORLD TURNS—Serial  
**6 9** NINE TO GET READY—Health  
See Mon. 9 P.M. Ch. 6 for details.  
**7 7 11** DONNA REED—Comedy  
Jeff becomes a ghost writer. Jeff: Paul Petersen. Nick: Jay Novello.  
**9** FOLK GUITAR—Music  
Laura teaches "East Virginia Blues" and "Barbara Allen."  
**13** **COLOR** NEWS—Warren Rashleigh  
12:45 **13** **COLOR** TODAY IN AGRICULTURE  
1:00 **2** MOVIE—Mystery

"Master Spy." (English; 1962) A Communist nuclear physicist asks for asylum so he can continue his work in England. Stephen Murray, June Thornburn. (One hour, 25 min.)

**4** **COLOR** DOCTORS—Serial  
**5 8 10 12** **COLOR** PASSWORD  
**6** MUSICAL PORTRAITS  
**7 7 13** FUGITIVE—Drama

Kimble's knowledge of medicine gets him a job as second for a rising young prizefighter. Kimble: David Janssen. Joe: James Edwards. (60 min.)

**9** CLASSROOM—Education  
In-school programming: mathematics, French and linguistics. (Three hours)

### 11 PERRY MASON—Mystery

John Brant appropriates Jo Ann Blanchard's race horse in lieu of a mortgage payment. Jo Ann: Patricia Hardy. Brant: Trevor Bardette. Terry Blanchard: Elliott Reid. Mason: Raymond Burr. Clara: Melora Conray. Peter: Richard Rust. Earl: Paul Richards. (60 min.)

April 18, 1967 **Tuesday**

Afternoon

**1:05 (9) CLASSROOM—Education**

In-school programming: Spanish and pre-school education. (One hour, 35 min.)

**1:10 (6) CLASSROOM—Education**

In-school programming: language arts and pre-school instruction. (One hour, 10 min.)

**1:30 (3) (4) COLOR ANOTHER WORLD**

(5) (8) (10) (12) COLOR HOUSE

PARTY—Art Linkletter

**2:00 (3) (4) COLOR YOU DON'T SAY!**

(5) (8) (10) (12) COLOR TO TELL

THE TRUTH—Panel:

(7) (7) (11) (13) COLOR NEWLYWED

GAME—Bob Eubanks

**2:25 (2) NEWS**

(5) (8) (10) (12) COLOR NEWS

**2:30 (2) PDQ—Game**

**COLOR** Stubby Kaye, Bobby Rydell and Barbara McNair conclude their week as celebrity guests. Host: Dennis James.

**3 MOVIE—Drama**

"Don't Bother to Knock." (1952) A baby-sitter who turns out to be mentally deranged endangers the lives of several people. Richard Widmark, Marilyn Monroe, Anne Bancroft.

(4) COLOR MATCH GAME

(5) (8) (10) (12) EDGE OF NIGHT

(6) LET'S LIPREAD—Education

More about double consonants, and a lesson on Brazil.

(7) (7) (11) (13) COLOR DREAM

GIRL—Dick Stewart

**2:55 (4) (7) (7) (11) (13) COLOR NEWS**

**3:00 (2) COLOR TRUTH OR CONSEQUENCES—Game**

**4 MILLIONAIRE—Drama**

Linda Ames is sure her stepmother married her father for his money. Eva: Frances Bergen. Whitney: Robert Paige. Linda: Anita Sands.

(5) (8) (10) (12) SECRET STORM

(7) (7) (11) (13) GENERAL HOSPITAL

**3:30 (2) CAPTAIN SATELLITE—Children**

**4 PICK A SHOW—Game**

(5) COLOR MIKE DOUGLAS—Variety

(7) (7) (11) (13) DARK SHADOWS

**8 MOVIE—Comedy**

"Moon Over Her Shoulder." (1941) An expert on marital problems neglects his own wife. Dan Dailey, John Sutton, Lynn Bari. (Two hours)

**10 GYPSY ROSE LEE—Interviews**

**COLOR** Guests are actor Ernest Borgnine and comedian Don Rickles.

**12 NEWS FOR WOMEN—Posey**

**3:35 (12) MOVIE—Drama**

"Lady in Question." (1940) A French shopkeeper becomes a juror at a murder trial. Brian Aherne, Rita Hayworth. (One hour, 55 min.)

**4:00 (3) MOVIE—Western**

Time approximate. "Cattle Drive." (1951) A convict befriends the snobbish son of a railroad president. Joel McCrea, Dean Stockwell, Chill Wills, Leon Ames, Henry Brandon.

**4 PANORAMA—Interviews**

(7) (7) (11) COLOR DATING GAME

**9 FRENCH CHEF—Cooking**

Julia Child prepares boeuf à la mode, a French pot roast of beef.

(10) COLOR MIKE DOUGLAS

**THE N.Y. DAY GAME**

4:00 PM / WEEKDAYS / COLOR (7)



# Tuesday April 18, 1967

Afternoon-Evening

13 [COLOR] CAP'N DELTA  
19 BUCKAROO 500—Children  
4:30 2 [COLOR] UNCLE WALDO—Cartoons  
4 ROBIN HOOD—Adventure  
Robin becomes a salt merchant. Richard Greene, Lord Guthrie; Manning Wilson, Friar Tuck; Alexander Gauge, Marian; Patricia Driscoll, Sheriff; Alan Wheatley.  
7 [COLOR] GYPSY ROSE LEE  
7 DATELINE: HOLLYWOOD  
9 MISTEROGERS—Children  
Misterogers tells how fish breathe.  
11 JOHN HAGGAI—Religion  
13 [COLOR] YOGI BEAR—Cartoons  
19 CARTOON FUN HOUSE  
4:55 7 [COLOR] CHILDREN'S DOCTOR  
5:00 2 SUPERMAN—Adventure  
Perry and Jimmy find that a seemingly deserted hotel is inhabited by three weird characters. Perry: John Hamilton, Jimmy: Jack Larson.  
4 FLINTSTONES—Cartoon  
[COLOR] Rooms for rent are offered by Wilma and Betty—in return for music lessons. Wilma's Voice: Jean VanderPyl.  
5 MERV GRIFFIN—Variety  
7 [COLOR] NEWS—Grimsby, Foster  
7 BUGS BUNNY—Cartoons  
9 TV KINDERGARTEN  
11 TRUE ADVENTURE—Documentary  
[COLOR] Shots of scenery, animals and native dancing are seen in this filmed caravan trip across the continent of Africa. Bill Burrud is host.  
13 [COLOR] NEWS—Warren Rashleigh  
5:15 6 9 WHAT'S NEW—Children  
Similarities between snakes and lizards; trips to the moon; folk music of Nepal.  
5:20 3 TRAVENTURE THEATRE  
[COLOR] Cameras compare the modern life that technology is bringing to the Sahara Desert with the traditional ways of the Bedouin nomad.  
5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson tells Dennis that he's leaving him his gold watch in his will. Jay North, Joseph Kearns.

4 NEWS—Brown, Jensen, Hart  
7 11 13 [COLOR] NEWS—Jennings  
7 KING KONG—Cartoons  
8 MISTER ED—Comedy  
Addison tests his friend's new lie detector on Wilbur. Alan Young, Larry Keating, Connie Hines, Edna Skinner.  
9 FRIENDLY GIANT—Children  
Today: a lullaby concert.  
10 [COLOR] NEWS  
12 RIFLEMAN—Western  
A Japanese nobleman seeks oriental-style satisfaction when his servant is insulted in North Fork. Lucas: Chuck Connors. Hikaru Yamanaka: John Mamo.  
5:45 6 FRIENDLY GIANT—Children  
Story: "Flip and the Cows."  
9 JUST IMAGINE—Children  
"A Party." Margaret Lindman tells "How Ice Cream Was Invented."  
9 BASIC FOLK GUITAR  
Suzette Elgin plays "Skip to My Lou" in the key of C.  
5:55 3 [COLOR] SKIING TIPS

## Evening

### AFTRA STRIKE

Network programming has been affected by the AFTRA strike, most frequently newscasts, variety shows and documentaries. Because the strike might end soon, TV GUIDE's listings are based on normal schedules.

6:00 2 LEAVE IT TO BEAVER—Comedy  
Beaver finds a wallet and takes it to the police station, hoping it will go unclaimed. Beaver: Jerry Mathers. Wally: Tony Dow. Larry: Rusty Stevens. June: Barbara Billingsley. Ward: Hugh Beaumont.



Dinner Theater  
**GUNSMOKE IN  
TUCSON**  
Mark Stevens • Forest Tucker  
6 PM IN COLOR

April 18, 1967

**Tuesday**

Evening

**3 4 COLOR** NEWS—Chet Huntley,  
David Brinkley

**5 COLOR** NEWS—Weston, Dill

**6 9 AWARD SERIES '66**

See Sunday 10 P.M. Ch. 6 for details.

**7 MOVIE**—Adventure

"Francis in the Haunted House." (1956)  
Francis the Talking Mule and his sidekick  
find themselves in an old Scottish castle  
along with a gang of crooks who find the  
art treasures most tempting. Mickey  
Rooney, Virginia Wells. (90 min.)

**7 8 12 NEWS**

**9 WHAT'S NEW**—Children

Girls in Sweden and Ireland describe  
their homelands in pen-pal letters.

**10 COLOR** NEWS—Walter Cronkite

**11 MIKE DOUGLAS**—Variety

**COLOR** Guests are Forrest Tucker of  
"F Troop"; the Ramsey Lewis Jazz Trio;  
magazine editor David Whitney, who talks  
about flying saucers; and comedian Hank  
Bradford. Polly Bergen, Ellie Frankel  
Sextet. (90 min.)

**13 MOVIE**—Western

**COLOR** "Gunsmoke in Tucson." (1958)  
Two brothers find themselves on opposite  
sides of the law. Mark Stevens, Forrest  
Tucker, Gale Robbins, Vaughn Taylor.  
(One hour, 25 min.)

**6:15 19 DENNIS THE MENACE**—Comedy

Dennis is chosen as ring bearer at the  
wedding of Mr. Wilson's niece Georgi-  
anna. Jay North, Elinor Donahue.

**6:30 2 McHALE'S NAVY**—Comedy

Binghamton plans to promote all Mc-  
Hale's men to the rank of chief petty  
officer—he's just learned that all chiefs  
are being shipped out. McHale: Ernest  
Borgnine. Binghamton: Joe Flynn.  
Parker: Tim Conway. Carpenter: Bob  
Hastings. Gruber: Carl Ballantine.

**3 COLOR** NEWS

**4 NEWS**—Brown, Jensen, Hart

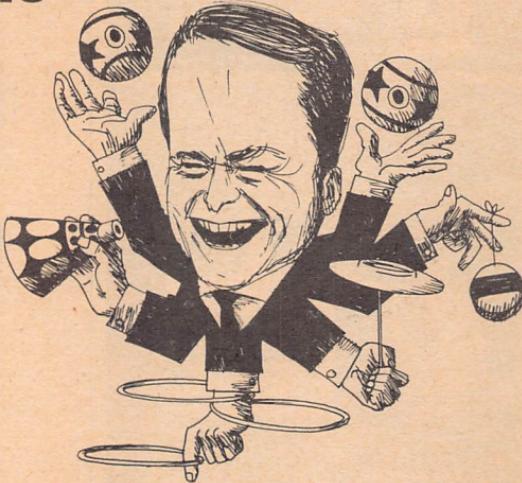
**5 8 12 COLOR** NEWS—Cronkite

**6 9 MUSICAL PORTRAITS**

The recording: third and fourth move-  
ments of Rimsky-Korsakov's Scheherazade  
Symphonic Suite, Opus 35.

# Mike Douglas entertains families.

See the stars  
come out from  
6 to 7:30 pm,  
Mon-Fri.



**KNTV 11**

**The Mike Douglas Show**

# Tuesday April 18, 1967

Evening

**7** [COLOR] NEWS—Huntley, Brinkley

**9** PORTRAIT IN MUSIC

The recordings: Symphony No. 1 by Robert Ward, and Suite from "The River" by Virgil Thomson.

**10** RIFLEMAN—Western

Three escaped convicts hold up the North Fork general store, and the marshal finds himself among the hostages. Lucas: Chuck Connors. Jake: Adam Williams. Dave: John Durran.

**6:45** **19** NEWS—Charles McEwen

**7:00** **2** TRUE ADVENTURE

[COLOR] "Conquest of Mount Edith Cavell." Three men attempt to scale Mount Edith Cavell in Alberta, Canada.

**4** MY MOTHER, THE CAR

[COLOR] Dave hears that Captain Manzini is dying, but mother warns that Manzini is up to something. Dave: Jerry Van Dyke. Manzini: Avery Schreiber. Mother's Voice: Ann Sothern. Dr. Kadi-gan: Del Close. Doc: Harry Holcombe.

**5** M SQUAD—Police

Ma Phelan breaks into a police station,

kills a detective and releases her son from his cell. Ballinger: Lee Marvin. Ma: Frances Morris. Pete Phelan: Jeremy Slate. Jerry Howes: Ed Nelson. Arbigast: Marvin Kaplan.

**6** **9** WHAT'S NEW—Children

Similarities between snakes and lizards; trips to the moon; folk music of Nepal.

**7** [COLOR] LET'S GO TO THE RACES—Game

**8** LOWELL THOMAS—Travel

[COLOR] Films follow a Brazilian expedition into the Mato Grosso jungles. Lowell Thomas is the host.

**9** FOLK GUITAR—Music

Laura teaches "East Virginia Blues" and "Barbara Allen."

**10** TWILIGHT ZONE—Drama

In a home for the aged, Charles Whitley reveals to his pal Ben Conroy the secret of eternal youth—playing children's games like hide-and-seek and kick-the-can. Charles: Ernest Truex. Ben: Russell Collins. Cox: John Marley.

**12** FELONY SQUAD—Drama

[COLOR] A murder case shakes up the felony squad: The evidence points to Sgt. Dan Briggs, who's been behaving suspiciously. Sam: Howard Duff. Jim: Dennis Cole. Tony Pennini: Lawrence Dobkin. Alf: Joseph Turkel.

**19** MIDWESTERN HAYRIDE

**7:25** **13** [COLOR] OUTDOORSMAN—Lange

**7:30** **2** IT'S A WONDERFUL WORLD

[COLOR] "Israel, a Nation Is Born." John Cameron Swayze narrates this tour through the major cities of Jerusalem, Tel Aviv, Jaffa and Haifa.

**3** **4** GIRL FROM U.N.C.L.E.

[COLOR] On the first in a series of reruns, U.N.C.L.E. and THRUSH go to the dogs on a Greek island. They're after a dachshund named Putzi, whose fleas carry the only known antidote to a dangerous drug. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Apollo Zakynthios ..... Kurt Kasznar  
Tuesday Hajadakis ..... Luciana Paluzzi  
Antoine Fromage ..... Marcel Hillaire

**5** **8** **10** **12** DAKTARI—Adventure

[COLOR] First in a series of reruns: Dr.

KTVU  
**2**

TUESDAY  
9:00 PM

MARISA PAVAN



ROGER WILLIAMS

Together in a full hour of musical magic...in color

Tracy tries to tame a vicious panther before she delivers a litter of cubs. If he fails, the cat may kill her young. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. (Rerun; 60 min.)

**6 (9) LET'S LIPREAD—Education**  
More about double consonants, and a lesson on Brazil.

**7 (7) 11 (13) COMBAT!—Drama**

**[COLOR]** Two survivors from another patrol disrupt Saunders' squad: gold brick Charlie Pelton and Ollie Joe Brown, who goes strictly by the book. Saunders: Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Littlejohn: Dick Peabody. Hanley: Rick Jason. (Rerun; 60 min.)

**Guest Cast**

Ollie Joe ..... Robert Walker  
Pelton ..... Claude Akins  
McCall ..... William Bryant

What do TV actors do between takes?  
See the article on page 24.

**9 SPECTRUM—Science**

"The Living Sun." Astronomer Arthur Cox tells how scientists used specially equipped airplanes to track the 1966 solar eclipse, and explains the sun's influence on our weather.

**19 MOVIE—Drama**

"Killer's Kiss." (1956) Stanley Kubrick wrote, produced, directed, photographed and edited this story of a small-time fighter who falls in love with a dance-hall girl. Frank Silvera, Jamie Smith. (Two hours)

**8:00 2 BURKE'S LAW—Mystery**

The ambulance attendants who rush into a bank aren't there on a medical mission—they're planning to rob the place. Burke: Gene Barry. George Smith: Edgar Bergen. Courtland: Andy Devine. Piggott: Reginald Gardiner. The Duke: Spike Jones. Liz Dunwoodie: Elizabeth Allen. Peter: Dick Clark. (60 min.)

**6 (9) GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento**

**9 CONCERT—San Francisco**

Joseph Schuster, cello, and Artur Bal-sam, piano, present Mendelssohn's Sonata No. 1 in B Flat Major and Sonata No. 2 in D Minor. (50 min.)

# MOVIES

## OF THE WEEK

**TUESDAY**

**9:00 P.M.**

### "The Great Sinner"

**FRIDAY**

**9:30 P.M.**

### "Cause for Alarm"

**SATURDAY**

**11:30 P.M.**

### "Lightning Strikes Twice"

**— ON —**



**REDDING**

# Tuesday April 18, 1967

Evening

## 8:30 **3 4 7** OCCASIONAL WIFE

**COLOR** Confusion is the keynote when Greta's boy friend gets the wild idea that Greta and Peter's boss are having an affair. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Bernie: Stuart Margolin. Bernice: Eunice Christopher. Mrs. Brahms: Joan Tompkins.

## 5 8 10 12 RED SKELTON

**COLOR** Scheduled guests: Phyllis Diller and the singing Rockin' Berries ("Poor Man's Son" and "You're My Girl"). Tom Hansen dancers, Alan Copeland singers; David Rose conducts the orchestra. (Rerun; 60 min.)

## 6 9 FRENCH CHEF—Cooking

Julia Child prepares a flaming soufflé.

## 7 11 13 INVADERS—Adventure

**COLOR** A tragic accident at Cape Kennedy prompts David Vincent and an Air Force security officer to launch a special investigation. Prime suspects: the invaders. David: Roy Thinnes. (60 min.)

### Guest Cast

Gavin Lewis ..... Peter Graves

Angela Smith ..... Joanne Linville

Hardy Smith ..... John Ericson  
Stan Arthur ..... Kent Smith

## 8:50 **9** FILM SHORT

Clay figures depict "The Origin of the Species" in this animated film without words featuring a jazz background.

## 9:00 **2** CENTER STAGE—Music

**SPECIAL COLOR** Tonight's stars: singer-actor Jean Pierre Aumont; his wife, singer-dancer Marisa Pavan; and pianist Roger Williams. (60 min.)

### Highlights

"You Let Yourself Go," "Where Have All the Flowers Gone?" "Pigalle"

..... Jean Pierre  
"Michel," "Come Back to Me," "He Loves Me" ..... Marisa

"Born Free," "Laura," "Misty," "Hungarian Dance" ..... Roger

"I Am a Piano" ..... All

## 3 MOVIE—Drama

"Air Cadet." (1951) The story of a group of air cadets in training. Filmed at Randolph Field. Stephen McNally,



ED HART

# 11:00 FINAL REPORT



PHIL WILSON

Phil Wilson's name has long been associated with good news telecasting in Northern California. This veteran of news reporting now joins Ed Hart to keep you up to date with the world of news. 11 PM FINAL REPORT MONDAY-FRIDAY

4

*the best informed viewers watch KRON-TV*

April 18, 1967 **Tuesday**

Evening

Gail Russell, Alex Nicol, Richard Long, Charles Drake. (Two hours)

**4 MOVIE—Comedy**

**COLOR** "Heller in Pink Tights." (1960) George Cukor ("My Fair Lady") directed this Western satire on the misadventures of The Great Healy Dramatic and Concert Company traveling in Wyoming. Screenplay co-authored by Dudley Nichols, who won an Oscar for "The Informer." (Rerun; two hours)

**Cast**

Angela Rossini ..... Sophia Loren  
Tom Healy ..... Anthony Quinn  
Della Southby ..... Margaret O'Brien  
Mabry ..... Steve Forrest  
Lorna Hathaway ..... Eileen Heckart  
DeLeon ..... Ramon Navarro  
Doc Montague ..... Edmund Lowe  
William ..... Cactus McPeters  
Theodore ..... Frank Cordell  
Sam Pierce ..... George Mathews

**6 9 THE CAGE—Drama**

Members of the San Quentin Film Workshop present this story of three long-term prisoners in a community cell. Former inmate Rick Cluchey is the writer and director. (60 min.)

**7 MOVIE—Drama**

"The Great Sinner." (1949) A Russian novelist develops a passion for gambling. Gregory Peck, Ava Gardner. (Two hours)

**9 DAVID SUSSKIND—Discussion**

1. Three men who were falsely accused of murder discuss life in prison and their views on capital punishment. 2. Travel authorities Nigel Buxton and Kate Simon discuss world tours. (One hour, 45 min.)

**9:30 5 10 12 PETTICOAT JUNCTION**

**COLOR** Shady Rest becomes the scene of romantic entanglements when Billie Jo goes out of town and leaves boy friend Steve in the company of her swooning sisters. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Steve: Mike Minor. Billie Jo: Meredith MacRae.

**7 11 13 PEYTON PLACE**

**COLOR** Rachel pays a surprise visit to Chandler; Lee asks Elliot's permission to date Rachel; Leslie blackmails Betty. Rachel: Leigh Taylor-Young. Chandler: John Kellogg. Lee: Stephen Oliver. Elliot: Tim O'Connor. Leslie: Paul Langton. Betty: Barbara Parkins. Rossi: Ed Nelson. Norman: Chris Connelly.

**8 MAN FROM U.N.C.L.E.—Drama**

**COLOR** Conclusion: In Tokyo, THRUSH captures Solo, Illya, a dead scientist's daughter—and the long-sought formula for converting sea water to gold. Appearing in cameo roles: Curt Jurgens, Telly Savalas and Terry-Thomas. Solo: Robert Vaughn. Randolph: Herbert Lom. Sandy True: Kim Darby. (60 min.)

**19 THRILLS AND SKILLS**

"Play It Safe." Red Barber narrates film demonstrations of bicycle safety.

**10:00 2 NEWS-Atkinson, Alberts, Helms**

**5 10 CBS NEWS SPECIAL**

**6 9 OPEN MIND—Discussion**

The architect's role as an artist and public servant in city planning is discussed by architects Philip Johnson, John Carl Warnecke and Richard Buckminster Fuller, inventor of the geodesic dome; and Ada Louise Huxtable, architecture critic

## The Joey Bishop Show

Join Joey and his special guests tonight for an hour and a half of something new in late-night entertainment.

**abc** In color from Hollywood 11:30 pm **7**



# Tuesday April 18, 1967

Evening

for the New York Times. Eric F. Goldman is the host. (60 min.)

## 7 11 13 FUGITIVE—Drama

**COLOR** First in a series of reruns: An Indian school in Arizona becomes a temporary refuge for a wounded Dr. Kimble—who is being sought by a deputy obsessed with his capture. Kimble: David Janssen. (Rerun; 60 min.)

### Guest Cast

Annie Johnson .....	Hope Lange
Deputy Steel .....	Mark Richman
Sheriff Prycer .....	Arch Johnson
Deputy Kelton .....	John McLiam
Sam .....	Jamie Sanchez
Roger .....	Vincent Arias
Johnny .....	Robert Roter
Nellie .....	Silvia Marino

Viewers will learn the truth about Dr. Kimble's guilt or innocence in a two-part episode to be telecast in August.

## 12 TO BE ANNOUNCED

## 10:30 2 ALFRED HITCHCOCK—Drama

A man is so desperate for money that he fails to find out what his new job involves. Mr. Crabtree: John Qualen. Mr. X: Lorne Greene. Laura Crabtree: Madge Kennedy. Miss Brown: Ruth Swanson. Collector: John Harmon.

## 5 KPIX REPORTS

An examination of the effects of Governor Ronald Reagan's budget cuts on state and local mental health facilities. A panel discussion moderated by Rolfe Peterson is followed by questions from the studio audience. Scheduled panelists include Spencer Williams, State Health and Welfare Agency; Dr. Alfred Aurback, Mental Health Committee of the California Medical Association; and Sen. N. Petris (D.)

## 8 SEASPRAY—Adventure

**COLOR** In New Zealand, the Wells family tries to help find a stolen race horse. Dan: Walter Brown. Mike: Gary Gray. McCollum: Mark Albison.

## 10 KXTV REPORTS

**COLOR** Creighton Sanders looks at America's new pastime—soccer. Included are film clips of game highlights. Guest is Ernie Nevers, public relations director of the California Clippers.

## 12 CBS NEWS SPECIAL

## 10:45 9 KQED REPORT—James Day

## 11:00 2 MOVIE—Melodrama

"Kiss Me Deadly." (1955) Private detective Mike Hammer gets mixed up with a bevy of beauties and couple of murders. From the novel by Mickey Spillane. Ralph Meeker, Albert Dekker, Paul Stewart, Juan Hernandez, Wesley Addy, Marian Carr, Cloris Leachman.

## 3 5 7 10 13 COLOR NEWS

## 4 7 8 11 12 NEWS

## 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

## 11:30 3 4 7 8 COLOR TONIGHT

## 5 KPIX REPORTS

See 10:30 P.M. Ch. 5 for details. (Live)

## 7 12 13 COLOR JOEY BISHOP

## 10 MOVIE—Adventure

**COLOR** "The Balearic Caper." (West German; 1966) Fortune-hunters converge on the Balearic Islands, where a sunken treasure has been discovered—and three men have been murdered. Jacques Sernas, Mireille Darc, Daniela Bianchi, Harold Sakata. (One hour, 45 min.)

## 11 MOVIE—Musical Comedy

"The West Point Story." (1950) A Broadway producer runs into difficulties, romantic and otherwise, while staging the annual West Point Show. James Cagney, Daris Day, Virginia Mayo, Gordon MacRae, Gene Nelson. (Two hours)

## 12:30 5 MOVIE—Drama

Time approximate. "High Sierra." (1941) In this now-classic gangster film, a group of criminals meet at a mountain rendezvous to plan a huge theft. Screenplay by John Huston and W. R. Burnett. Humphrey Bogart, Ida Lupino, Alan Curtis, Arthur Kennedy, Joan Leslie, Henry Hull, Barton MacLane, Cornel Wilde, Henry Travers, Elisabeth Risdon, Minna Gombell, Paul Harvey, John Eldredge.

## 1:00 3 COLOR NEWS

## 4 NEWS

## 7 MOVIE—All Night

1. "Boomerang." (Drama; 1947) A jobless ex-GI is arrested and brought to trial for the murder of a priest. Dana Andrews, Jane Wyatt.

2. "Larceny." (Melodrama; 1948) John Payne, Shelley Winters, Dan Duryea.

3. "Naked City: "Down the Long Night."

## 13 NEWS

**Morning****AFTRA STRIKE**

Various daytime network programs have been affected by the AFTRA strike. Among those most liable to change are the newscasts, serials and game shows. Because the strike might end soon, TV GUIDE's listings are based on normal network schedules.

**7 ALL-NIGHT MOVIE—Continued**

See Tuesday 1 A.M. Ch. 7 for details.

**5:30 7 FIRST AID AND YOU**

**5:55 3 COLOR FARM NEWS**

**6:00 3 RHYME AND REASON**

1. A free press. 2. Roman Empire from Augustus to Constantine is discussed by Prof. Clark Hopkins. (60 min.)

**5 SUNRISE SEMESTER**

**7 A.M.-Dunbar, Lindstrom, Bentley**

**10 FOCUS ON FARMING**

**6:25 4 FARM NEWS**

**6:30 4 PROFILE—San Diego State**

Guest: political scientist Sidney Warren, author of "The President as World Leader." Host: Prof. Robert Lee.

**5 HUMAN SOCIETY—Discussion**

**10 SUNRISE SEMESTER**

**6:55 13 NEWS**

**7:00 3 4 7 8 TODAY**

**COLOR** Scheduled: a report on the Ringling Bros. and Barnum & Bailey Circus. Hugh Downs, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)

**5 KPIX EDITORIAL**

**10 COLOR FOCUS ON FARMING**

**13 COLOR CARTOONLAND**

**7:05 5 10 COLOR NEWS—Benti**

**12 COLOR EXISTENCE—UC, Davis**

**7:30 5 NEWS—Jim Anderson**

**10 WINCHELL-MAHONEY—Children**

Knucklehead beats his schoolteacher on an unusual TV quiz show.

**7:35 12 COLOR NEWS—Joseph Benti**

**7:45 13 PETER POTAMUS**

**8:00 5 10 12 CAPTAIN KANGAROO**

**7 VIRGINIA GRAHAM—Interviews**

**8:15 13 COLOR CARTOONLAND**

**8:25 11 LADIES DAY**

**8:30 7 MOVIE—Comedy**

Pat Montandon's Prize Movie: "Katie Did It." (1951) A New York commercial artist falls in love with a pretty librarian. Ann Blyth, Mark Stevens, Cecil Kellaway, Jesse White, Harold Vermilyea. (Two hours)

**13 COLOR JACK LA LANNE****8:40 9 CLASSROOM—Education**

In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 55 min.)

**8:45 2 RELIGION TODAY—Lutheran****8:55 11 SAN JOSE STATE REPORTS****9:00 2 COLOR POPEYE—Cartoons****3 4 COLOR SNAP JUDGMENT****5 8 10 12 CANDID CAMERA**

Youngsters make up love songs and tackle a dummy filled with cream.

**7 JACK LA LANNE—Exercise****11 HOCUS POCUS—Children****13 DATING GAME****9:05 6 CLASSROOM—Education**

In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)

**9:10 9 CLASSROOM—Education**

In-school programming: chemistry, Spanish, social studies, music and newspaper study. (Two hours, 25 min.)

**9:15 2 KING AND ODIE—Cartoons****11 BUCKAROO 500—Buck Weaver****9:25 3 4 COLOR NEWS—Vanocur****9:30 2 ROMPER ROOM—Children****3 4 7 8 COLOR CONCEN-****TRATION—Game****5 10 12 BEVERLY HILLBILLIES**

Elly enrolls in finishing school. Elly: Donna Douglas. Jed: Buddy Ebsen.

**11 HOCUS POCUS—Children****13 FAVORITE PLAYHOUSE****10:00 3 4 7 COLOR PAT BOONE****5 10 12 ANDY GRIFFITH**

Mayberry holds its centennial pageant. Aunt Bee: Frances Bavier.

**8 LIFE OF RILEY—Comedy**

A hick from Oklahoma comes to work at the factory. William Bendix.

**11 BULLWINKLE—Cartoons****13 EVERYBODY'S TALKING****10:30 2 COLOR JACK LA LANNE**

# Wednesday April 19, 1967

Morning-Afternoon

**3 4 7 HOLLYWOOD SQUARES**  
[COLOR] See Mon. 10:30 A.M. Ch. 3.

**5 8 10 12 DICK VAN DYKE**  
Ritchie gets a role in a TV commercial.  
Ritchie: Larry Mathews.

**7 11 13 DATELINE: HOLLYWOOD**—Interview

10:55 **7 11 [COLOR] CHILDREN'S DOCTOR**—Advice

11:00 **2 MEL VENTER**—Interview

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 LOVE OF LIFE**

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS**—Claud Mann

**3 4 7 8 [COLOR] EYE GUESS**

**5 10 12 [COLOR] SEARCH FOR TOMORROW**—Serial

**6 9 FRENCH CHEF**—Cooking  
Julia Child prepares a flaming soufflé.

**7 11 13 ONE IN A MILLION**

11:45 **5 10 12 [COLOR] GUIDING LIGHT**

11:55 **3 4 7 [COLOR] NEWS**

**8 NEWS**—Bud Walling

## Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

**3 10 [COLOR] NEWS**

**4 7 8 [COLOR] LET'S MAKE A DEAL**—Game

**5 NEWS**—Weston, Ramey

**6 9 WHAT'S NEW**—Children  
Different types of snakes giving birth.

WIN MONEY on

### PICK A SHOW

Play the game by sending your name, address and phone number on a card to KRON-TV.

WEEKDAYS • 3:30 PM



TV GUIDE

**7 11 EVERYBODY'S TALKING**

**9 TV KINDERGARTEN**

**12 PEOPLE ARE FUNNY**

**13 LORETTA YOUNG**—Drama  
A female history teacher is appointed school's football coach. Bruce Cowling.

12:25 **4 7 [COLOR] NEWS**

**8 NEWS**—Bud Walling

12:30 **3 MERV GRIFFIN**—Variety

**4 [COLOR] DAYS OF OUR LIVES**

**5 8 10 12 [COLOR] AS THE WORLD TURNS**—Serial

**6 9 AWARD SERIES '66**  
See Sunday 10 P.M. Ch. 6 for details.

**7 7 11 DONNA REED**—Comedy  
Alex tries to tackle his income tax return. Alex: Carl Betz.

**9 ANTIQUES**—Art  
See Fri. 7:30 P.M. Ch. 9 for details.

**13 [COLOR] NEWS**—Warren Rashleigh

12:45 **13 [COLOR] TODAY IN AGRICULTURE**

1:00 **2 MOVIE**—Musical

"Doll Face." (1945) A burlesque queen tries to attain respectability. From a play by Gypsy Rose Lee. Vivian Blaine, Dennis O'Keefe, Perry Como, Carmen Miranda. (One hour, 25 min.)

**4 [COLOR] DOCTORS**—Serial

**5 8 10 12 [COLOR] PASSWORD**

**6 MUSICAL PORTRAITS**

**7 7 13 FUGITIVE**—Drama  
Kimble takes a job caring for an embittered invalid. Norma: Angie Dickinson. Kimble: David Janssen. Lars: John Ericson. Leslie: Robert Duvall. (60 min.)

**11 PERRY MASON**—Mystery  
Mason gets an unexpected client—his friend and associate Paul Drake has been accused of murder. Drake: William霍普·Donna Kress: Vanessa Brown. Mason: Raymond Burr. (60 min.)

1:05 **9 CLASSROOM**—Education  
In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

**9 CLASSROOM**—Education  
In-school programming: Spanish, science, physical education. (One hour, 35 min.)

1:15 **6 CLASSROOM**—Education  
In-school programming: music, science, physical education and Spanish. (Two hours, 25 min.)

April 19, 1967

**Wednesday**

Afternoon

1:30 **3 4 COLOR** ANOTHER WORLD  
**5 8 10 12 COLOR** HOUSE PARTY—Art Linkletter

2:00 **3 4 COLOR** YOU DON'T SAY!  
**5 8 10 12 COLOR** TO TELL THE TRUTH—Game  
**7 7 11 13 COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **2 NEWS**  
**5 8 10 12 COLOR** NEWS

2:30 **2 PDQ**—Game  
**COLOR** Celebrity guests: Barbara McNair, Stubby Kaye and Bobby Rydell. Dennis James is the host.

**3 MOVIE**—Comedy  
"As Young as You Feel." (1951) An elderly employee decides to impersonate the company president. Monty Woolley, Thelma Ritter, David Wayne, Jean Peters, Constance Bennett, Marilyn Monroe, Albert Dekker, Allyn Joslyn.

**4 COLOR** MATCH GAME  
**5 8 10 12 EDGE OF NIGHT**  
**7 7 11 13 COLOR** DREAM GIRL—Dick Stewart

2:55 **4 7 7 11 13 COLOR** NEWS

3:00 **2 COLOR** TRUTH OR CONSEQUENCES—Game  
**4 MILLIONAIRE**—Drama  
Janie Harris is jilted on her wedding day. Janie: Mary Murphy. Jim: Jeffrey Stone. Kitty: Sue England.

**5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**

3:30 **2 CAPTAIN SATELLITE**—Children  
**4 PICK A SHOW**—Game  
**5 COLOR** MIKE DOUGLAS

**7 7 11 13 DARK SHADOWS**  
**8 MOVIE**—Drama  
"Danger in the Middle East." (French; 1959) A widow checks into the criminal activities of her late husband. Francois Arnoul, Claude Cerval. (Two hours)

**10 GYPSY ROSE LEE**—Interviews  
**COLOR** Guests are singer Ketty Lester and furniture designer Altina Carey.

**12 NEWS FOR WOMEN**—Posey

3:35 **12 MOVIE**—Adventure  
"Elephant Boy." (1937) Rudyard Kipling's classic about a native boy in India. Sabu, W. E. Holloway, Walter Hudd. (One hour, 55 min.)

3:45 **6 9 INTERGROUP RELATIONS**

4:00 **3 MOVIE**—Western  
Time approximate. "California." (1963) During the 1840's in Monterey, the people of the Mexican territory unite in hopes of joining the United States. Jock Mahoney, Faith Domergue, Nestor Paiva, Michael Pate.

**4 PANORAMA**—Interviews  
**7 7 11 COLOR** DATING GAME  
**9 SPECTRUM**—Science  
See Tues. 7:30 P.M. Ch. 9 for details.

**10 MIKE DOUGLAS**—Variety  
**COLOR** See 3:30 P.M. Ch. 5. (90 min.)

**13 COLOR** CAP'N DELTA—Cartoons  
**19 BUCKAROO 500**—Children

4:30 **2 COLOR** CARTOON CUTUPS  
**4 ROBIN HOOD**—Adventure  
Friar Tuck's twin brother plans to sell secret weapon to Prince John. Robin: Richard Greene. Friar Tuck and Edgar: Alexander Gauge. Marian: Patricia Driscoll. Prince John: Hubert Gregg.

# THE DATING GAME

4:00 PM / WEEKDAYS / COLOR **7**

FRESH!

# GYPSY

NOW AT 4:30  
COLOR **7**

# Wednesday April 19, 1967

Afternoon-Evening

## 6 (9) FILM FEATURE

A report on X-ray technology.

## 7 [COLOR] GYPSY ROSE LEE

## 7 DATELINE: HOLLYWOOD

## 9 MISTEROGERS—Children

An archeologist discusses prehistoric man.

## 11 JOHN HAGGAI—Religion

## 13 [COLOR] ROCKY AND HIS

FRIENDS—Cartoons

## 19 CARTOON FUNHOUSE

## 4:55 7 [COLOR] CHILDREN'S DOCTOR

## 5:00 2 SUPERMAN—Adventure

A young girl receives a message about stolen printing plates. Phyllis Coates.

## 4 FLINTSTONES—Cartoon

[COLOR] "Fred Flintstone, Before and After." Fred gets an offer to appear in a TV weight-reducing commercial.

## 5 MERV GRIFFIN—Variety

## 6 (9) MUSICAL PORTRAITS

## 7 [COLOR] NEWS—Grimsby, Foster

## 7 MILTON THE MONSTER

## 9 TV KINDERGARTEN

## 11 TRUE ADVENTURE—Documentary

[COLOR] A 117-mile trip through waters studded with rocks, past Labyrinth Canyon, Horsethief Point and Satan's Gut.

## 13 [COLOR] NEWS—Warren Rashleigh

## 5:15 6 (9) WHAT'S NEW—Children

Different types of snakes giving birth; rocket fuels; folk music of Vietnam.

## 5:20 3 TRAVENTURE THEATRE

[COLOR] "Golden Isles of Spain."

## 5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson's Uncle Ned has become a physical-fitness addict. Edward Everett Horton, Joseph Kearns.

## 4 NEWS—Brown, Jensen, Hart

## 7 11 13 [COLOR] NEWS—Jennings

## 7 ZORRO—Adventure

Don Diego is held by Monasterio, who's looking for Diego's wounded father. Guy Williams. Don Alejandro: George J. Lewis.

## 8 MISTER ED—Comedy

Carol and Kay decide to form a hunt club. Carol: Connie Hines. Kay: Edna Skinner. Wilbur: Alan Young.

## 9 FRIENDLY GIANT—Children

Rusty and Jerome read "Run, Run, Run."

## 10 [COLOR] NEWS

## 12 MARSHAL DILLON—Western

Eccentric Jezra Cobb and his wife were the targets of an unsuccessful murder attempt. Jezra: Milton Seltzer.

## 5:45 6 FRIENDLY GIANT—Children

Jerome describes his visit to the zoo.

## 9 HEADS UP—Children

## 9 FOLK SONGS—Suzette Elgin

## 5:55 3 [COLOR] SKIING TIPS

## Evening

## AFTRA STRIKE

Network programming has been affected by the AFTRA strike, most frequently newscasts, variety shows and documentaries. Because the strike might end soon, TV GUIDE's listings are based on normal schedules.

## 6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver decides to take a lavish bath while June and Ward are out. Beaver:

# KHSL WESTERN THEATRE

Mon.

Tues.

Wed.

Thurs.

Fri.

Wells Fargo

The Rifleman

Marshal Dillon

Zane Grey Theatre

Have Gun Will Travel

Channel 12

5:30-6:00 p.m.

April 19, 1967 **Wednesday**

Evening

Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

**3 4 COLOR NEWS**—Chet Huntley, David Brinkley

**5 7 8 12 NEWS**

**6 9 DISCOVERY**—Science

Development of sea urchins and bats.

**7 MOVIE**—Musical

**COLOR** "Dancing in the Dark." (1949)

A fading middle-aged movie star decides to promote the career of a talented unknown in this film version of "The Band-wagon." William Powell, Mark Stevens, Betsy Drake, Adolphe Menjou. (90 min.)

**9 WHAT'S NEW**—Children

Tom Sawyer and Becky Thatcher get lost in the caves.

**10 COLOR NEWS**—Walter Cronkite

**11 MIKE DOUGLAS**—Variety

**COLOR** Guests are comedian Ralph Pope, ESP expert Kreskin, the musical team of Sandler and Young, and David Hedison of "Voyage to the Bottom of the Sea." Polly Bergen. (90 min.)

**13 MOVIE**—Drama

"Her First Romance." (1951) A teen-age girl tricks her parents into sending her to camp so she can be near her boy friend. Margaret O'Brien, Allen Martin Jr., Jimmy Hunt. (90 min.)

**6:15 19 DENNIS THE MENACE**—Comedy

Dennis finds \$100 in an old radio. Jay North. Mr. Wilson: Joseph Kearns.

**6:30 2 McHALE'S NAVY**—Comedy

Electronics expert Kwazniak claims he can operate a PT boat by remote control—eliminating the need for McHale and his crew. McHale: Ernest Borgnine. Ensign Kwazniak: Marvin Kaplan.

**3 COLOR NEWS**

**4 NEWS**—Brown, Jensen, Hart

**5 8 12 COLOR NEWS**—Cronkite

**6 9 MUSICAL PORTRAITS**

The recording is Sonata for Clarinet and Piano by Poulenc.

**7 COLOR NEWS**—Huntley, Brinkley

**9 KQED REPORT**—James Day

**10 RIFLEMAN**—Western

Mark captures a hawk—and his life is threatened by a rattlesnake. Lucas: Chuck Connors. Mark: Johnny Crawford. Walt Hake: Patrick McVey. Eli: John Anderson.

**6:45 9 FRENCH LESSONS**

**19 NEWS**—Charles McEwen

**7:00 2 TIMMY AND LASSIE**—Adventure

Rather than spoil their day in the woods, Timmy and Boomer have Lassie watch Boomer's cousin, Timmy: Jon Provost. Boomer: Todd Ferrell. Millicent: Reba Walters. Paul: Hugh Reilly.

**4 HONEY WEST**—Mystery

There have been several attempts on the life of heiress Tina Tilson—just as clairvoyant Faustini predicted. Honey: Anne Francis. Faustini: Nehemiah Persoff. Victoria Tilson: June Vincent. Tina: Mimsy Farmer. Sam: John Ericson.

**5 MARSHAL DILLON**—Western

Widow Elsie Hedgepeth has a crush on Hannibal Bass, whose wife is very much alive. Matt: James Arness. Elsie: Linda Watkins. Hannibal: Buddy Ebsen. Della Bass: Hope Summers. Chester: Dennis Weaver. Dunc: Hampton Fancher III.

**6 9 WHAT'S NEW**—Children

Different types of snakes giving birth; rocket fuels; folk music of Vietnam.

**7 THAT GIRL**—Comedy

**COLOR** In the first of a series of reruns, actress Ann rushes to rescue boy friend Don, who's walking into trouble at the UN. He's covering an important event—unaware that his new shoes will fall apart while he's wearing them. Ann: Marlo Thomas. Don: Ted Bessell. Nate Caswell: Paul Lynde. Margie: Kelly Jean Peters. (Rerun)

**8 BRANDED**—Western

**COLOR** McCord inadvertently involves a priest in a deadly encounter with four drunken Comanches. Chuck Connors. Father Durant: Jason Evers.

6:45 MON.-FRI.

**Charles  
McEwen  
with the  
News**  
**KLOC**  
Telephone: MODESTO

**19**

# New York Philharmonic Young People's Concert with Leonard Bernstein



Tonight . . .  
“Alumni Reunion”  
—three young  
performers return  
after triumphs at  
home and abroad.  
**7:30 P. M.**  
**CBS-TV Channel 5, 10**  
**In color.**  
**Presented by the**  
**Bell System**

April 19, 1967 **Wednesday**

Evening

**9 INTERNATIONAL MAGAZINE**

Film reports: 1. terrorism in the British protectorate of Aden. 2. India's population problem. 3. the U.S. Air Force uses a British-built airstrip in Thailand. 4. crime in Marseilles, France. 5. erosion along the Kiel Canal in Northern Germany. 6. a British cure for baldness. Host: David Weber. (60 min.)

**10 TWILIGHT ZONE—Drama**

Aboard the S.S. Queen of Glasgow in 1942, Lancer finds himself without a passport, his past a blank and his destination unknown. Lancer: Nehemiah Persoff. Capt. Willoughby: Ben Wright. Mr. Danbury: Patrick Macnee.

**12 PERRY MASON—Mystery**

Mason takes on a divorce case—and almost loses his life. Edna Hammar: Nancy Hadley. Peter Cole: John McNamara. (60 min.)

**19 ERNEST TUBB—Music**

Songs include "Make the World Go Away" (Jack Green), and "Have I Stayed Away Too Long?"

**TV  
CLOSE-UP  
GUIDE**

**7:30 5 10 YOUNG PEOPLE'S CONCERT**

**SPECIAL COLOR** Maestro Bernstein calls his guests for the last concert of this season "three of our most brilliant alumni."

The three, who made their debuts on earlier "Young People's Concerts," are pianist André Watts (who debuted in 1963), lyric soprano Veronica Tyler (1961) and cellist Stephen Kates (1963). Miss Tyler appeared in the New York City Opera Company's 1966 production of Mozart's "The Magic Flute." Watts will perform as a soloist next season with the New York Philharmonic. In 1966, Kates won a silver medal in the Tchaikovsky Competition and also gave a command performance for President Johnson.

Bernstein conducts and narrates. Producer-director: Roger Englander. (60 min.)

**Program**

Tchaikovsky's "Variations on a Rococo Theme for Cello" .....Kates

**7:30 2 LOWELL THOMAS—Travel**

**COLOR** Cameras follow an archeological expedition to an isolated part of the River Kwai in Southern Burma. This search for traces of Stone Age man was joined by Dutchman Bob Van Heekeren, who was a POW laborer in the Kwai area during World War II. Lowell Thomas.

**3 4 7 8 VIRGINIAN—Western**

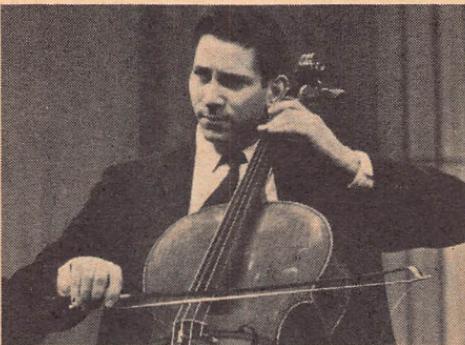
**COLOR** First in a series of reruns: John Grainger buys the Shiloh ranch and is soon in a fight to keep it. An embittered widow is plotting to drive him out. Grainger: Charles Bickford. Stacy: Don Quine. Elizabeth: Sara Lane. Virginian: James Drury. Sheriff Abbott: Ross Elliott. Tramps: Doug McClure. (Rerun; 90 min.)

**Guest Cast**

Lee Calder .....Jo Van Fleet  
Dawson .....Jeremy Slate

**5 10 YOUNG PEOPLE'S CONCERT**

**SPECIAL COLOR** Leonard Bernstein holds an "Alumni Reunion" for the series' last concert of the season. See the Close-up below. (60 min.)



**Stephen Kates**

"Mi chiamano Mimi" (from Puccini's "La Bohème"), "My Man's Gone Now" (Gershwin's "Porgy and Bess") .....Tyler  
First movement of Brahms' Concerto No. 2 in B Flat .....Watts

# Wednesday April 19, 1967

Evening

## 6 9 CREATIVE PERSON

Canadian poet Leonard Cohen talks about his recent visit to Cuba, and comments on modern universities and the world of advertising.

## 7 11 13 BATMAN—Adventure

**COLOR** Part 1: Egghead, a new super criminal, hatches a plan to get legal control of Gotham City. Batman: Adam West. Robin: Burt Ward. (Rerun)

### Guest Cast

Egghead ..... Vincent Price  
Chicken ..... Edward Everett Horton  
Miss Bacon ..... Gail Hire  
Foo Lung ..... Ben Welden  
Benedict ..... Gene Dynarski  
Tim Tyler ..... Steve Dunne

## 19 MOVIE—Satire

"The Mouse That Roared." (English; 1959) Peter Sellers plays three roles in this tale of a small, bankrupt country that declared war on the U.S. Jean Seberg, David Kossoff, Leon McKern, William Hartnell, MacDonald Parke, Timothy Bateson. (Two hours)

WHOOPS! PUT ALL THAT  
FRESH FRUIT FLAVOR INTO  
100 DELICIOUS, CHEWABLE  
MULTI-VITAMIN TABLETS?

it was  
wise old

OWLIVER

the reusable container  
that makes vitamin time  
FUN for all the family

\$2.79

## 8:00 2 SECRET AGENT—Adventure

In Switzerland, Drake checks on a spy who was reported dead, but who now seems to be withdrawing funds from his bank account. Drake: Patrick McGoohan. Wallace: Ian Hendry. Dr. Brajanska: John Phillips. Caroline: Jemma Hyde. Krummenacher: Harold Kasket. (60 min.)

## 6 9 9 SPECTRUM—Science

"The Miniature War," a report on the caterpillar that threatened to devour the forests of France.

## 7 11 13 MOVIE—Drama

"The Song of Bernadette." (1943) In the 1800's, peasant girl Bernadette Soubirous becomes the center of religious controversy when she claims to have seen a vision in a grotto near her home at Lourdes, France. George Seaton's screenplay is based on Franz Werfel's best-seller. (Rerun; three hours)

### Cast

Bernadette ..... Jennifer Jones  
Antoine Nicolau ..... William Eythe  
Peyramale ..... Charles Bickford  
Vital Dutour ..... Vincent Price  
Dr. Duzous ..... Lee J. Cobb  
Sister Marie Theresa ..... Gladys Cooper  
Louise Soubirous ..... Anne Revere  
Francois Soubirous ..... Roman Bohnen

"The Monroes" will not be seen.

## 9 VIDEO SUTRA I

A collage of audio and visual images drawn from today's environment depicts the state of current culture. Allen Ginsberg reads his poem "Wichita Vortex Sutra." (60 min.)

## 12 DATING GAME

## 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** A spring gardening incident blossoms into a full-scale feud between Granny and Mrs. Drysdale. Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon. Drysdale: Raymond Bailey. Mr. Ted: Ted Cassidy.

## 6 9 SOUNDING BOARD—Interview

Eugene Lemmon, general manager of the California Exposition due to open in Sacramento in 1968, comments on agriculture's place in the planned exposition.

## 9:00 2 WEDNESDAY SHOWCASE

**SPECIAL** "New Ark." The Duke of Edinburgh narrates this story of the



## Hate to shine kids' shoes?

Painting shoes on your children is not the answer. Take the easy way out. Get Shinola, the weekly shoe shine that lasts seven days. Just a quick daily buff makes that gleaming Shinola shine last all week!



New! Twist-off applicator cap!

### Guaranteed!

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• IF PRODUCT OR PERFORMANCE DEFECTIVE  
Good Housekeeping  
GUARANTEES  
REPLACEMENT OR REFUND TO CONSUMER

# Wednesday April 19, 1967

Evening

rescue of a million flamingos from the Magadi, a soda lake in Kenya. The birds fled to the lake after a severe drought and had to be carried back to their breeding grounds by helicopter when they could not fly.

## 3 4 7 BOB HOPE—Drama

**COLOR** Newspaperman Matt Braid's search for an international criminal leads him to a lavish villa on a Greek island —where a vicious beating convinces Braid that he's on the right track. Roy Huggins, creator of "The Fugitive" and "Run for Your Life," wrote the script for this show, the pilot for a projected series. (60 min.)

### Cast

Matt Braid ..... Donnelly Rhodes  
Luder ..... Rossano Brazzi  
Mueller ..... Telly Savalas  
Princess ..... Juliet Mills  
Stassov ..... Will Kuluva  
Grand Duchess ..... Lili Valenty  
Vassos ..... Dimitri Ballas

## 5 8 10 12 GREEN ACRES

**COLOR** A blow on the head leaves Lisa without a memory, and Oliver with a perplexing problem: how to convince the lady that she's his wife. Oliver: Eddie Albert. Lisa: Eva Gabor. Dr. Stuart: Arthur Peterson. Haney: Pat Buttram.

## 6 9 WORLD PRESS—Panel

## 9 KQED AND PUBLIC TV

Community leaders discuss KQED's future plans in this after-dinner meeting. Speakers include Dr. Lee A. DuBridge, president of the California Institute of Technology; James Day, KQED general manager; and Mortimer Fleishhacker Jr.,

Bay Area Educational Television Association. (Live; 90 min.)

## 9:30 5 8 10 12 GOMER PYLE, USMC

**COLOR** First in a series of reruns: Gomer stirs up the base with his report of a UFO sighting. The Marine doesn't know that the saucer and the strange creatures are part of a science-fiction movie being filmed near-by. Gomer: Jim Nabors. Carter: Frank Sutton, Director: Stuart Nisbet. Doctor: Richard Bull. Assistant Director: Brett Dunham. (Rerun)

## 19 SPORTS FEATURE

Films highlight the history and training of the National Ski Patrol.

## 10:00 2 NEWS-Atkinson, Alberts, Helms

**COLOR** "I Spy" begins reruns with singer Nancy Wilson in a dramatic role. In Las Vegas, Kelly and Scott query night-club singer Lori Rogers about her brother's whereabouts. One by one, the members of a Government demolitions class have been murdered—and Lori's brother is one of the two survivors. Nancy sings "When Did You Leave Heaven?" Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

### Guest Cast

Lori Rogers ..... Nancy Wilson  
Jim Rogers ..... Greg Morris  
Paul Landon ..... Frank Maxwell  
John Keegan ..... Malachi Throne  
Gerson Stutman ..... Billy Gray  
Sheila Stutman ..... Patty Regan

## 5 10 12 DANNY KAYE—Variety

**COLOR** Eddy Arnold and Cyril Ritchard are the guests as Danny begins a series of reruns. Joyce Van Patten, Har-

## The Joey Bishop Show

Join Joey and his special guests tonight for an hour and a half of something new in late-night entertainment.

**abc** In color from Hollywood 11:30 pm 7



April 19, 1967 **Wednesday**

Evening

vey Korman, Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (Rerun; 60 min.)

### Highlights

"I Want to Go with You," "Just a Little Lovin'" ..... Eddy  
"Where I Come From" ..... Danny, Eddy, Cyril  
Blues medley ..... Danny, Eddy  
"You've Gotta Love Everybody," "Petrov, the Thinker," "On a Clear Day" ..... Danny, Singers, Dancers

### 6 9 INTERNATIONAL MAGAZINE—Report

See 7 P.M. Ch. 9 for details.

### 10:30 2 ALFRED HITCHCOCK—Drama

The only way the owner of a curio shop can get out of debt is murder. Mr. Appleby: Robert H. Harris. Lena: Louise Labebe. Martha Sturgis: Meg Mundy. Dizar: Michael Ansara. Gainsboro: Gage Clarke. Mrs. Grant: Helen Spring.

### 9 OPEN MIND—Discussion

"What Will the Machine Do Next?" Discussing the future of computers are guests including Paul Armer, former Presidential consultant on Technology, Automation and Economic Progress; attorney Theodore Kheel, a labor expert and arbitrator; and automation expert Charles DeCarlo. (60 min.)

### 11:00 2 MOVIE—Spy Drama

"The Thief." (1952) An American scientist, at the behest of a foreign spy ring, obtains secret microfilmed records. The picture is without dialog. Ray Milland, Rita Gam, Martin Gabel.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

### 11:30 3 4 7 8 COLOR TONIGHT

### 5 MOVIE—Drama

"The Treasure of Sierra Madre." (1948) Three penniless prospectors strike gold in the hills. But bitterness and friction soon develop. Written and directed by John Huston. Winner of three Academy Awards. Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett, Barton MacLane, Alfonso Bedoya.

7 12 13 COLOR JOEY BISHOP

### 10 MOVIE—Adventure

COLOR "Affair at Ischia." (West Ger-

man; 1964) A playboy and his former girl friend become involved in the shady business dealings of a millionaire yachtsman. Andreas: Tony Sailor. Christa: Eve Astor. Manuela: Lori Kramer. Bonny: Trudy Hesterberg. (One hour, 40 min.)

### 11 MOVIE—Drama

"No Trees in the Street." (English; 1958) In a London slum before World War II, a mother encourages her children to become involved with a criminal. Directed by J. Lee Thompson. Sylvia Syms, Herbert Lom, Stanley Holloway, Ronald Howard. (Two hours)

### 1:00 3 COLOR NEWS

4 NEWS

### 7 MOVIE—All Night

1. "The Square Jungle." (Drama; 1955) Tony Curtis, Ernest Borgnine, Pat Crowley, Paul Kelly, Jim Backus.

2. "The Inn on Dartmoor." (Mystery; West German; 1964) Heinz Drache, Paul Klinger, Ingmar Zeisberg.

3. Hawaiian Eye: "Shipment from Kihel."

### 13 NEWS

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## Morning

### AFTRA STRIKE

Various daytime network programs have been affected by the AFTRA strike. Among those most liable to change are the newscasts, serials and game shows. Because the strike might end soon, TV GUIDE's listings are based on normal network schedules.

### 7 ALL-NIGHT MOVIE—Continued

See Wed. 1 A.M. Ch. 7 for details.

5:30 7 FIRST AID AND YOU

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. The doctrine of separation of church and state. 2. The Greek and Roman influence on the Asiatic provinces. (60 min.)

### 5 SUNRISE SEMESTER

7 A.M.-Dunbar, Lindstrom, Bentley

### 10 SUM AND SUBSTANCE

6:25 4 FARM NEWS

6:30 4 PROFILE—San Diego State

Robert Lee discusses three great battles of the Civil War—Shiloh, Antietam and Gettysburg.

### 5 HUMAN SOCIETY—Discussion

### 10 SUNRISE SEMESTER

6:55 13 NEWS

7:00 3 4 7 8 TODAY

**COLOR** Scheduled guests: Gov. Warren E. Hearnes (D., Mo.) and columnist Bob Considine. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)

### 5 FILM SHORT

WIN MONEY on

### PICK A SHOW

Play the game by sending your name, address and phone number on a card to KRON-TV.



WEEKDAYS • 3:30 PM

KRON-TV

### 10 COLOR COMMUNITY CALENDAR

### 12 SOIL CONSERVATION

### 13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

### 12 BIG PICTURE—Army

**COLOR** Films chronicle the merger of the First and Second Armies.

7:30 5 NEWS—Jim Anderson

### 10 WINCHELL-MAHONEY—Children

Jerry and Knucklehead set out to trap the thief who has been stealing food from Grandma Winchell's kitchen.

7:35 12 COLOR NEWS—Joseph Benti

### 7:45 13 BULLWINKLE—Cartoons

8:00 5 10 12 CAPTAIN KANGAROO

### 7 VIRGINIA GRAHAM—Interviews

8:15 13 COLOR CARTOONLAND

8:25 11 BIBLE ANSWERS—Drama

Mary and John the Baptist review the life of Jesus.

8:30 7 MOVIE—Mystery

Pat Montandon's Prize Movie: "Vicki." (1953) After model and night club songstress Vicki Lynn is murdered the police grill the most likely suspect—her publicity agent. Jeanne Crain, Jean Peters, Richard Boone, Elliott Reid, Carl Betz, Aaron Spelling, Casey Adams, Alex D'Arly, Parley Baer. (Two hours)

### 13 COLOR JACK LA LANNE

8:40 9 CLASSROOM—Education

In-school programming: Spanish, current events, science, physical education and health. (Two hours, 55 min.)

8:45 2 RELIGION TODAY—Evangelist

8:55 6 CLASSROOM—Education

In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)

### 11 SAN JOSE STATE REPORTS

9:00 2 COLOR POPEYE—Cartoons

### 3 4 COLOR SNAP JUDGMENT

5 8 10 12 CANDID CAMERA

People in a phone booth are amazed when Superman lifts them off the ground.

### 7 JACK LA LANNE—Exercise

### 11 HOCUS POCUS—Children

### 13 DATING GAME

9:15 2 KING AND ODIE—Cartoons

### 9 CLASSROOM—Education

In-school programming: science, French,

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Morning-Afternoon

geography, language arts and chemistry.  
(Two hours, 15 min.)

**11** BUCKAROO 500—Buck Weaver  
9:25 **3** **4** [COLOR] NEWS—Vanocur  
9:30 **2** ROMPER ROOM—Children  
**3** **4** **7** **8** [COLOR] CONCENTRATION—Game  
**5** **10** **12** BEVERLY HILLBILLIES  
The Clampetts enter the world of high fashion. Jed: Buddy Ebsen.  
**11** HOCUS POCUS—Children  
**13** FAVORITE PLAYHOUSE  
10:00 **3** **4** **7** [COLOR] PAT BOONE  
**5** **10** **12** ANDY GRIFFITH  
Opie gets engaged. Opie: Ronny Howard. Brisco: Denver Pyle.  
**8** LIFE OF RILEY—Comedy  
Riley collects a duffle bag that the Army is belatedly returning to Gillis. William Bendix, Marjorie Reynolds.  
**11** PETER POTAMUS—Cartoons  
**13** EVERYBODY'S TALKING  
10:30 **2** [COLOR] JACK LA LANNE  
**3** **4** **7** HOLLYWOOD SQUARES  
[COLOR] See Mon. 10:30 A.M., Ch. 3.  
**5** **8** **10** **12** DICK VAN DYKE  
Rob starts a lawsuit. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.  
**7** **11** **13** DATELINE: HOLLYWOOD—Interview  
10:55 **7** **11** [COLOR] CHILDREN'S DOCUMENTOR—Advice  
**13** [COLOR] NEWS  
11:00 **2** MEL VENTER—Interview  
**3** **4** **7** [COLOR] JEOPARDY  
**5** **8** **10** **12** LOVE OF LIFE  
**7** **11** **13** MARKET SWEEP—Game

11:25 **5** **8** **10** **12** [COLOR] NEWS  
11:30 **2** NEWS—Claud Mann  
**3** **4** **7** **8** [COLOR] EYE GUESS  
**5** **10** **12** [COLOR] SEARCH FOR TOMORROW—Serial  
**6** **9** GLORY TRAIL—Documentary  
See Sun. 2:30 P.M. Ch. 6 for details.  
**7** **11** **13** ONE IN A MILLION  
11:45 **5** **10** **12** [COLOR] GUIDING LIGHT  
11:55 **3** **4** **7** [COLOR] NEWS  
**8** NEWS—Bud Walling

## Afternoon

12:00 **2** CHARLEY AND HUMPHREY  
**3** **10** [COLOR] NEWS  
**4** **7** **8** [COLOR] LET'S MAKE A DEAL—Game  
**5** NEWS—Weston, Ramey  
**6** **9** WHAT'S NEW—Children  
Eating habits of snakes; space satellites; folk music of Israel.  
**7** **11** EVERYBODY'S TALKING  
**9** TV KINDERGARTEN  
**12** PEOPLE ARE FUNNY  
**13** LORETTA YOUNG—Drama  
A young couple finds that their new lamp brings them a streak of good luck. Kathy Ames: Loretta Young. Johnny Ames: Paul Langton. Amos: Jerry Hausner.  
12:25 **4** **7** [COLOR] NEWS  
**8** NEWS—Bud Walling  
12:30 **3** MERV GRIFFIN—Variety  
**4** [COLOR] DAYS OF OUR LIVES  
**5** **8** **10** **12** [COLOR] AS THE WORLD TURNS—Serial

**THE DAY GAME**

4:00 PM / WEEKDAYS / COLOR **7**

IRREPRESSIBLE!  
**GYPSY**  
NOW AT 4:30  
COLOR **7**

ANT FARM

# Thursday April 20, 1967

Afternoon

## 6 (9) CRISIS OF MODERN MAN

**SPECIAL** See 8 P.M. Ch. 6 for details.

## 7 (7) (11) DONNA REED—Comedy

Jeff gets a taste of show business. Jeff: Paul Petersen. Alex: Carl Betz.

## 9 MUSEUM OPEN HOUSE—Art

See Fri. 8:30 P.M. Ch. 9 for details.

## 13 (COLOR) NEWS—Warren Rashleigh

12:45 13 (COLOR) TODAY IN AGRICULTURE

## 1.00 2 MOVIE—Comedy

"Strange Intruder." (1956) In a Korean prison camp, a young man makes a strange promise to a dying man. Edmund Purdom, Ida Lupino, Ann Harding, Jacques Bergerac. (One hour, 25 min.)

## 4 (COLOR) DOCTORS—Serial

## 5 8 10 12 (COLOR) PASSWORD

## 6 CLASSROOM—Education

In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

## 7 (7) 13 FUGITIVE—Drama

Kimble goes on the run after a little girl puts a small-town sheriff on his trail. Kimble: David Janssen. Samuel: Arthur O'Connell. (60 min.)

## 9 CLASSROOM—Education

In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

## 11 PERRY MASON—Mystery

Executive Richard Vanaman, who's being considered for an important promotion, has become a target for blackmail. Vanaman: Arthur Franz. Mason: Raymond Burr. (60 min.)

## 1:05 9 CLASSROOM—Education

In-school programming covers Spanish,

current events and language arts. (One hour, 35 min.)

## 1:30 3 4 (COLOR) ANOTHER WORLD

## 5 8 10 12 (COLOR) HOUSE PARTY—Art Linkletter

## 2:00 3 4 (COLOR) YOU DON'T SAY!

## 5 8 10 12 (COLOR) TO TELL THE TRUTH—Game

## 7 (7) (11) 13 (COLOR) NEWLYWED GAME—Bob Eubanks

## 2:25 2 NEWS

## 5 8 10 12 (COLOR) NEWS

## 2:30 2 PDQ—Game

**COLOR** Celebrity guests: Barbara McNair, Stubby Kaye and Bobby Rydell. Dennis James is the host.

## 3 MOVIE—Drama

**COLOR** "Track of the Cat." (1954) A mountain lion terrorizes a family living on an isolated ranch. From Walter Van Tilburg Clark's novel. Directed by William A. Wellman. Robert Mitchum, Teresa Wright, Diana Lynn, Tab Hunter, William Hopper, Beulah Bondi.

## 4 (COLOR) MATCH GAME

## 5 8 10 12 EDGE OF NIGHT

## 7 (7) (11) 13 (COLOR) DREAM GIRL—Dick Stewart

## 2:55 4 7 (11) 13 (COLOR) NEWS

## 3:00 2 (COLOR) TRUTH OR CONSEQUENCES—Game

## 4 MILLIONAIRE—Drama

Attorney Margaret Stoneham can't help her client without getting her fiancé in trouble. Margaret: Mona Freeman. Tom Doane: James Franciscus.

## 5 8 10 12 SECRET STORM

## 7 (7) (11) 13 GENERAL HOSPITAL

## 3:30 2 CAPTAIN SATELLITE—Children

## 4 PICK A SHOW—Game

## 5 (COLOR) MIKE DOUGLAS

## 7 (7) (11) 13 DARK SHADOWS

## 8 MOVIE—Musical

"Geraldine." (1954) A Tin Pan Alley career girl and a lady professor vie for the love of a singing college professor. John Carroll, Mala Powers, Jim Backus. (Two hours)

## 10 GYPSY ROSE LEE—Interviews

**COLOR** Guests are comedian Jack Carter and his actress-wife Paula Stuart.

IN COLOR

**CAP'N DELTA**

**13 KOVR**

**WEEKDAYS 4PM**



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Afternoon

12 NEWS FOR WOMEN—Posey  
3:35 12 MOVIE—Mystery  
"The Crimson Kimono." (1959) A burlesque queen is murdered. Victoria Shaw, Glenn Corbett. (One hour, 55 min.)

4:00 3 MOVIE—Comedy  
Time approximate. "The Bank Dick." (1940) After accidentally capturing a bank robber, lazy Egbert Souse is given a job as a bank guard. W. C. Fields (Egbert) wrote the screenplay for this film under the pseudonym Mahatma Kane Jeeves. Cora Witherspoon, Una Merkel, Jessie Ralph, Franklin Pangborn, Shemp Howard, Dick Purcell.

4 PANORAMA—Interviews  
7 7 11 COLOR DATING GAME  
9 FRENCH LESSONS  
10 COLOR MIKE DOUGLAS  
13 COLOR CAP'N DELTA—Cartoons  
19 BUCKAROO 500—Children

4:15 9 FRENCH NEWSREELS  
4:30 2 COLOR ROCKY AND HIS  
FRIENDS—Cartoons

4 ROBIN HOOD—Adventure  
A dying lord gives his servant an important document. Robin: Richard Greene.

7 COLOR GYPSY ROSE LEE  
7 DATELINE: HOLLYWOOD  
9 MISTEROGERS—Children  
Story: Shakespeare's "Romeo and Juliet."  
11 JOHN HAGGAI—Religion  
13 COLOR WOODY WOODPECKER  
19 CARTOON FUNHOUSE

4:55 7 COLOR CHILDREN'S DOCTOR

5:00 2 SUPERMAN—Adventure  
A mysterious fog and sea monsters are driving away a town's inhabitants. Clark: George Reeves. Lois: Phyllis Coates.

4 FLINTSTONES—Cartoon  
COLOR An animated Hoagy Carmichael appears in "The Hit Songwriters." Fred talks Barney into trying to write lyrics for a hit song. Carmichael wrote a new tune, "Yabba Dabba Do," especially for this episode.

5 MERV GRIFFIN—Variety  
7 COLOR NEWS—Grimsby, Foster

# MERV GOES AFTERNOONS!

A full hour of fun-filled variety—5 PM Weekdays  
The Merv Griffin Show



**KPIX 5** group

# Thursday April 20, 1967

Afternoon-Evening

## 7 TARZAN—Adventure

**COLOR** Shakespearean actor Maurice Evans makes his second appearance as British general Basil Bertram. With Jai's help, Basil tries to locate a foreign power's nuclear detection devices. Jai: Manuel Padilla Jr. Algie Jenkins: Todd Garrett. Commissioner West: Lewis Martin. Morrissey: Arthur Franz. (60 min.)

## 9 TV KINDERGARTEN

## 11 TRUE ADVENTURE—Documentary

**COLOR** Host Bill Burrud shows the attempt to scale Mount Eichorn in Yosemite National Park, one of the most difficult mountains to scale in the U.S.

## 13 COLOR NEWS—Warren Rashleigh

## 5:15 6 WHAT'S NEW—Children

Eating habits of snakes; space satellites; folk music of Israel.

## 9 ART INSTRUCTION

## 5:20 3 TRAVENTURE THEATRE

**COLOR** Host Bill Burrud tells the story of how schoolteacher John Russell and five of his students followed the clues found in a wrecked ship and located an iron box filled with thousands of dollars.

## 5:30 2 DENNIS THE MENACE—Comedy

Good old Mr. Wilson gets elected to baby-sit for Dennis and his friend Seymour while the Mitchells attend a party. Joseph Kearns, Jay North. Margaret: Jeannie Russell, Martin: Kirk Alyn.

## 4 NEWS—Brown, Jensen, Hart

## 7 11 13 COLOR NEWS—Jennings

## 8 MISTER ED—Comedy

When a bucket of carrots hits him on the head, Ed gets amnesia. Alan Young. Dr. Cathcart: Lindsay Workman.

## 9 FRIENDLY GIANT—Children

## 10 COLOR NEWS

## 12 ZANE GREY—Western

A released prisoner plans revenge on the judge who sentenced him. Jack Palance.

## 5:45 6 FRIENDLY GIANT—Children

Story: "If Apples Had Teeth."

## 9 TALES OF POINDEXTER

**RETURN** The dog Poindexter (Tom Ticchenor) is host as puppets and marionettes present new versions of classic fairy tales. Tonight: Poindexter introduces fairy tale characters—the Princess, Miss Red Hen and the Gingerbread Boy.

## 5:55 3 COLOR SKIING TIPS

# Evening

## AFTRA STRIKE

Network programming has been affected by the AFTRA strike, most frequently newscasts, variety shows and documentaries. Because the strike might end soon, TV GUIDE's listings are based on normal schedules.

## 6:00 2 LEAVE IT TO BEAVER—Comedy

Although he's being punished and isn't allowed out of the house, Beaver sneaks off to a movie with his friend Larry. Jerry Mathers. Larry: Rusty Stevens.

## 3 4 COLOR NEWS—Chet Huntley, David Brinkley

## 5 COLOR NEWS—Weston, Dill

## 6 9 RECITAL HALL—Concert

Debussy's String Quartet in G Minor is performed by the Beaumont String Quartet (Romeo Tata, first violin; Theodore Johnson, second violin; Lyman Bodman, viola; and Louis Potter, cello).

## 7 MOVIE—Drama

"The Glory Brigade." (1953) In Korea, a lieutenant escorts a company of Greek infantry into enemy territory—and some are captured by the Reds. Victor Mature, Alexander Scourby, Lee Marvin, Richard Egan, Nick Dennis, Roy Roberts, Alvy Moore, Russell Evans, Henry Kulky, Gregg Martell, Lamont Johnson, Carleton Young, Frank Gerstle. (90 min.)

## 7 8 12 NEWS

## 9 WHAT'S NEW—Children

Films trace the development of bicycles.

## 10 COLOR NEWS—Walter Cronkite

## 11 MIKE DOUGLAS—Variety

**COLOR** Guests are pianist Carmen Cavallaro, singer Don Cherry and the Rev. Robert Capon. Polly Bergen, Ellie Frankele Sextet. (90 min.)

## 13 MOVIE—Mystery

"The Case of the Red Monkey." (English; 1955) In London, Soviet agents attempt to kill a top Russian scientist who has defected to the West. Richard Conte, Rona Anderson, Russell Napier, Colin Gordon. (One hour, 25 min.)

## 6:15 19 DENNIS THE MENACE—Comedy

Dennis thinks his new pet is a hamster—

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until it gets loose and starts digging up Mr. Wilson's lawn. Jay North, Joseph Kearns. Mrs. Elkins: Irene Tedrow.

**6:30 2 McHALE'S NAVY—Comedy**

Binghamton plans a raid on Maggie Monahan's gambling joint while McHale and his crew are there. McHale: Ernest Borgnine. Maggie: Jean Willes. Binghamton: Joe Flynn. Parker: Tim Conway. Tinker: Billy Sands.

**3 COLOR NEWS**

**4 NEWS—Brown, Jensen, Hart**

**5 8 12 COLOR NEWS—Cronkite**

**6 9 MUSICAL PORTRAITS**

The recording is Concerto No. 1 in E Flat Major for Piano and Orchestra by Franz Liszt.

**7 COLOR NEWS—Huntley, Brinkley**

**9 STATE OF THE CAPITOL**

**10 RIFLEMAN—Western**

Teen-ager Johnny Clover wrecks a classroom, and Lucas, a member of the school board, seeks damages from Johnny's uncle. Chuck Connors. Johnny: Dennis Hopper. Micah: Paul Fix.

**6:45 19 NEWS—Charles McEwen**

**7:00 2 WONDERS OF THE WORLD**

**COLOR** "Whale Ho." Hal Linker joins a whaling expedition off the coast of Iceland. Films show a violent storm at sea and the harpooning of a whale.

**4 WESTERNERS—Drama**

An elderly sheriff refuses to retire even though the townspeople consider him too old for the job. Sheriff: Walter Brennan. Horse Daley: Vail Dufour. Mayor: Richard Keith. Banker: John Zaremba.

**5 BRANDED—Western**

McCord goes to witness the execution of a man who once saved his life and meets the doomed man's vengeful son. Chuck Connors. Nan: Whitney Blake.

**6 9 WHAT'S NEW—Children**

Eating habits of snakes; space satellites; folk music of Israel.

**7 F TROOP—Comedy**

**COLOR** First in a series of reruns: Paul Lynde plays a dashing Canadian Mountie who's searching the fort for Agarn's cousin, Lucky Pierre Agarniere (Larry Storch in a dual role). O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Sergeant Ramsden: Paul Lynde. (Rerun)

**8 WALT DISNEY'S WORLD**

**COLOR** See Sun. 7:30 P.M. Ch. 3 for details. (60 min.)

**9 BRIDGE—Jean Cox**

Jean explains the first rebid by an opener who has more than a minimum hand.

**10 TWILIGHT ZONE—Drama**

A strange cross-section of humanity—ballet dancer, major, clown, tramp, bagpiper—find themselves sealed inside a cylindrical object. None of them know how they got there, or how to get out. Host Rod Serling wrote the script. Dancer: Susan Harrison. Major: William Windon. Clown: Murray Matheson. Tramp: Kelton Garwood.

**12 COLOR RACE TO RICHES**

**19 WILBURN BROTHERS—Music**

Guest: Gill Carlisle. Songs include "I Would Not Cop Your Pistol."

**7:25 13 COLOR OUTDOORSMAN—Lange**

**7:30 2 AMERICA!—Travel**

**COLOR** "Picture Postcard Panorama," a tour of scenic spots in the 50 United States. Highlights include visits to a water show at Cypress Gardens, Fla.; the ski carnival at Yellowstone National Park; Hawaii's Polynesian village; Virginia's Shenandoah Valley and the Badlands National Monument in South Dakota. Host: Jack Douglas.

**3 4 7 DANIEL BOONE**

**COLOR** First in a series of reruns: A killer bear and an obsessed hunter threaten Daniel. The hunter is Cletus Mott, who won't allow anyone else to destroy the grizzly that killed his father and brother. Daniel: Fess Parker. Mingo: Ed Ames. Israel: Darby Hinton. Rebecca: Patricia Blair. (Rerun; 60 min.)

**Guest Cast**

Cletus Mott ..... Slim Pickens  
Higgins ..... Chick Chandler  
Jeremiah ..... Dick Foran  
Wilse Mott ..... Claude Hall

**5 10 12 COLISEUM—Variety**

**COLOR** Singer Jane Morgan hosts this first of two shows from the Cirque Montmartre in Paris. Jane sings a medley of numbers made famous by the late chanteuse Edith Piaf, and introduces the Bluebell Girls from Paris's Lido night club. Acts: the Roland Prin Tigers; Bouglione's Elephants and Elephant Girls; Pet-

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roff, horizontal-bar acrobat; the Aerial Clerans, high-wire act; and the foot balancing Five Camels. (60 min.)

## 6 9 NEWS CONFERENCE

## 7 11 13 BATMAN—Adventure

**COLOR** Conclusion: Egghead fires the city officials and banishes the Dynamic Duo. Cameo appearances by Ben Alexander of "Felony Squad," announcer George Fenneman and Thirties movie star Mae Clarke. Batman: Adam West. Robin: Burt Ward. Gorden: Neil Hamilton. O'Hara: Stafford Repp. (Rerun)

### Guest Cast

Egghead ..... Vincent Price  
Chicken ..... Edward Everett Horton  
Miss Bacon ..... Gail Hire  
Foo Lung ..... Ben Welden  
Benedict ..... Gene Dynarski  
Tim Tyler ..... Steve Dunne  
Pete Savage ..... Albert Carrier  
Mayor ..... Byron Keith  
Old MacDonald ..... Burt Mustin  
Motorcycle Cop ..... Anthony Brand

## 9 CHINA WATCHING—Discussion

TV  
CLOSE-UP  
GUIDE

9:30

7

7

11

13

ABC STAGE 67—Adventure

## 'The Wide Open Door'

**COLOR** Tony Randall and Honor Blackman play dual roles in this tongue-in-cheek original drama.

Glamorous Jane and Jill Marriott have two things in common: their looks (they are identical twins) and a penchant for crime. They want ace con man Geoffrey Judge to impersonate Scotland Yard's famous Inspector Berry—and lead them straight into the vaults of a well-stocked jewelry store.

Geoffrey is willing to work with the twins, but only on his own caper—knocking over one of the largest banks in London.

Script by T. E. B. Clarke, whose screenplay for "The Lavender Hill Mob" won a 1952 Oscar. Produced and directed by Franklin Schaffner. (90 min.)

## 19 MOVIE—Biography

"Gentleman Jim." (1942) The life story of one of the ring's greatest heavyweights, cocky Jim Corbett. Errol Flynn, Alexis Smith, Jack Carson. (Two hours)

## 7:45 9 RADENZEL REPORTS

## 8:00 2 SEVEN SEAS—Travel

**COLOR** "The Castle of the Duke." Jack Douglas shows films of Woburn Abbey, ancestral home of the Duke of Bedford, which has been opened to the public and is now a major tourist attraction.

## 6 9 9 CRISIS OF MODERN MAN

**SPECIAL** "Values for Survival." Bishop James A. Pike and educator Frederick Mayer discuss the interrelationship of psychology, education and religion in the nuclear age. Both men feel that we can reduce the chances of war with increased education, understanding and faith.

## 7 11 13 F TROOP—Comedy

**COLOR** All the troopers but Agarn receive transfer orders, so the choked-up corporal makes his tearful farewells as Parmenter and the others train their



Tony  
Randall

### Cast

Geoffrey Judge	{	.....	Tony Randall
Inspector Berry	}	.....	Honor Blackman
Jane	{	.....	Jill
Jill	}	.....	Reginald Gardiner
Uncle Andrew	.....	Richard Haydn.	Bernard Fox.
Jock	.....	Leon Ames.	Whitey.

own replacements. Agarn: Larry Storch. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Dobbs: James Hampton. (Rerun)

#### Guest Cast

Lt. Mark Harrison ..... Les Brown Jr.  
Major Bradley ..... George Tyne

**8 9 BEVERLY HILLBILLIES—Comedy**

See Wed. 8:30 P.M. Ch. 5 for details.

**8:30 10 2 KINGDOM OF THE SEA**

**COLOR** "Playground by the Sea." Two youngsters on vacation go skin diving, spear fishing and deep-sea fishing for marlin and swordfish.

**3 4 STAR TREK—Adventure**

**COLOR** "Where No Man Has Gone Before," first in a series of reruns. On a probe beyond earth's galaxy, the Enterprise encounters an unknown force that transforms two crew members into superior beings—who are determined to take over the starship. Kirk: William Shatner. Spock: Leonard Nimoy. Scott: James Doohan. (Rerun; 60 min.)

#### Guest Cast

Lt. Cdr. Gary Mitchell .. Gary Lockwood  
Dr. Elizabeth Dehner .. Sally Kellerman  
Lt. Lee Kelso ..... Paul Carr  
Dr. Piper ..... Paul Fix  
Yeoman Smith ..... Andrew Dromm  
Alden ..... Lloyd Haynes

**5 8 10 12 MY THREE SONS**

**COLOR** Steve faces a family crisis: He's worried about Robbie's growing success as a real-estate salesman—and failure in his college courses. Steve: Fred MacMurray. Robbie: Don Grady. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston.

#### Guest Cast

Al Morgan ..... Steve Franken  
Ed Bradley ..... David Brandon  
Lois Bradley ..... Betty Lynn  
Gwen ..... Victoria Carroll  
Eloise ..... Cathy Ferrar

**6 9 STATE OF THE CAPITOL**

**7 11 13 BEWITCHED—Comedy**

**COLOR** A quarrel between Darrin and Samantha mushrooms into an all-out battle—thanks to free advice from their amateur psychiatrist friends. Darrin: Dick York. Samantha: Elizabeth Montgomery. Larry: David White. Louise:

You  
send us  
the coupon.

We'll  
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**It's our 100th birthday.  
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# Thursday April 20, 1967

Evening

Kasey Rogers. Endora: Agnes Moorehead. (Rerun)

## Guest Cast

Dr. Freud ..... Norman Fell  
Dr. Kramer ..... Parley Baer

### 9 FRENCH CHEF—Cooking

Julia Child prepares boeuf à la mode, a French pot roast of beef.

### 9:00 2 ALFRED HITCHCOCK—Drama

When Howard Raydon fires his housekeeper and tells her and her son to move out, she's very annoyed—so she poisons him. But Raydon's wife is charged with the murder. Script by Henry Slesar from the novel by Marie Belloc Lowndes. Eve Raydon: Anne Francis. Addie: Ruth Roman. Mrs. Raydon: Gladys Cooper. Howard Raydon: Gene Lyons.. Jack Wentworth: Steve Dunne. (60 min.)

### 5 8 10 12 MOVIE—Drama

"A Raisin in the Sun." (1961) In a cramped Chicago tenement apartment, a Negro family argues bitterly over what they should buy with a \$10,000 insurance payment. The late Lorraine Hansberry adapted this film from her Broadway play, which won the New York Drama Critics' Circle Award after it opened in 1959. (Rerun; two hours)

## Cast

Walter Lee Younger ..... Sidney Poitier  
Lena Younger ..... Claudia McNeil  
Ruth ..... Ruby Dee  
Beneatha ..... Diana Sands  
Asagai ..... Ivan Dixon  
Mark Lindner ..... John Fiedler  
George Murchison ..... Louis Gossett  
Travis ..... Stephen Perry  
Bobo ..... Joel Fluellen

Herman ..... Louis Terkel  
Willie Harris ..... Roy Glen

### 6 9 DAVID SUSSKIND—Interview

See Tuesday 9 P.M. Ch. 9 for details.  
(One hour, 45 min.)

### 7 7 11 13 THAT GIRL—Comedy

**COLOR** This series moves into a new time spot as Ann gets a big break in a TV commercial and meets her future boy friend. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

## Guest Cast

Rudolph ..... Jack Goode  
Sam ..... Ed Peck  
Ernie ..... Jerry Fogel  
Shirley ..... Luana Anders  
Waiter ..... Burt Taylor

### 9 PROFILE: BAY AREA

### 9:30 3 4 DRAGNET—Drama

**COLOR** A signed receipt puts Friday and Gannon on the trail of an ex-Marine, who flashes a Congressional Medal of Honor to peddle fraudulent magazine subscriptions. Friday: Jack Webb. Gannon: Harry Morgan. Lambert: Art Balinger.

## Guest Cast

Glenn Procustan ..... Brian Avery  
Norma Bryant ..... Marianne Gordon  
Jerry Dexter ..... Himself  
Pete Benson ..... Larry D. Mann  
Marilyn Tate ..... Sarah Selby  
Cliff Tate ..... Doodles Weaver  
Assistant director ..... Tom Williams

### 7 7 11 13 ABC STAGE '67

**COLOR** "The Wide Open Door," starring Tony Randall and Honor Blackman. See the Close-up, page A-78. (90 min.)

"Love on a Rooftop" will not be seen.

# The Joey Bishop Show

Join Joey and his special guests tonight for an hour and a half of something new in late-night entertainment.

**abc** In color from Hollywood 11:30 pm **7**



April 20, 1967 **Thursday**

Evening

**19 VOICE OF MEXICO**

10:00 **2 NEWS-Atkinson, Alberts, Helms**  
**3 4 DEAN MARTIN—Variety**

**[COLOR]** Dean begins his rerun season with singer Carol Lawrence, pianist Liberace, comedians Bob Newhart and Dom De Luise, and drummer Gene Krupa and his jazz quartet. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

**Highlights**

"Falling in Love with Love" .....Carol  
"Mack the Knife" .....Liberace  
"Sing, Sing, Sing" .....Krupa Quartet  
"Somebody Loves Me" .....Carol, Dean  
"That's Amore" .....Dom, Dean  
"That Old Feeling" .....Dean, Ken  
"It's Better with a Union Man"  
.....Liberace, Bob, Dom, Dean

Rhythm medley .....All

**9 CRITICS' CIRCLE—Discussion**

1. Leon Katz reviews the American Conservatory Theatre productions of "Charlie's Aunt" and "Death of a Salesman." 2. Glenn Glasow comments on a performance at Temple Emmanuel of two works, both titled "Abraham and Isaac," one by Stravinski, the other by Benjamin Britten. 3. Dale Harris comments on the American Ballet Theatre's performance at Stanford on April 16.

**10:30 2 ALFRED HITCHCOCK—Drama**

A husband wants to give his wife her portrait as an anniversary gift, but she has misgivings when she hears that his first wife disappeared after hers was painted. Mark Halliday: Phil Abbott. Debbie: Nancy Gates. Jeff: Raymond Bailey. Arthur Clymer: John Haragrey. Clerk: Olan Soule.

**9 AFTERMATH—Discussion**

**11:00 2 MOVIE—Drama**

"Main Street to Broadway." (1953) A young playwright struggles to achieve success. Tom Morton, Mary Murphy, Herb Shriner, Agnes Moorehead, Rosemary DeCamp.

**3 5 7 10 13 [COLOR] NEWS**

**4 7 8 11 12 NEWS**

**11:30 3 4 7 8 [COLOR] TONIGHT**

**5 MOVIE—Drama**

"The Enforcer." (1951) An assistant district attorney gathers evidence which he hopes will convict a gang leader. Based

on the activities of Murder, Inc. Humphrey Bogart, Zero Mostel, Ted de Corsia, Everett Sloane, Roy Roberts, King Donovan, Lawrence Tolan, Robert Steele, Susan Cabot, Pat Joiner, Don Beddoe, Tito Vuolo, John Kellogg, Jack Lambert, Adelaide Klein, Mario Silleni.

**7 12 13 [COLOR] JOEY BISHOP**

**10 MOVIE—Adventure**

**[COLOR]** "Formula C-12/Beirut." (West German; 1966) Two Interpol agents have only 10 days to stop a man who is threatening to wipe out the entire population of Beirut. Frederick Stafford, Chris Howland, Genevieve Cluny, Harold Leipnitz, Giselle Arden, Will Burger, Pierre Richard.

**11 MOVIE—Drama**

"Human Desire." (1954) A man beats his wife into admitting a romance with a railroad official. He forces her to set up a meeting with the man so he can get even. Based on "The Human Beast" by Emile Zola. Glenn Ford, Gloria Grahame. (One hour, 45 min.)

**1:00 3 [COLOR] NEWS**

**4 NEWS**

**7 MOVIE—All Night**

1. "The Burglar." (Drama; 1957) A crooked cop and his girl are after a bunch of jewel thieves—they want the crooks to cut them in. Dan Duryea, Jayne Mansfield, Martha Vickers, Mickey Shaughnessy, Peter Capell, Stewart Bradley.

2. "Surrender—Hell!" (Drama; 1959) During World War II, American colonel Donald Blackburn forms a guerrilla band of Filipino patriots. Keith Andes, Susan Cabot, Paraluman, Nestor De Villa.

3. Naked City: "To Walk in Silence." While visiting his bookie, a financial expert is accidentally shot. Afraid of the notoriety, he balks at having the bullet removed. Weston: Claude Rains. Gabe Hody: Telly Savalas.

**13 NEWS**

**1:10 5 MOVIE—Drama**

"Friends and Lovers." (1931) The friendship of two men in the British Indian service is threatened because they both love the same girl. Laurence Olivier, Adolphe Menjou, Erich von Stroheim, Lily Damita.

## Morning

### AFTRA STRIKE

Various daytime network programs have been affected by the AFTRA strike. Among those most liable to change are the newscasts, serials and game shows. Because the strike might end soon, TV GUIDE's listings are based on normal network schedules.

### 7 ALL-NIGHT MOVIE—Continued

See Thursday 1 A.M. Ch. 7 for details.

5:30 7 FIRST AID AND YOU

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. The rights of American workers. 2. First 300 years of Christianity are examined by Prof. Clark Hopkins. (60 min.)

5 SUNRISE SEMESTER

7 A.M.—Dunbar, Lindstrom, Bentley

10 FOCUS ON FARMING

6:25 4 FARM NEWS

6:30 4 PROFILE—San Diego State

"Circus: American Style." Robert Lee.

5 HUMAN SOCIETY—Discussion

10 SUNRISE SEMESTER

6:55 13 NEWS

7:00 3 4 7 8 TODAY

Scheduled guest: Madeline Gray, author of a book on women's fears about menopause. Hugh Downs, Aline Saarinen. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL

10 COLOR FOCUS ON FARMING

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

12 THIS IS THE LIFE—Religion

COLOR A 9-year-old boy tries to find out why God let his younger brother die.

7:30 5 NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

Paul shows some home movies he took when Jerry and Knucklehead were young.

7:35 12 COLOR NEWS—Joseph Benti

7:45 13 BEATLES—Cartoon

8:00 5 10 12 CAPTAIN KANGAROO

7 VIRGINIA GRAHAM—Interviews

11 SAN JOSE STATE NEWS

8:15 13 COLOR CARTOONLAND

### 8:30 7 MOVIE—Comedy

Pat Montandon's Prize Movie: "Comrade X." (1940) An American reporter meets a beautiful Bolshevik streetcar conductor. Clark Gable, Heddy Lamarr, Felix Bressart, Oscar Homolka, Eve Arden, Sig Rumann, Vladimir Sokoloff. Screen play by Ben Hecht. (Two hours)

### 11 BIBLE ANSWERS—Drama

A UN worker is troubled by the poverty and hardships she sees.

### 13 COLOR JACK LA LANNE

8:45 2 RELIGION TODAY—Catholic

9:00 2 COLOR POPEYE—Cartoons

### 3 4 COLOR SNAP JUDGMENT

### 5 8 10 12 CANDID CAMERA

A tailor tries to measure a live kangaroo for a business suit.

### 6 9 CLASSROOM—Education

In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)

### 7 JACK LA LANNE—Exercise

### 11 HOCUS POCUS—Children

### 13 DATING GAME

9:15 2 KING AND ODIE—Cartoons

11 BUCKAROO 500—Buck Weaver

9:20 9 CLASSROOM—Education

In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)

9:25 3 4 COLOR NEWS—Vanocur

9:30 2 ROMPER ROOM—Children

### 3 4 7 8 COLOR CONCENTRATION—Game

### 5 10 12 BEVERLY HILLBILLIES

Jethro falls in love. Jethro: Max Baer. Chickadee: Barbara Nichols.

### 11 HOCUS POCUS—Children

### 13 FAVORITE PLAYHOUSE

10:00 3 4 7 COLOR PAT BOONE

### 5 10 12 ANDY GRIFFITH

Barney volunteers to do some chores. Barney: Don Knotts.

### 8 LIFE OF RILEY—Comedy

Riley unwittingly nabs a robber in his neighborhood. William Bendix.

### 11 LINUS—Cartoons

### 13 EVERYBODY'S TALKING

10:30 2 COLOR JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

COLOR See Mon. 10:30 A.M. Ch. 3.

April 21, 1967 **Friday**

Morning-Afternoon

**5 8 10 12 DICK VAN DYKE**  
Buddy causes trouble with a money-making scheme. Buddy: Morey Amsterdam.  
**7 11 13 DATELINE: HOLLYWOOD**—Interview

10:55 **7 11 COLOR CHILDREN'S DOCTOR**—Advice

**13 COLOR NEWS**

11:00 **2 MEL VENTER**—Interview

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 LOVE OF LIFE**

**7 11 13 MARKET SWEEP**—Game

11:25 **5 8 10 12 COLOR NEWS**

11:30 **2 NEWS**—Claud Mann

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR**

TOMORROW—Serial

**7 11 13 ONE IN A MILLION**

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS**

**8 NEWS**—Bud Walling

## Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

**3 10 COLOR NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL**—Game

**5 NEWS**—Weston, Ramey

**7 11 EVERYBODY'S TALKING**

**9 TV KINDERGARTEN**

**12 PEOPLE ARE FUNNY**

**13 LORETTA YOUNG**—Drama

An aspiring model goes to work as a mechanic in the garage where a modeling agency owner keeps his car. Michael: Craig Stevens.

12:25 **4 7 COLOR NEWS**

**8 NEWS**—Bud Walling

12:30 **3 MERV GRIFFIN**—Variety

**4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE WORLD TURNS**—Serial

**7 7 11 DONNA REED**—Comedy

Jeff tries to improve his grades. Jeff: Paul Petersen. Alex: Carl Betz.

**9 KALEIDOSCOPE**—Discussion

Folksinger Joan Baez is James Day's scheduled guest.

**13 COLOR NEWS**—Warren Rashleigh  
12:45 **13 COLOR TODAY IN AGRICULTURE**

1:00 **2 MOVIE**—Drama

"The Big Operator." (1959) A tough racketeer boss is questioned about his labor-union activities by a Senate committee. Mickey Rooney, Steve Cochran, Mel Tormé, Jim Backus, Jackie Coogan. (One hour, 25 min.)

**4 COLOR DOCTORS**—Serial

**5 8 10 12 COLOR PASSWORD**

**7 7 13 FUGITIVE**—Drama

Kimble gets involved with a girl who has recently suffered a mental breakdown. Kimble: David Janssen. Janice: Shirley Knight. (60 min.)

**11 PERRY MASON**—Mystery

A swim-suit manufacturer suspects a model of stealing samples of his new line of suits. Wally Dunbar: John Lupton. Kitty Wynne: Terry Lee Huntingdon. Stacey: Stephen Bekassy. (60 min.)

1:05 **6 9 CLASSROOM**—Education

In-school programming: health and music. (One hour, 15 min.)

**9 CLASSROOM**—Education

In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)

1:30 **3 4 COLOR ANOTHER WORLD**

**5 8 10 12 COLOR HOUSE PARTY**—Art Linkletter

2:00 **3 COLOR YOU DON'T SAY!**

**5 8 10 12 COLOR TO TELL THE TRUTH**—Game

**7 7 11 13 COLOR NEWLYWED GAME**—Bob Eubanks

WIN MONEY on

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WEEKDAYS • 3:30 PM

KRON-TV

# Friday April 21, 1967

Afternoon

2:25 **2 NEWS**  
**5 8 10 12 COLOR NEWS**

2:30 **2 PDQ—Game**

**COLOR** Celebrity guests: Barbara McNair, Stubby Kaye and Bobby Rydell. Host: Dennis James.

**3 MOVIE—Drama**

"Behind the High Wall." (1956) A prison warden is held as hostage for some convicts who escape from the prison with a large sum of money. Tom Tully, Sylvia Sidney, Betty Lynn, John Gavin, Don Beddoe, John Larch, Barney Phillips.

**4 COLOR MATCH GAME**  
**5 8 10 12 EDGE OF NIGHT**  
**7 7 11 13 COLOR DREAM GIRL**—Dick Stewart

2:55 **4 7 11 13 COLOR NEWS**  
3:00 **2 COLOR TRUTH OR CONSEQUENCES—Game**

**4 MILLIONAIRE—Drama**

Soldier Jerry Mitchell returns home to learn that his father died a pauper. Jerry: George Grizzard. Alan: Dan Tobin. James Mitchell: Walter Reed.

**5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**  
**3:30 2 CAPTAIN SATELLITE—Children**  
**4 PICK A SHOW—Game**  
**5 COLOR MIKE DOUGLAS**  
**7 7 11 13 DARK SHADOWS**  
**8 MOVIE—Drama**

"The Fighting Wildcats." (English; 1957) An American engineer finds himself involved in a plot to kill an Arab leader. Keefe Brasselle, Kay Callard. (Two hours)

**9 SPANISH FOR TEACHERS**

**10 GYPSY ROSE LEE—Interviews**

**COLOR** Guests are singer-actor Noel Harrison and comic-actor Sandy Baron.

**12 NEWS FOR WOMEN—Posey**

3:35 **12 MOVIE—Drama**

"The Lineup." (1958) The San Francisco police are hunting for a professional gunman who is, in turn, hunting for some people who have smuggled heroin into the city unwittingly. Eli Wallach, Robert Keith, Warner Anderson, Mary La Roche. (One hour, 55 min.)

4:00 **3 SECRET AGENT—Adventure**

Drake is sent to the Middle East to bring back a German research scientist whose life has been threatened. Drake: Patrick McGoohan. Jessica: Alexandra Stewart. Shimon: John Woodvine. Pilot: Maurice Kaufman. Garriga: Guy Dethy. (60 min.)

**4 PANORAMA—Interviews**

**7 7 11 COLOR DATING GAME**  
**9 COME UP THE YEARS**  
**10 COLOR MIKE DOUGLAS**  
**13 COLOR CAP'N DELTA—Cartoons**  
**19 BUCKAROO 500—Children**

4:30 **2 COLOR STINGRAY—Children**  
**4 ROBIN HOOD—Adventure**

Robin Hood is asked to escort a Byzantine princess back to her homeland. Richard Greene. Princess Irene: Monica Stevenson. Prince John: Hubert Gregg. Marian: Patricia Driscoll.

**7 COLOR GYPSY ROSE LEE**  
**7 DATELINE: HOLLYWOOD**  
**9 MISTEROGERS—Children**  
Misterogers shows how to cook eggs.

**11 JOHN HAGGAI—Religion**

UNPREDICTABLE!

**GYPSY**

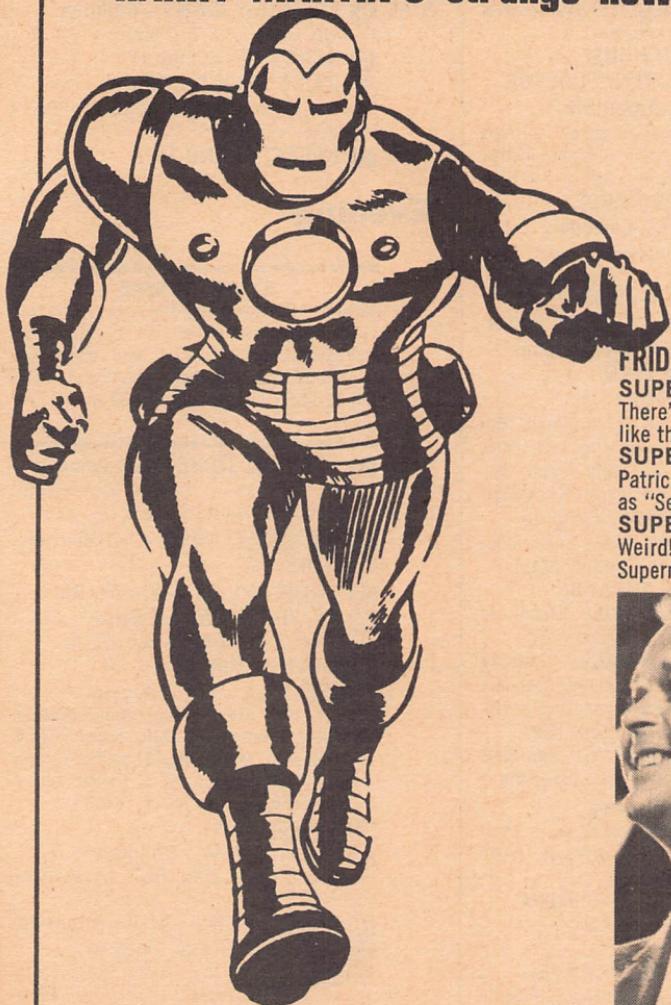
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COLOR **7**



# THE N DAY GAME

4:00 PM / WEEKDAYS / COLOR **7**

# HARRY MARTIN'S strange new friends!



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Patrick McGoohan

as "Secret Agent"

**SUPER HARRY**

Weird! Strange!  
Supernatural!



KCRA-TV **3**

# Friday April 21, 1967

Afternoon-Evening

## 13 CISCO KID—Western

**COLOR** A would-be robber poses as a U.S. land commissioner to gain control of a ranch. Duncan Renaldo.

## 19 CARTOON FUN HOUSE

4:55 7 **COLOR** CHILDREN'S DOCTOR

5:00 2 SUPERMAN—Adventure

Someone has stolen a secret formula which is the only known defense against atomic warfare. Clark: George Reeves.

## 3 **COLOR** SUPER HEROES

## 4 FLINTSTONES—Cartoon

**COLOR** Cousin Tumbleweed asks Fred to oversee his ranch.

## 5 MERV GRIFFIN—Variety

7 **COLOR** NEWS—Grimsby, Foster

7 HOPPY HOOPER—Cartoons

## 9 TV KINDERGARTEN

## 11 TRUE ADVENTURE

**COLOR** From a low-flying plane, Bill Burrud views new fire-fighting techniques being used against a raging forest fire.

13 **COLOR** NEWS—Warren Rasmussen

5:15 6 9 WHAT'S NEW—Children

Alligators hunting underwater; moon landings; folk music of the United States.

5:20 3 TRAVENTURE THEATRE

**COLOR** A journey to the islands of Aruba, Bonaire, and Curacao.

5:30 2 DENNIS THE MENACE—Comedy

Dennis has a lot of fun playing detective until he finds a real crime. Jay North.

4 NEWS—Brown, Jensen, Hart

7 11 13 **COLOR** NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Ed calls up the local newspaper to complain about Joey, the newsboy. Alan Young. Joey: Kevin Brodie.

## 9 FRIENDLY GIANT—Children

Friendly sings about dogs.

10 **COLOR** NEWS

12 HAVE GUN—WILL TRAVEL

A brutal trail boss challenges Paladin

to a fight. Paladin: Richard Boone. Rook: Robert J. Wilke.

5:45 6 **FRIENDLY GIANT—Children**

Friendly reads an A-B-C book.

9 **HEADS UP—Children**

9 **BASIC FOLK GUITAR**

Suzette Elgin plays "Skip to My Lou" in the key of C.

5:55 3 **COLOR** SKIING TIPS

## Evening

## AFTRA STRIKE

Network programming has been affected by the AFTRA strike, most frequently newscasts, variety shows and documentaries. Because the strike might end soon, TV GUIDE's listings are based on normal schedules.

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver and Larry borrow a rowboat. Jerry Mathers, Rusty Stevens.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 9 **SPECTRUM—Science**

See Wed. 8 P.M. Ch. 6 for details.

7 **MOVIE—Musical**

**COLOR** "Oh, You Beautiful Doll." (1949) The life of turn-of-the-century composer Fred Fisher, who wrote "Come Josephine in My Flying Machine." June Haver, Mark Stevens, S. Z. Sakall, Charlotte Greenwood. (90 min.)

7 8 12 **NEWS**

9 **WHAT'S NEW—Children**

Films and stills show how St. Bernard dogs are trained.

10 **COLOR** NEWS—Walter Cronkite

11 **MIKE DOUGLAS—Variety**

**COLOR** Guests are comic actor Larry Storch of "F Troop," advice columnist

NEWS AT FIVE  
• • • • •  
IN COLOR • 5 PM

13  
KOVR

Dinner Theater  
CANYON RIVER

George Montgomery  
Peter Graves

IN COLOR 6 PM

April 21, 1967 **Friday**

Evening

Ann Landers, the musical Steel Bandits and sculptor Luis Antonio Sanguino. Polly Bergen, Ellie Frankel. (90 min.)

**13 MOVIE—Western**

**[COLOR]** "Canyon River." (1956) Rustlers interfere with a rancher's plans to move his herd from Oregon to Wyoming. George Montgomery, Peter Graves, Marcia Henderson, Richard Eyer, Walter Sande, Robert J. Wilke. (90 min.)

6:15 **19 DENNIS THE MENACE—Comedy**

Dennis sets out alone to buy his mother a birthday present. Dennis: Jay North.

6:30 **2 McHALE'S NAVY—Comedy**

After receiving a blow on the head, Ensign Parker thinks he's a little boy at summer camp. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings.

**[3 COLOR] NEWS**

**4 NEWS**—Art Brown, Jerry Jensen

**5 8 12 [COLOR] NEWS—Cronkite**

**6 9 MUSICAL PORTRAITS**

The recording is Concerto No. 2 in A Major by Franz Liszt.

**[7 COLOR] NEWS—Huntley, Brinkley**

**[9] PORTRAIT IN MUSIC**

The recordings: Symphony No. 2 by Walter Piston and Concerto for Cello and Orchestra by Quincy Porter.

**10 RIFLEMAN—Western**

A rancher feuds with Lucas and won't let Mark become friends with his son. Chuck Connors. MacDonald: George Mathews. Mark: Johnny Crawford.

**6:45 19 NEWS—Charles McEwen**

**7:00 2 DEATH VALLEY DAYS—Drama**

**[COLOR]** The skeletons of two ambushed prospectors lead Ed Schieffelin to a silver mine. Ed: Strother Martin. Al: Perry Cook. Gird: Jamie Farr. Gita: Olive Dunbar. Al Sieber: Willard Sage. Hewlett: George Cisar. Robert Taylor is the host.

**4 WANTED—DEAD OR ALIVE**

Josh Randall vies with a fierce Apache for the affections of an Indian princess. Josh: Steve McQueen. White Antelope: Lori Nelson. Victorio: Michael Pate. Damon: Patrick McVey.

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Evening

## 5 HAVE GUN—WILL TRAVEL

Paladin comes to the aid of an Indian rancher who was jumped by cowmen. Richard Boone. Whitehorse: Anthony Caruso. Peavey: Robert Karnes. McNally: Leo Gordon.

## 6 9 WHAT'S NEW—Children

Alligators hunting underwater; moon landings; folk music of the United States.

## 7 TIME TUNNEL—Adventure

**[COLOR]** First in a series of reruns: Tony and Doug plunge into the still imperfect Time Tunnel and find themselves back in 1912—aboard the ill-fated ocean liner Titanic. Tony: James Darren. Doug: Robert Colbert. Capt. Malcolm Smith: Michael Rennie. Althea Hall: Susan Hampshire. (Rerun; 60 min.)

## 8 LOWELL THOMAS—Travel

**[COLOR]** Films examine the cult of voodoo on the island of Haiti. Lowell Thomas is the host.

## 9 SCOTCH GARDENER—Jim Kerr

## 10 TWILIGHT ZONE—Drama

The Great Beyond is "a nice place to

visit," and when sneak thief Rocky Valentine goes there he is pleasantly surprised—his every whim is granted. Rocky: Larry Blyden. Mr. Pip: Sebastian Cabot. Girl: Suzanne Sturridge.

## 11 TWILIGHT ZONE—Drama

A movie queen likes to collect rings, and the ring she receives from her home town fans really brings back some memories. Maggie McNamara.

## 12 BILL ANDERSON—Music

Program includes Bill Anderson ("Columbus Stockade Blues"); and Jean Shepard ("It's a Man Every Time").

## 7:30 2 COLOR TRUTH OR CONSEQUENCES—Game

## 3 4 8 TARZAN—Adventure

**[COLOR]** First in a series of reruns: Tarzan competes in three death-defying contests to help a woman retain her right to tribal reign. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

### Guest Cast

Jamayo .....	Woody Strode
Laneen .....	Ena Hartman
Nahnto .....	Virgil Richardson

## 5 10 12 WILD WILD WEST

**[COLOR]** Vacationing West and Gordon go to work when they learn that crooks from around the world are gathering in Justice, Nev. West: Robert Conrad. Gordon: Ross Martin. (Rerun; 60 min.)

### Guest Cast

Posey .....	Delphi Lawrence
Brutus .....	Percy Rodriguez
Gallito .....	Eugene Iglesias
Sheriff Cord .....	Shug Fisher

## 6 9 CONCERT—San Francisco

See Tues. 8 P.M. Ch. 9. (50 min.)

## 7 11 13 GREEN HORNET

**[COLOR]** It takes a crook to catch a crook when the Hornet tries to recover valuable paintings stolen from his alter ego Britt Reid. Hornet: Van Williams. Kato: Bruce Lee. Casey: Wende Wagner. Scanlon: Walter Brooke. (Rerun)

### Guest Cast

Richardson .....	Robert McQueeney
Dr. Karl Bendix .....	Bill Baldwin

## 9 ANTIQUES—Art

Porcelain expert Carl L. Crossman shows Chinese porcelain dating back to the late 18th Century.

FRIDAY 9:00 PM • COLOR

# THE TALL STORY

ANTHONY PERKINS  
JANE FONDA



KXTV 10

**[19] MOVIE—Drama**

"They Died With Their Boots On." (1941) The heroic tale of Custer's last stand at the battle of Little Big Horn. Erol Flynn, Olivia de Havilland, Gene Lockhart. (Two hours)

**8:00 [2] DR. KILDARE—Drama**

Dr. Rand is disturbed when Karen Welby is brought in after a sudden collapse on the street. She was just discharged a short while ago, apparently in good health. Karen: Joan Hackett. Dr. Jason: Pat Hingle. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Dr. Rand: Lew Gallo. (60 min.)

**[7] [11] [13] TIME TUNNEL**

**[COLOR]** "One Way to the Moon." The first manned-rocket flight to Mars is impeded by the sudden appearance of time travelers Doug and Tony, whose added weight necessitates an immediate change in the flight plan. Tony: James Darren. Doug: Robert Colbert. (Rerun; 60 min.)

**Guest Cast**

Beard .....	James Callahan
Nazarro .....	Ben Cooper
Harlow .....	Warren Stevens
Kane .....	Larry Ward
Dr. Brandon .....	Ross Elliott

**[7] GET SMART—Comedy**

**[COLOR]** See Sat. 8:30 P.M. Ch. 3.

**[9] AFTERMATH—Discussion**

**8:20 [6] [9] FILM SHORT**

See Tuesday 8:50 P.M. Ch. 9.

**8:30 [3] [4] [7] MAN FROM U.N.C.L.E.**

**[COLOR]** The first in a series of reruns takes Solo and Illya to Geneva, where they try to protect peace crusader Fazir Nahdi from his host, a munitions magnate who intends to blast Nahdi and his peace efforts to oblivion. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (Rerun; 60 min.)

**Guest Cast**

Brutus Thor .....	Bernard Fox
Nellie Canford .....	Linda Foster
Dr. Fazir Nahdi .....	Harry Davis
Mohan Kiru .....	Arthur Batanides

**[5] [8] [10] [12] HOGAN'S HEROES**

**[COLOR]** Hogan tries to keep Klink from being promoted out of Stalag 13. The POWs just couldn't operate with a competent commandant running the camp. Hogan: Bob Crane. Klink: Werner Klem-

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Zip \_\_\_\_\_

Phone \_\_\_\_\_

Yes  First Baby  No

Month Baby Due \_\_\_\_\_

Any mfg. wishing to participate in program please contact above number.

# Friday April 21, 1967

Evening

perer. Schultz: John Banner. Carter: Larry Hovis. Newkirk: Richard Dawson. Hilda: Sigrid Valdis. (Rerun)

## Guest Cast

General Burkhalter ..... Leon Askin  
Colonel Burmeister ..... Parley Baer  
Colonel Bussie ..... Lou Krugman

## 6 9 ROOMFUL OF MUSIC

**[SPECIAL]** Pete Seeger and Joan Baez head the list of folk singers at this informal hootenanny, taped in two parts at the home of Boston architect Stanley Meyers. Highlights for this first part include "A Worried Man" and "This Land Is Your Land" (Seeger); "There but for Fortune" (Baez); and "Verdant Breys of Screen" (McPeake Family). (60 min.)

## 9 MUSEUM OPEN HOUSE—Art

A look at the oil paintings, pastels and sculptures of the 19th-century French impressionist Edgar Degas. The compositional innovations of Degas (cut-off views, off-center subjects and unusual angles) are compared with the camera techniques of modern photography.

## 9:00 2 WRESTLING—Oakland

## 5 8 12 MOVIE—Cartoon

**[COLOR]** "Gay Purr-ee" (1962), a musical cartoon about the misadventures of the beautiful Mewsette, a naive country cat who visits Paris. Voices . . . Mewsette: Judy Garland. Jaune Tom: Robert Goulet. Robespierre: Red Buttons. Mme. Rubens-Chatter: Hermione Gingold. The Harold Arlen-E. Y. Harburg songs include "Take My Hand, Paree," "Mewsette" and "Bubbles." (Rerun; two hours)

## 7 11 13 RANGO—Comedy

**[COLOR]** Rango triumphs—briefly—by

jailing two robbers. But he may not be smiling for long: The prisoners are secretly tunneling through the cell to a safe next door. Rango: Tim Conway. Pink Cloud: Guy Marks. Jay Larson: Tom Stern. Kurt Larson: Martin West.

## 9 N.E.T. PLAYHOUSE—Drama

"Ten Blocks on the Camino Real," a one-act allegory by Tennessee Williams. In an effort to present the truth about modern society, Williams makes his characters represent various philosophic attitudes, in a dream-like Latin-American setting. Williams used this play as the basis for the full-length "Camino Real." Produced by Jack Landau and Jac Venza. (Rerun; 70 min.)

## Cast

Gutman ..... Albert Dekker  
Kilroy ..... Martin Sheehan  
Gypsy ..... Lotte Lenya  
Jacques Casanova ..... Hurd Hatfield  
Marguerite Gautier ..... Carrie Nye

## 10 MOVIE—Comedy

**[COLOR]** "Tall Story." (1960) A tall girl enrolls in a college noted for its outstanding basketball team. She figures it's the right place to catch a tall husband. Directed by Joshua Logan. Based on the Lindsay and Crouse stage comedy. (Two hours)

## Cast

Ray Blent ..... Anthony Perkins  
June Ryder ..... Jane Fonda  
Charles Osman ..... Marc Connally  
Leo Sullivan ..... Ray Walston  
Myra ..... Anne Jackson

## 9:30 3 LOWELL THOMAS—Travel

**[DEBUT] [COLOR]** Lowell Thomas is the

## The Joey Bishop Show

Join Joey and his special guests tonight for an hour and a half of something new in late-night entertainment.

**abc** In color from Hollywood 11:30 pm **7**



April 21, 1967 **Friday**  
**Evening**

host for this half-hour series of travel films. Produced by the BBC. Tonight cameras view the people and reindeer herds of Lapland, the northern region of Scandinavia.

**4 T.H.E. CAT—Adventure**

**COLOR** Cat agrees to protect a famed mathematician from a maniacal nobleman. Death-dealing Prince Nicky is bent on abducting the numbers expert and using him to recapture lost glory. Cat: Robert Loggia. (Rerun)

**Guest Cast**

Prince Nicky ..... Joseph Wiseman  
Lisa ..... Lynda Day  
Max Heller ..... Charles H. Radilac

**6 9 N.E.T. PLAYHOUSE—Drama**

"Past Intruding," a Japanese film, follows the experiences of a psychiatrist who accidentally revives his buried memory of a horrible wartime experience. Filmed in Tokyo during the 1954 Olympic Games. Muroi (Psychiatrist): Hideo Takamatsu. Nobuko Muroi: Yoko Minanida. (60 min.)

**7 11 13 PHYLLIS DILLER**

**COLOR** Phyllis takes a fast flyer into show biz to get a hillbilly show on the road. Mountaineers are soon coming out of the Pruitt woodwork, thanks to Phyllis's talent-scouting brother. (Rerun)

**Guest Cast**

Harvey ..... Paul Lynde  
Abner ..... Robert Sorrells  
Kate ..... Mitzi Sutherland  
Bob Vanoff ..... Tom Brown

**7 MOVIE—Drama**

Loretta Young and Barry Sullivan in "Cause for Alarm." See Sat. 6:30 P.M. Ch. 13 for details. (90 min.)

**19 RIFLEMAN—Western**

A reformed gambling gal runs a boarding house. Julia: Katy Jurado. Sid Fallon: Alan Baxter.

**10:00 2 NEWS-Atkinson, Alberts, Helms**

**3 MERV GRIFFIN—Variety**

Guests include Nicolai T. Fedorenko, Soviet Ambassador to the UN; actress Lynn Redgrave; singer Bobby Rydell; and actor Tony Perkins. (90 min.)

**4 LAREDO—Western**

**COLOR** First in a series of reruns; Erik poses as an outlaw to infiltrate an in-

famous gang led by gold thief Midas Mantee. Reese: Neville Brand. Erik: Robert Wolders. Chad: Peter Brown. Joe: William Smith. (Rerun; 60 min.)

**Guest Cast**

Midas Mantee ..... Cliff Osmond  
Rita Silver ..... Maura McGivney  
Greevy ..... Rex Holman

**7 11 13 AVENGERS—Adventure**

**COLOR** "The Superlative Seven." Steed ambles into a mystery when he and six other adventurous characters are lured to a remote desert island. The group's number is being reduced—as each member meets a sudden and violent end. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

**Guest Cast**

Hana ..... Charlotte Rampling  
Mark Dayton ..... Brian Blessed  
Jason Wade ..... James Maxwell  
Max Hardy ..... Hugh Manning  
Freddy Richards ..... Leon Greene

**19 MOVIE—Biography**

"The Gene Krupa Story." (1960) The story of drummer Gene Krupa's rise to fame—and his battle with narcotics. Sal Mineo, Susan Kohner, James Darren.

**10:10 9 BOSTON POPS—Concert**

**SPECIAL** Arthur Fiedler conducts the Boston Pops Orchestra in a concert of classical and popular music. Eugene Indjic is the piano soloist. Taped at Boston's Symphony Hall. (90 min.)

**Program**

Hungarian Dance No. 1 ..... Brahms  
Piano Concerto No. 2 ..... Rachmaninov  
1812 Overture ..... Tchaikovsky  
"West Side Story" medley ..... Leonard Bernstein  
"Green Berets" ..... Barry Sadler-Robin Moore

**10:30 2 ALFRED HITCHCOCK—Drama**

Two Ozark mountaineer families are feuding over a schoolmistress. Clint: Jack Mullaney. Ella: Pat Hitchcock. Sheriff: Dabbs Greer. Joe: Horst Ehrhardt.

**11:00 2 MOVIE—Western**

**COLOR** "The Gun Hawk." (1963) Outlaw Blaine Madden decides to go after the men who killed the town drunk. Rory Calhoun, Rod Cameron, Ruta Lee, John Litel, Rod Lauren, Morgan Woodward, Robert J. Wilke, Rodolfo Hoyos.

# Friday April 21, 1967

Evening

**3 5 7 10 13 COLOR NEWS**

**4 7 8 11 12 NEWS**

**11:30 3 4 7 COLOR TONIGHT**

**5 MOVIE—Western**

**[COLOR]** "Man of the West." (1958) Former gunman Link Jones is off on a train trip, but he isn't lonely. First he runs into cardsharp Sam Beasley and singer Billie Ellis; then Link's uncle, Dock Tobin, shows up with his gang—to rob the train. Screenplay by Reginald Rose. Gary Cooper, Julie London, Lee J. Cobb, Arthur O'Connell, Jack Lord, John Dehner, Royal Dano.

**7 12 COLOR JOEY BISHOP**

**10 MOVIE—Drama**

**[COLOR]** "Agent Z55/Desperate Mission." (French; 1964) A secret agent leaves Washington to find an American nuclear scientist who escaped from a Red Chinese prison. German Cobos, Yoko Tani, Gianni Rizzo, William Bird, Gerard Tichy. (One hour, 45 min.)

**11 MOVIE—Drama**

"The Key." (1958) Setting: London during World War II. David Ross has the key to Stella's apartment—but he can only use it if his best friend, Chris Ford, is killed. Directed by Carol Reed. William Holden, Sophia Loren, Trevor Howard, Oscar Homolka. (Two hours 30 min.)

**13 MOVIE—Drama**

"Flight Nurse." (1953) A nurse in the U.S. Air Force asks to be assigned to Korean War duty so she can be near the man she loves. Joan Leslie, Forrest Tucker, Arthur Franz. (Two hours)

**12:00 8 SEASPRAY—Adventure**

**[COLOR]** See Tues. 10:30 P.M. Ch. 8.

**1:00 3 COLOR NEWS**

**4 MOVIE—Science Fiction**

"Them." (1954) A little girl is found wandering in the New Mexico desert. James Whitmore, Edmund Gwenn, James Arness, Joan Weldon, Onslow Stevens, Sean McClory. (One hour, 45 min.)

**7 MOVIE—All Night**

1. "Edward, My Son." (Drama; 1949) The desire to provide the best for his son changes the character of a middle-class, respectable Londoner. Spencer Tracy, Deborah Kerr, Ian Hunter.

2. "Song of Love." (Drama; 1947) The love story of composer Robert Schumann and his pianist-wife Clara. Katherine Hepburn, Paul Henried, Robert Walker, Henry Daniell, Leo G. Carroll.

**1:20 5 MOVIE—Drama**

"Anna Lucasta." (1958) A greedy shiftless family attempt to marry their daughter to a well-to-do farmer. Philip Yordan's screenplay is based on his own play. Music by Elmer Bernstein. Ertha Kitt, Sammy Davis Jr., Frederick O'Neal, Henry Scott, Rex Ingram.

**1:30 13 NEWS**

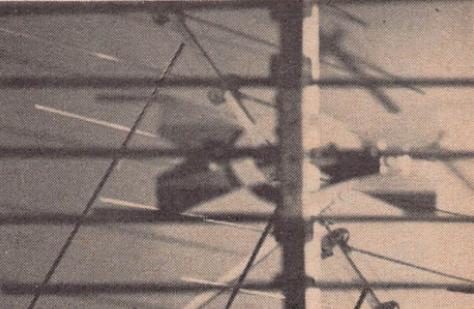
**2:00 11 OUTER LIMITS—Science Fiction**

As Inspectors of the Solar System, Martians Phobos and Diemos are assigned to investigate the earth's quaint custom of murder. Phobos: Barry Morse. Diemos: Carroll O'Connor. (60 min.)

**2:45 4 NEWS**

Stations reserve the right to  
make last-minute changes.

With a twinkle in his eye, the man who invented television says his 'child' turned out differently than he expected—next week in TV GUIDE.



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## Here are 5 sporting propositions to help you lead the sporting life!

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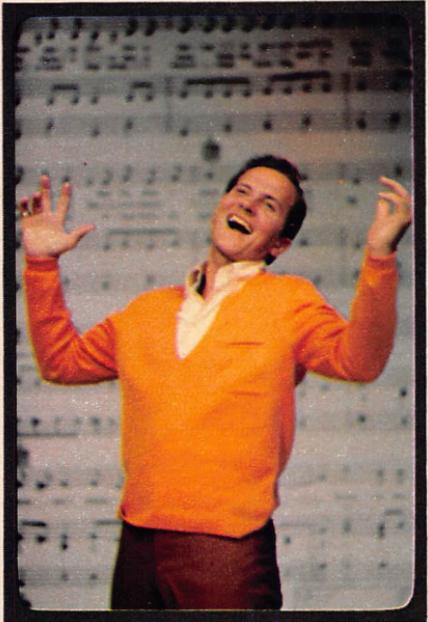


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prices.

# HE DIDN'T ROCK, HE DIDN'T ROLL



# MR. CLEAN OF SONG

still doesn't understand  
those who do

BY DWIGHT WHITNEY

t's been a busy afternoon for The Mr. Clean of Song. He's been on Stage 2 at NBC in Burbank since 3 o'clock, cracking jokes and rehearsing with the band—good swingy stuff like "Margie," "When You're Smilin'" and "I'm Just Sittin' Back, Sittin' Here Lovin' You." He is wearing a Kelly green sweater, green slacks of an oddly contrasting shade and a pair of white buck slip-ons. His smile has an evangelical quality. He good-naturedly mispronounces the name of his sponsor's product, Diaparene, a baby ointment. He trades atrocious puns with his second banana, comedian Adam Keefe. He cuts up touches with his producer, Armand (Army) Grant, who has on tap today a Romanian who was jailed in his native country for singing Pat Boone songs. "Sometimes I think I ought to be put in jail for singing them," says Pat Boone lightly. In between times he sucks on a green-and-white striated lollipop the size of a golf ball, the gift of Seagram (Hot Dog) Smith, the script girl, who thinks he's adorable.

Who else but Charles Eugene (Pat) Boone, noted husband, father of four, businessman, author, actor, religious fundamentalist, sometime preacher in the Church of Christ, and onetime challenger of Elvis Presley for the sing championship of the world? Pat Boone is 32 years old, no longer the boyish prodigy who in 1958 graduated *magna cum laude* from Columbia University, having already starred in two movies and signed a million-dollar contract with the late Buddy Adler, production head of 20th Century-Fox, who predicted he would be the biggest star "since Jimmy Stewart."

Trouble was he didn't really rock and he didn't really roll, and he didn't much approve of those who did. His fans—the ones who used to steal the laces out of his size-10½ white buck shoes and yank his tie so hard he had to cut it off—defected by the millions to his old hip-swinging nemesis, Elvis

Presley, and later to the cult of the Beatles.

Pat was sure this madness was only temporary. But the famous movie contract ran afoul of audience apathy. *The Pat Boone Chevy Showroom* quietly expired. His books, "Twixt Twelve and Twenty" and "Between You, Me and the Gatepost," seemed like relics of a lost era. And gold records—he had had 12 when he was hot—were in even shorter supply than the hair on his head, neatly clipped and combed in a short, Ivy League hair style.

Wha' happened? Pat is much too intelligent not to know. He said then, as he says now, that he was constitutionally unable to be anything other than what he was—a nice kid from Nashville who believed that hip-swinging was immoral. When he first came to Hollywood, he refused to kiss his leading lady, explaining that his religion forbade physical contact with anyone other than his wife, Shirley, who had been his high school sweetheart. He announced that he was against singing in night clubs, especially Las Vegas. He took frequent naps. He ate prodigious amounts of ice cream, hamburger and tuna-fish sandwiches. He stumped for conservative political candidates, and once turned down a chance to run for Congress.

While the publicity mills ground out copy about the 18,000,000 records he had sold (as of 1958), the \$10,-000,000 his first two movies, "Bernadine" and "April Love," had grossed for Fox, and the "strangle hold" young tycoon Boone and his Cooga Mooga Productions had on show business in general, Pat kept talking about the "idyllic family life" and the book he planned to write on communism, and explaining over again that his refusal to kiss Shirley Jones in "April Love" was nothing personal.

When the rock 'n' roll craze began to cut into his record sales, Pat dismissed it as "sexually suggestive," politely declined to gyrate anything,

least of all his hips, or to make any concessions, musical or otherwise, beyond "some foot-stomping and clapping of the hands." When his fans backed away, he said, "I don't know whether it's the music changing or me." Later he indulged in what for Pat must pass as pique. "These kids," he said gloomily, "think Rudy Vallee is a ski resort."

Col. Tom Parker, Elvis Presley's manager, offered Boone some gratuitous advice. "Get out of TV while there is still time. Nobody's going to pay to see you in the movies when they can see you for free!" At the time Buddy Adler was prepared to spend millions on a picture called "The St. Bernard Story," in which Pat would play a Catholic priest. Fox offered ABC \$1,000,000 to get him out of his television contract. ABC declined. The irony was that the picture was never made—Pat could not personally "believe in" Catholicism. Two years later Adler could have had his TV-less Boone for free. Chevrolet dropped the *Showroom* of its own accord.

But Adler died in the summer of 1960, and the new management's enthusiasm for "the biggest star since Jimmy Stewart" had undergone some alteration. Pat became a problem. He couldn't project anything but himself and what he "believed" in. He came across on the screen like something out of Booth Tarkington. He decided he better relax the rules a bit, and jazz up the image. He tried a "Jack Lemmon guise." He took to the night clubs, even playing Las Vegas, explaining that he'd been up there and it wasn't as bad as it had been painted. He came bounding on the stage radiating health, wearing a large velvet bow tie, velvet jacket, ruffled shirt and black patent-leather pumps, and, as columnist Herb Caen remarked, "looking like a choirboy imitating Liberace."

His movies took an even **continued**

more alarming turn. In "State Fair" he was seduced by Ann-Margret, the midway siren, and went on a drunken binge, causing Hedda Hopper to complain about "the red-hot kissing scenes." "But I suffered for it," Pat explained. "I was trying to round myself out as an actor."

He made a couple of pilots. Neither sold. Dot Records exposed him to "all the hip young record producers," but Boone hasn't been a big factor in hit records for the past three years. The

nearest thing he had to a hit single since 1966 was a song he wrote himself called "Wish You Were Here, Buddy," a dig at student demonstrations. It sold 250,000, according to Dot. "The trouble is," a highly placed source close to the record situation told me, "that Pat himself is not accepted by the kids." But he was assuaged somewhat when in 1965 the Vatican commanded him for his singing. "No screaming, no facial distortions, no exhibitionism," the papal citation read. "No scandals and just one love."

And now Pat Boone has at last found the place where he is comfortable. In less than an hour he will step before the cameras and tape two of the five weekly shows he does for his new army of fans—not a shoelace-snatcher among them. They are the housewives of America who, like Hot Dog Smith, have never ceased to find him irresistible. There among the soapsuds a man doesn't have to be zonked out of his skull to be accepted. No rock, no roll, no hips, no hippies, no long-haired teeny-boppers tearing up the Sunset Strip.

Next day, over lunch, Pat talks:

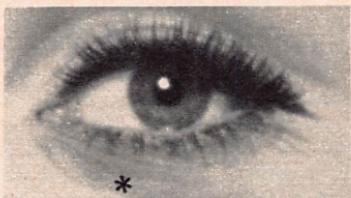
"I was not a rebel. Elvis was. The Beatles were. Bob Dylan was. The heroes were antiheroes. I was not."

"I was naive. I didn't think I could act. When the director suddenly suggested I kiss Shirley Jones I thought what is my wife going to think?"

"The Church of Christ is a simple, fundamentalist organization. Our aim is to add nothing in the way of tradition or custom which is not explicitly authorized in the New Testament. Our idea is bare, basic simplicity; by adding or subtracting to suit yourself, you lose something."

"So I've made decisions that seem absurd to other people. I based them on what I thought was good for my family and my relationship with God, not on career. Still it's hard for me to know when I'm rationalizing. Because I just don't agree, and I can

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**Max Factor**

understand when Shirley asks me, "Look, how would you like it if I was kissed by Rock Hudson?"

Pat pauses while the waiter brings on the Rex Sole with the amandine sauce. He looks tanned and fit, a by-product of his passion of the last few years, golf. Also of the touch football he and his girls play Kennedy-fashion in the backyard of his 5-bedroom Beverly Hills home. He is wearing a business suit. On his feet white bucks. He still has 20 pairs. "They make me different. They give the youthful springy feeling."

He says his book explaining communism to young people was knocked out by the Kennedy assassination, but he's working on a new one called "Day of the Rebel" about "the many paths of youthful rebellion, where they lead and what the alternatives are." Also one almost finished, called "The Care and Feeding of Parents." After all, the girls are 9, 10, 11 and 12 now, and one of them, Cherry, is a Beatles fan. His "Dew-It-Yourself" car-wash chain is a bust but Cooga Mooga is still very big in Arizona real estate and Oakland (Cal.) professional basketball (Pat and his partners own an American Basketball Association franchise).

The show? Well, Pat loves the nice atmosphere, the silly gimmicks and "contests," and the freewheeling format which allows him to exercise an often sharp wit. And he loves the audience. "They are just a big mass of grown-up kids who used to be my fans."

So Charles Eugene Boone polishes off his Rex Sole, straightens up the hankie in his breast pocket, and marches outside where the parking boy is bringing up his Ferrari 330 GT 2-plus-2, personally selected for him by Enzo Ferrari himself. He gets in, smiles that devastating smile and starts to pull out. A car is blocking traffic. Boone tromps on the horn. The horn plays "April Love."



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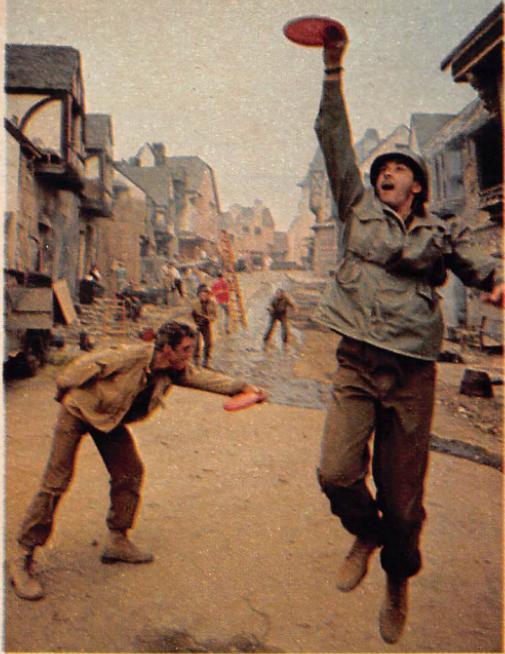
# WITH TIME ON THEIR HANDS

Since the days of the one-reelers, there has always been one endemic problem in the Hollywood movie-making world: What do you do during the agonizingly long periods between takes? People are scurrying around setting up scenes and things, but the actors have nothing to do. If they know their scripts they might just sleep. But how much sleep can you stand? You might read Proust or Pliny the Elder, or maybe "Spiderman Comics"—but most don't. You might take Lysergic Acid Diethylamide 25, but that might interfere with your performance—so most don't. You could study tactical maps of the Battle of Thermopylae or old prints of mid-Victorian appendectomies—most, one surmises, don't.

But here's what some do.



Neville Brand and Bill Smith of Laredo kill time with some Indian wrestling.



*Rick Jason, Pierre Jalbert of Combat! are throwing around a Frizbee.*

*Barbara Feldon, Get Smart's Agent 99, has a go at her needlepoint.*



*Daktari's Cheryl Miller just likes to sit around with Sarang, a friend.*



*Barry Livingston of My Three Sons risks all aboard a skateboard.*

# *The action moves*

■ BY MELVIN DURSLAG

**I**t has been, for the last few years, the unwavering opinion of your venerable correspondent that Las Vegas is ruining itself with respectability. Once the last outpost of sin, a paradise for any swinger, the town has undergone a frightening transformation aimed at turning the place—may the Lord have mercy—into a family resort.

I mean, guys are going there with their wives and kids.

The Dunes Hotel, for instance, offers 24-hour nursery service. The Flamingo will arrange family fishing on near-by Lake Mead. And, alas, a recent visit to the Sahara revealed the final stroke in the backslide toward reputability—a house detective.

Not even the town's premier promotion, the annual Tournament of Champions, a \$100,000 golf event, has been spared in the resolute advance of purity. And, shamelessly, ABC is bringing this unsullied spectacle to the Nation this Saturday and Sunday afternoons (April 15 and 16).

When the idea of the first major golf course in Las Vegas was introduced in 1952 to the board of directors of the Desert Inn, the boys blanched. Said one: "We knock our brains out to get people to the tables—and you'd take 'em away with a creepy golf course."

The first vote was said to be 6-2 against golf, but strong persuasion by a shareholder from Cleveland, a Mr. Moe Dalitz, is reported to have turned the tide. Thus, the Desert Inn Country Club was born, and almost all the other major hotels along the Las Vegas Strip have since picked up

clubs to take part in this outdoor dodge called golf.

The Tournament of Champions, which began in 1953, is unique in that its field consists only of winners of PGA-sanctioned events during the previous 12 months. The average number of contestants runs about 28 or 29. Each player receives a minimum of \$1000 for performing, plus living expenses for himself and his wife. He also gets a \$100 sports jacket and a \$50 pair of golf shoes.

Over the years, the atmosphere has changed drastically in the Las Vegas tournament, described originally by some detractors as "The Slot Machine Open." Because of the gambling climate, golfer Jackie Burke refused to play in the tournament, even though eligible. A former PGA president objected to golfers competing in such "sordid surroundings." But when one official remarked that the galleries were loaded with "painted ladies and shirts," a Las Vegas hotelman took exception. "That's a vicious lie," he said indignantly. "We don't tolerate shirts."

Until 1959, the tournament included an engaging feature called a Calcutta pool, an auction at which each entrant was placed on the block and peddled to the highest bidder, with the money distributed on the basis of order-of-finish. Players were sold by such veteran auctioneers as Bing Crosby, Bob Hope, Milton Berle, Phil Harris, Eddie Fisher, Jimmy Durante, Liberace, John Daly and others.

The power of the auctioneers' pitch was such in 1958 that the Calcutta pool came to a staggering \$265,650,

# OUTDOORS in Vegas

prompting Joe E. Lewis to observe, "We get the finest in Las Vegas. Our shrimp are flown in from New Orleans, our lobsters are flown in from Maine—and our suckers are flown in from all over."

It was just about this time that the Tournament of Champions got religion. Afraid that the presence of such money might lead a player to temptation, the sponsors eliminated the Calcutta. Then they requested spectators to refrain from betting on the course. Previously, the wagering was pretty reckless. One gentlemen approached a bookie at the first tee and said, "I wish to put two bills [\$200] on whichever entrant has a wife who is pregnant. I like a family man." Research disclosed that the only expectant father was Art Wall Jr., at 20-1. Art won, and his benevolent backer cashed a whopping ticket.

Some outlaw betting is evident on the course today, but it is strongly discouraged. If you wish to make a wager in a way that is not crude and boorish, you visit a legalized betting parlor, where you pay 10 percent "vigorish," or tax, to Uncle Sam.

Entrants in the Tournament of Champions are not barred from the casinos but are asked, for their own welfare, to resist games of chance. In one gambling room last year, however, a voice was heard above the din . . . "I've got a table right over here, folks!" And dealing blackjack nonchalantly was Arnold Palmer, who was paying off house chips to all players, even those who "hit" 16 and wound up with 26.

The cost of staging the tournament,

including a contribution of at least \$35,000 to the Damon Runyon cancer fund, runs roughly \$200,000 a year, but the sponsors get even (and then some) in another way. Unfailingly, the tournament fills all the rooms in the major hotels, which offer such little diversions as craps, roulette, slot machines and the like.

And since the event has gone on television, the whole community of Las Vegas, where tourism is the No. 1 industry, has benefited immensely from the national publicity.

The late Wilbur Clark, who started the Tournament of Champions with hotelman Allard Roen, was widely renowned for his lack of shyness when a television camera was in the area. Each year at the golf event, in fact, Wilbur was the one, front and center, making the presentation awards. In 1961, however, he faced a crisis. He had a horse named Ronnie's Ace entered in the Kentucky Derby on a Saturday. His problem was this: How could he get from Louisville to Las Vegas in time for the golf presentation on Sunday?

Arranging for a chartered plane to meet his airlines' jet in Los Angeles, he confided excitedly to this reporter, "I could put over the greatest TV double in history. Within a period of 20 hours, I could be seen in the winner's circles of Churchill Downs and Las Vegas."

Regrettably, Ronnie's Ace finished 13th in the Derby, but when the television camera picked up the awards ceremony of the Tournament of Champions, Wilbur was there, very big.

# WHEN GRANNY WAS A GIRL . . .



Now celebrating her 50th anniversary in show business,  
Irene Ryan recalls those exciting early years

BY LESLIE RADDATZ

**T**here are the kid stars—the Jackie Coogans and Shirley Temples—who had done it all by the time they were 10. There are the pretty girls and pretty boys—the Jayne Mansfields and Tab Hunters—who **continued**



shine later, but briefly. There are the perennials—like Marlene Dietrich and Cary Grant—who seem to go on forever.

And there is Irene Ryan.

Now celebrating 50 years in show business, she had to wait 45 of those years before she really made it big as Granny in *The Beverly Hillbillies*.

A lot happened during those 45 years, though.

Irene's first engagement, a summer job in 1917 at Joyland Park, Sacramento, Cal., was almost her last. She was Irene Noblette then, and her widowed mother, who was with her, of course, did not approve of "play actors." Thus, as the summer neared its close and it was time for Irene to start high school, Mama was all set to take her home to San Francisco. When an offer came for Irene to join the chorus of the Ed Redmond Company at the Elks' Theater in Phoenix, Ariz., her mother would not hear of it. On the same bill with Irene, however, were Arthur (later Dagwood) Lake and his sister Florence. They and their mother, who lived in the same rooming house with Irene and her mother, were old show-business types from 'way back. When Mrs. Lake heard about the Phoenix offer, she argued with Mrs. Noblette: "Why are you going to send this kid back to school? She's got talent."

Irene went to Phoenix.

Later, when the Redmond Company moved to El Paso, Texas, she went with it. The United States was in World War I, and three stock companies were kept busy in El Paso entertaining the men from near-by Fort Bliss. Each company put on a new show every week. "They didn't fool with you in those days," says Irene. "If you didn't make it, they threw your trunk out in the alley."

Irene and her mother lived in a rooming house with a nice elderly lady and her four lovely daughters. Irene was going out occasionally with a doughboy from Fort Bliss. One evening, after he brought her home, he ran into a buddy from camp as he was leaving. The other boy said, "Which of the girls do you go to?" As soon as Irene's mother heard about this, she and Irene moved to another, more sedate establishment. They were

## GUARANTEED\* TO RID YOUR HOME OF MICE



Now! Rid your home of mice completely with d-CON® Mouse-Prufe, the amazing mouse-killer that's—

**CLEANEST** . . . no muss—no fuss—no messy traps . . .

**EASIEST** . . . just pull tab—bait feeds automatically . . .

**SAFEST** . . . safe around children and household pets \*when you use it like it says on the package, yet is guaranteed to keep your place mouse-free.

**GET d-CON MOUSE-PRUFE!**

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**When messy pastes and powders fail...get**



Disposable Dental Cushions  
for Better Fit and Comfort

**Cushion lasts up to 4 days!**  
America's Largest Selling Cushion

still in El Paso when the Armistice was declared, but, with the influx of soldiers over, it was not long before the Redmond Company went broke.

Irene's next engagement was with a traveling "Toby Show," a rustic entertainment which played tents and theaters throughout Oklahoma, Kansas, Texas and Missouri—four shows a day. "You had to be tough to troupe with them," she says. "But that's where I learned about hillbillies—that's hillbilly country." Years later, when *The Beverly Hillbillies* came along, Irene knew from the start that it would be a success: "It's just another Toby Show, and nobody had seen a Toby Show for years." Irene was the character woman in the company. She says, "I was playing Granny when I was 18 years old. The "blue-shirt lead" was a handsome young Irishman named Tim Ryan. He and Irene were married in 1922.

Eventually they developed what was known as a "Guppy and Fog act"—

vaudeville-ese for a man and woman who sang and did jokes. Tim was the straight man and Irene his Gracie-Allenish foil. As Ryan & Noblette, they went into vaudeville "just when it was going out," Irene recalls. They were at the Palace in Cleveland when a young comedian named Red Skelton got \$1000 a week for the first time—and insisted upon being paid in \$1 bills. "I can still see him with all those bills, picking them up and fanning them out," says Irene. Once they were on the bill with a "corny act" that left the show to try radio at \$10 an appearance. That husband-and-wife team was Fibber McGee & Molly.

Tim and Irene were at the Palace in Chicago, getting ready to open in Minneapolis the next week, when another performer on the bill said, "Isn't it terrible—the Orpheum Circuit is closing down." Tim wouldn't believe it, but it was true. Vaudeville was dead.

After the demise, Tim *continued*



  
Also available  
in Canada.

and Irene went back to San Francisco and "just sat." Finally, at the suggestion of a friend, they went to NBC to audition. They were offered a five-a-week radio show at \$50.

Tim said, "Is that \$50 each?"

"No, \$50 for the two of you," he was told.

"Fifty dollars a show?"

"No, \$50 a week."

"This ain't for us," said Tim.

He and Irene thought better of radio after an unsuccessful foray to Hollywood, however, and eventually they were featured on NBC's "Carefree Carnival," with Meredith Willson as musical director. This program, broadcast "live" from San Francisco at 9 o'clock in the evening, was heard in New York at midnight. Soon Ryan & Noblette—now known as Tim & Irene—were a hit. They were never quite as big as Burns & Allen, who got to radio first, but they were good

enough to substitute for Jack Benny one summer and to be steadily popular throughout the Thirties.

The act and the marriage split up in 1942, when Irene divorced Tim. It was the only time she ever seriously considered giving up show business. She says, "After 20 years, I couldn't imagine going on-stage without him. I just stayed home by myself." Finally some old vaudeville friends invited her to go with them on a USO engagement—"just for the ride." Once there, they persuaded her to go on-stage. The laughter and applause were all she needed. "Once a ham, always a ham," she says.

All during World War II she entertained servicemen, working with such stars as Jimmy Durante, Groucho Marx and even Orson Welles, who had a magic act on the GI circuit. In the late Forties, Irene was a regular on the Bob Hope radio show. When television came along, she went along with it, most importantly on *The Dennis Day Show*, where she met writer Paul Henning, who would later create *The Beverly Hillbillies*.

Today, living alone since the death of her sister last fall, she is surrounded by plaques and awards she has received as Granny. She has no scrapbooks from the vaudeville or radio days. She says, "If you were broke, that write-up didn't mean a thing. You had to dig up that 85 cents for the meat at the butcher shop."

She doesn't have to worry about the butcher any more. In addition to her substantial stipend from the *The Beverly Hillbillies*, she goes out with co-stars Donna Douglas and Max Baer to play parks, fairs and rodeos at a five-figure salary for a weekend engagement. The show she does, the carnival atmosphere and the crowds she plays to are pretty much the same as they were 50 years ago. But the money is better—much better—Irene is a star. It's a good feeling.



NOW

FIND OUT HOW CLEAR  
YOUR EYES CAN BE.

Soothes and clears away redness caused by external irritation.

**Wouldn't it be interesting if you could  
divide up a country in two,  
try one economic system on one side,  
another on the other?**

**Well, somebody has.**

The country, of course, is Germany. On one side of the Wall, an economy based on communism; on the other, an economy based on the free enterprise—or free choice—system.

It's the classic testing situation. After the War, the same bombed-out cities in both East and West Germany. The same depleted labor force. Same political, economic, social chaos. Practically laboratory conditions for evaluating the economic systems of free choice and communism.

Seventeen years later, East Germany ranks tenth among the nations of the world

in industrial production.

But even more remarkable is the economic growth of West Germany. West Germany generates five times as much electric power as the East. Produces 25 times as many automobiles. Six times as much cement. Ten times as much steel. Nine times as many housing units.

Butter is still rationed in the East and costs the worker \$1.25 a pound (two hours' average wages). Coffee sells at \$8 to \$10 a pound; chocolate \$1.20 for three ounces; gasoline \$1.40 a gallon. And the East German buys these commodities, when he can get them, out of an average salary of \$35 a week. His West German neighbor buys these same commodities at one-third the price, out of an average salary two times higher.

There seems to be a lesson in basic eco-

nomics here. About central planners who set prices. Pre-determine profits. Eliminate the competition that generates research and development. Impose the standardization that encourages stagnation, apathy.

We Americans learned that lesson the easy way. Through the experience of over two hundred years of a free choice system that has worked—and still works—to the economic good of us all.

The funny thing is, there are well-meaning people right now, in our country, who'd like to make some changes in our econ-

omy. They admit it's done pretty well by us, but they'd like to "fix it a little." They think Mary Smith, the Great American Shopper, has *too much* choice. They think she's confused. Or, maybe, just not too bright. They think the government ought to protect her.

For instance, why should she have to choose among 17 different kinds of olives? Wouldn't it be easier if there were only four? So let's standardize. The question is: who sets the standards? You can bet it won't be Mary Smith. She's not bright enough. So, let some government official do her shopping for her.

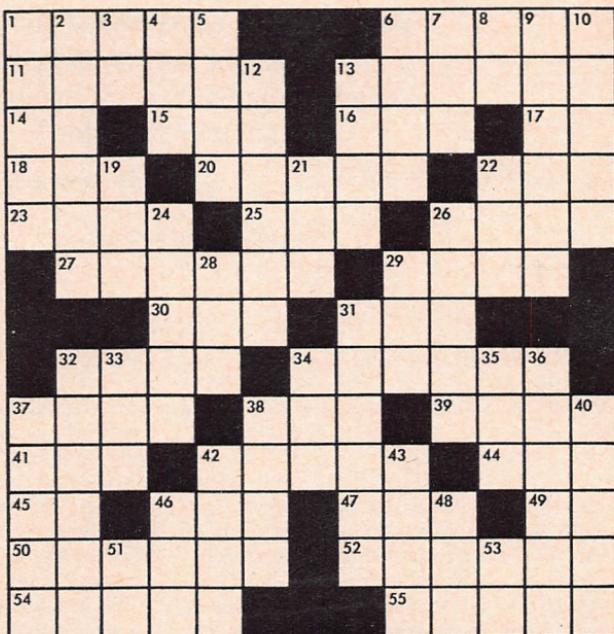
But, we wonder, will he know that Mary's husband likes his olive with an almond in it?

**Magazine Publishers Association**  
An association of 365 leading U.S. magazines

# TELEVISION CROSSWORD

## ACROSS

1 Star of *Flipper*  
 6 Last name of  
 1 Across  
 11 He's Barnabas on  
*Iron Horse*  
 13 *The Fugitive*  
 14 Intelligence Quotient  
 15 Actress Ruby \_\_\_  
 16 Babylonian god  
 17 Mr. Capp  
 18 Payable  
 20 Actor Bridges  
 22 Little devil  
 23 Variant of 19 Down  
 25 Mineral deposit  
 26 Large snakes  
 27 TV Western  
 29 Bowling props  
 30 He's Tarzan  
 31 Klink on *Hogan's*  
*Heroes* (abbr.)  
 32 Expensive fur  
 34 Plays Ted on  
*Family Affair*  
 37 Star of *The Virginian*  
 38 Andy Griffith's aunt  
 39 Watch part  
 41 Grand \_\_\_, Nova  
 Scotia  
 42 Rends  
 44 United  
 45 New England state  
 (abbreviation)  
 46 Nocturnal bird  
 47 Opposite of hither  
 49 Christian Science  
 (abbreviation)  
 50 Yearly  
 52 American painter,  
 Chester \_\_\_  
 54 Solar, lunar and  
 fiscal  
 55 Really

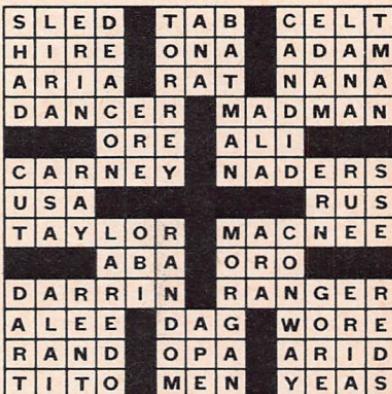


**See next week's TV GUIDE for solution**

## DOWN

1 Member of the  
 wedding  
 2 Actress Welch  
 3 Lost \_\_\_ Space  
 4 Increase  
 5 Girl from *U.N.C.L.E.*  
 co-star  
 6 Benevolent  
 7 Australian bird  
 8 Sixteen ounces  
 (abbreviation)  
 9 Animals of Peru  
 10 Bark  
 12 Jane on *F Troop*  
 13 Comedian Danny \_\_\_  
 19 Guido's high note  
 21 Spanish gold  
 22 Charged particle  
 24 Where ice hockey  
 is played

26 Buffalo's football  
 club  
 28 Member of B.P.O.E.  
 29 Hawaiian dish  
 31 Actress in *Daktari*  
 32 Gomer Pyle, e.g.  
 33 Anger  
 34 Legume  
 35 Japanese statesman  
 (1841-1909)  
 36 Drawing tool  
 37 Mist  
 38 \_\_\_ Telephone Hour  
 40 Untidy  
 42 \_\_\_ the night before  
 Christmas'  
 43 Fireplace residue  
 46 Belonging to us  
 48 Where Oslo is (abbr.)  
 51 Symbol for sodium  
 53 Greek letter 'm'



**Answer to last week's puzzle**

## **TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:**

**Continued**

CBS has picked two of its summer replacement shows: Away We Go, starring singer BUDDY GRECO and comedian GEORGE CARLIN, will fill in for JACKIE GLEASON; and Spotlight--a talent showcase for European performers, to be produced in London--is RED SKELETON's summer substitute . . . ABC plans a special for August or September called "Blondes Have More Fun," which will have film clips of some of Hollywood's better-known blonde bombshells.

Comedian NIPSEY RUSSELL is set for the May 11 "Colgate Comedy Hour" on NBC . . . The International Beauty Pageant (ABC, April 29, 9:30-10:30 P.M., ET) from Long Beach, Cal., will have, for the first time, finalists from iron curtain countries--Poland and Yugoslavia . . . NBC has the 13th annual National College Queen Pageant live from New York on June 16 . . . Comedians ROWAN and MARTIN, who are being considered by NBC for a series in the '68-69 season, will do a special as lead-in to that network's Sept. 9 coverage of the 46th Miss America Pageant.

It's the New York Generals versus the Philadelphia Spartans on CBS's April 30 soccer game of the week; then the Chicago Spurs meet the St. Louis Stars on May 7; and the Pittsburgh Phantoms play the Toronto Falcons on May 14 in the first live soccer pick-up from Canada . . . The April 30 CBS Sports Spectacular will have the North American Gymnastics Championship from Chicago, and a review of the top horse races of 1966.

This year's telecast of the Kentucky Derby (May 6, 5-6 P.M.) is the 20th annual broadcast of that race on CBS . . . NBC's Meet the Press marks its 20th anniversary on TV this year. It began on Nov. 6, 1947 . . . America's "fun morality" gets an examination on NBC's May 8 documentary, "The Pursuit of Pleasure," produced by STUART SCHULBERG.

South Vietnam will be represented for the first time in competition for this year's Emmy International Award. The show will be telecast on ABC June 4. Taiwan and the United Arab Republic also are first-time entrants . . . The April 30 edition of The 21st Century will explore future methods of exploiting the natural resources in the sea . . . ABC's Discovery '67 gets the Thomas Alva Edison Award for the third time as "Best Children's Program," and the Western Heritage Award for its program "An Iron Horse in Silver Pastures," which will be repeated on May 7.

### **PICTURE CREDITS**

# MY MOTHER AND ED PENNEY

BY WHITNEY ELLSWORTH

My 90-year-old mother, who is a dear little old lady and usually the very soul of kindness, has absolutely no sympathy for Ed Penney and his well-publicized tension headaches.

"With all the residuals he's getting from that commercial," Mother says, "what has *he* got to be tense about?" Mother, you see, is quite knowledgeable about the business aspects of the medium.

Her attitude toward Ellen Webb, who appears in the same commercial with Ed Penney, is more tolerant. Ellen's headaches are of a non-specific variety described only as "painful." Mother says that in her day such headaches were known as "the vapours," and the treatment of choice (to use a medical term) was a good stiff whiff of smelling salts.

Actually Mother was worried about Ellen taking too many *other* drugs into her bloodstream, because Joseph Cotten and Arlene Francis had been going to considerable trouble to warn everybody about that very thing. Mother is quite impressed by this display of public-spiritedness; not every big star, she says, would stand up in front of the television cameras and worry about other people's bloodstreams—particularly when she doesn't believe that either Mr. Cotten or Miss Francis ever has a headache personally. "Joe is too nice a man to be bothered by headaches," she says flatly. "And as for Arlene, the headache just wouldn't *dare*."

Mother used to like those old-fashioned migraine commercials that took you right inside the victim's head, where you could see—and hear—the pounding of hammer on anvil and the

ratchety tightening of that huge mainspring. You could tell *that* really hurt. Still, because you never knew whose head you were inside of, there was a comforting absence of personal involvement.

It's a different matter with the quietly desperate people in some of the newer commercials. They sit there right plunk in your own living room and let you watch them tottering on the edge of paranoia. They look you right in the eye and tell you they couldn't face up to the kids hurtling into the house after school, or the girls dropping by for bridge, or hubby coming home from work all sweaty and ravenous, if it weren't for Pill X.

Mother worries about these poor souls constantly. "I keep feeling," she says, "that they're never more than one pill away from coming unstuck completely—and there's always the horrible chance that sooner or later they'll go to the medicine chest and find the bottle empty." She shudders. "And even if I shut my eyes and turn off my hearing aid, I seem to see them running—running and screaming—toward the center span of some terribly high bridge."

Thinking about it got her so upset the other night that she came up with a splitting headache. We searched the house, but all we could find was a little whisky. We gave her a few teaspoons of that, and pretty soon she felt enough better to sit up for *The Late Show*. When Ellen Webb appeared, as we knew she would, Mother clucked sympathetically. "Poor Ellen," she said. "With all the money Ed Penney is making, you'd think he'd take her out and buy her a drink!"

# House keeper.

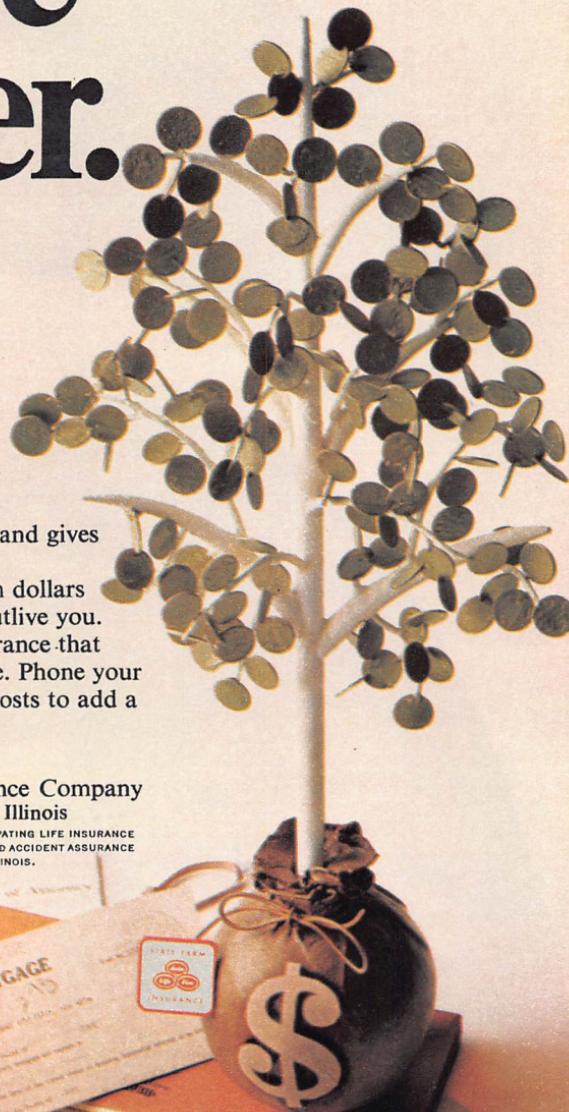
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Your home needs it. The shelter of a money tree. What's a money tree? Insurance from State Farm Life . . . the kind that covers your mortgage and gives your home deep-rooted protection. A money tree blooms with big green dollars to pay off the mortgage should it outlive you. And a money tree can be your assurance that your family will always have a home. Phone your State Farm agent. See how little it costs to add a money tree to your landscaping.



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*(like your cigarette should)*